The mission of the College of Communication and Fine Arts is to provide excellence in instruction in selected communication, foreign language, and fine arts disciplines along with practical experiences in journalism, mass communication, music, speech communication, classics, modern languages, theatre, visual arts and design.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligence and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

The mission of the college includes the creation of a climate within and beyond its institutional boundaries that encourages responsible, ethical, and informed expression within the disciplines of which it is composed.

Troy University’s College of Communication and Fine Arts is a primary provider of cultural events benefiting the citizens of Troy, Alabama and the region. Accordingly, the college offers such fine arts events as art exhibits; symphony band, jazz band, and choral concerts; and theatrical performances (including musical and children’s theatre). In addition, the college offers a variety of symposia and workshops and an annual fine arts season subscription.

As part of ongoing planning and evaluation, the College of Communication and Fine Arts regularly evaluates student learning outcomes for each degree program.

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## DESIGN, TECHNOLOGY AND INDUSTRY PROGRAM (41 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

### Area V Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TROY 1101</td>
<td>1</td>
<td>Troy Orientation</td>
</tr>
<tr>
<td>ART 2208</td>
<td>3</td>
<td>Digital Tools</td>
</tr>
<tr>
<td>ART 1145</td>
<td>3</td>
<td>Foundations of Form and Space</td>
</tr>
<tr>
<td>ART 1150</td>
<td>3</td>
<td>Foundations of Time and Space</td>
</tr>
<tr>
<td>ART 2201</td>
<td>3</td>
<td>Introductory Drawing</td>
</tr>
<tr>
<td>ART 2210</td>
<td>3</td>
<td>eDrawing (required for &lt;&lt;dti&gt;&gt; majors)</td>
</tr>
<tr>
<td>ART 2250</td>
<td>3</td>
<td>Survey of Art History I</td>
</tr>
<tr>
<td>ART 2251</td>
<td>3</td>
<td>Survey of Art History II</td>
</tr>
</tbody>
</table>

### Core Courses (30 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2230</td>
<td>3</td>
<td>Color and Technology</td>
</tr>
<tr>
<td>ART 3308</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Prin of Digital Design</td>
</tr>
<tr>
<td>ART 3325</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Typography</td>
</tr>
<tr>
<td>ART 3355</td>
<td>3</td>
<td>Graphic Design History</td>
</tr>
<tr>
<td>ART 3310</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Time/Sound</td>
</tr>
<tr>
<td>ART 3315</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Design for the Internet</td>
</tr>
<tr>
<td>ART 3324</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Paper/Screen</td>
</tr>
<tr>
<td>ART 4450</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Design for the Internet II</td>
</tr>
<tr>
<td>ART 3350</td>
<td>3</td>
<td>Research and Criticism</td>
</tr>
<tr>
<td>ART 4424</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Design Studio*</td>
</tr>
</tbody>
</table>

Select eight credit hours from the following courses or select other art electives recommended by your advisor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3326</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Digital Illustration</td>
</tr>
<tr>
<td>ART 3340</td>
<td>1</td>
<td>Portfolio Design</td>
</tr>
<tr>
<td>ART 3342</td>
<td>1</td>
<td>The Business of Art/Design</td>
</tr>
<tr>
<td>ART 3360</td>
<td>1</td>
<td>Exhibition Techniques</td>
</tr>
<tr>
<td>ART 3375</td>
<td>3</td>
<td>Special Topics*</td>
</tr>
<tr>
<td>ART 3390</td>
<td>1</td>
<td>Seminar in Art/Design</td>
</tr>
<tr>
<td>ART 4424</td>
<td>3</td>
<td>&lt;&lt;dti&gt;&gt; Design Studio*</td>
</tr>
<tr>
<td>ART 4435</td>
<td>3</td>
<td>Collaborative Studio*</td>
</tr>
<tr>
<td>ART 4496</td>
<td>3</td>
<td>Internship*</td>
</tr>
<tr>
<td>ART 4499</td>
<td>3</td>
<td>Senior Exhibition All students in the &lt;&lt;dti&gt;&gt; program must take Senior Exhibition course either during the last semester or the semester before graduating. Senior Exhibition is not offered during the summer sessions. Select a Minor or an Interdisciplinary contract offering for &lt;&lt;dti&gt;&gt; program (18 hours)</td>
</tr>
</tbody>
</table>

Select a Contractual Plan from one of the following areas:

--Advertising Writing
--Multi-media Design**
--Journalism
--Literature/Writing
--Mass Communications
--Photography
--2D Studio
--Illustration
--Other areas (see advisor for options to customize contracts)

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

*Any course with asterisk(*) can be repeated up to 9 credit hours.

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## ART EDUCATION

NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. Students will need to select six hours of upper level courses from two of these concentrations (for a total of 12 hours): 2D Studio, 3D Studio, and Photo Studio or Digital Studio.
### ART MAJOR (36 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

**Area V Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TROY 1101</td>
<td>Troy Orientation</td>
</tr>
<tr>
<td>ART 1145</td>
<td>Foundations of Form and Space</td>
</tr>
<tr>
<td>ART 1150</td>
<td>Foundations of Time and Space</td>
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<td>ART 2208</td>
<td>Digital Tools</td>
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<td>eDrawing (required for &lt;&lt;dti&gt;&gt; majors)</td>
</tr>
<tr>
<td>ART 2250</td>
<td>Survey of Art History I</td>
</tr>
<tr>
<td>ART 2251</td>
<td>Survey of Art History II</td>
</tr>
</tbody>
</table>

**Core Courses: (9 hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3301</td>
<td>Life Drawing*</td>
</tr>
<tr>
<td>ART 3318</td>
<td>Conceptual Drawing*</td>
</tr>
<tr>
<td>ART 3323</td>
<td>Modern and Contemp Art History</td>
</tr>
<tr>
<td>ART 4434</td>
<td>Collaborative Studio*</td>
</tr>
</tbody>
</table>

(This course must be taken by all Art Majors after completing the 12-hour hour concentration.)

**Concentration (12 Hours):**

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select six semester hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2230</td>
<td>Color and Technology</td>
</tr>
<tr>
<td>ART 3308</td>
<td>&lt;&lt;dti&gt;&gt; Prin of Digital Design</td>
</tr>
<tr>
<td>ART 3326</td>
<td>&lt;&lt;dti&gt;&gt; Digital Illustration</td>
</tr>
<tr>
<td>ART 3350</td>
<td>Research and Criticism</td>
</tr>
<tr>
<td>ART 3375</td>
<td>Special Topics*</td>
</tr>
<tr>
<td>ART 3380</td>
<td>Travel Study in Art/Photography</td>
</tr>
<tr>
<td>ART 4496</td>
<td>Internship*</td>
</tr>
</tbody>
</table>

Select three (1) credit hours from the following course offerings:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3340</td>
<td>Portfolio Design</td>
</tr>
<tr>
<td>ART 3342</td>
<td>The Business of Art/Design</td>
</tr>
<tr>
<td>ART 3360</td>
<td>Exhibition/Installation Design</td>
</tr>
<tr>
<td>ART 3390</td>
<td>Seminar in Art/Design</td>
</tr>
</tbody>
</table>

Select an additional six hours of art electives.

*Any course with asterisk(*) can be repeated up to 9 credit hours.

### ART MINOR (18 HOURS)

Select 18 hours of adviser-approved art and art history courses.
Select an additional three (3) credit hours in an upper level art history.

Digital Studio Concentration (15 hours)
ART 3310 (3) <<dti>>Time/Sound
ART 3324 (3) <<dti>>Paper/Screen
ART 3325 (3) <<dti>>Typography
ART 3355 (3) History of Graphic Design
ART 4496 (3) Internship*

If you are concentrating in 2D or 3D you must select nine credit hours of upper level ART courses (3000-4000). If you are concentrating in Photo Studio or Digital Studio you must select three credit hours of upper level ART courses (3000-4000).

Select two (1) credit hour courses from the following:
ART 3340 (1) Portfolio Design
ART 3342 (1) The Business of Art/Design
ART 3360 (1) Exhibition Techniques
ART 3390 (1) Seminar in Art/Design

ART 4499 (3) Senior Exhibition
(All students in the BFA program must take Senior Exhibition course either during the last semester or the semester before graduating. Senior Exhibition is not offered during the summer sessions.)

Any course with asterisk (*) can be repeated up to 9 credit hours.

**BROADCAST JOURNALISM MAJOR (36 HOURS)**

Contact the Hall School of Journalism and Communication for information regarding the contract program in performance (speech/broadcast journalism).

**Area V Requirements**
JRN 1100 (3) Technologies in Journalism
COM 1101 (3) Introduction to Communication
JRN 1102 (3) Writing for the Mass Media
TROY 1101 (1) University Orientation

**Requirements for the major**
JRN 1103 (3) Introduction to Radio and TV Reporting
JRN 2201 (3) Broadcast News Writing
COM 3320 (3) Interviewing and Information
JRN 3365 (3) TV Studio Techniques and Producing
JRN 4425 (3) Media Law
JRN 4440 (3) Advanced Technologies in Journalism
JRN 4489 (5) Internship
JRN 4495 (1) Communication Seminar

**Select one:**
JRN 4403 (3) Radio News Practicum
JRN 4413 (3) TV News Practicum

**Select six hours from the following:**
JRN 4405 (3) Radio Production Practicum
JRN 4410 (3) Advanced Radio Practicum
JRN 4415 (3) TV Production Practicum

JRN 4420 (3) Advanced TV Practicum
JRN 4430 (3) Processes and Effects

or approved JRN elective

**BROADCAST JOURNALISM MINOR (18 HOURS)**
JRN 1100 (3) Technologies in Journalism
COM 1101 (3) Introduction to Communication
or
JRN 1103 (3) Introduction to Radio and Television
JRN 1102 (3) Writing for Mass Media
JRN 2201 (3) Reporting
JRN 2203 (3) Broadcast News Writing
JRN 3365 (3) TV Studio Techniques and Producing

**CLASSICS MINOR (18 HOURS)**
CLA 2260 (3) Classical Mythology
CLA 3311 (3) Civilization of Greece
CLA 3312 (3) Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.

Select nine or 12 hours of electives:
CLA 3330 (3) Classical Epic
CLA 3350 (3) Classical Drama
CLA 4400 (3) Special Topics in Classics
LAT ____ (3) Approved Latin course(s)
GRK ____ (3) Approved Greek course(s)

**COMMUNICATION ARTS MAJOR (36 HOURS)**

Contact the Hall School of Journalism and Communication for information regarding the contract program in performance (speech/broadcast journalism).

**Tracks: Communication Studies and Theatre**
- Communication Studies Track

**Area V Requirements**
COM 2220 (3) Ethnicity and Race in American Media
COM 1101 (3) Introduction to Communication
COM 2251 (2) Voice and Diction
JRN 1100 (3) Technologies in Journalism
JRN 2230 (3) Introduction to Public Relations
TROY 1101 (1) University Orientation

**Required Courses:**
COM 3326 (3) Conflict Management
COM 3328 (3) International/Intercultural Communication
COM 3345 (3) Group Discussion and Leadership
COM 4420 (3) Propaganda and Persuasion
COM 4424 (3) Rhetorical and Communication Theory
COM 2231 (3) Interpersonal Communication
JRN 4495 (1) Communication Seminar
JRN 4440 (3) Advanced Technologies in Journalism
Select 14 hours from the following:

- DRA 3326  (3)  Technical Theatre
- DRA 2251  (2)  Voice and Diction
- IS 2241  (3)  Computer Concepts and Apps.
- TROY 1101  (1)  University Orientation
- DRA 2245  (1)  Stagecraft Lab (repeated for a total of four hours)

Choose an additional seven hours of electives

Elective Theatre Courses (15 hours)

Select one from the following:

- ART 2201  (3)  Drawing I
- CLA 3350  (3)  Classical Drama
- ENG 3315  (3)  Modern Drama
- ENG 4430  (3)  Shakespeare I: The Tragedies
- ENG 4431  (3)  Shakespeare II: The Comedies
- ENG 4432  (3)  Shakespeare III: The Histories
- JRN 1102  (3)  Writing for Mass Media
- MUS 4455  (3)  Survey of the Broadway Musical

Select one of the following design courses:

- DRA 3331  (3)  Costume Design
- DRA 3321  (3)  Scene Design
- DRA 3344  (3)  Lighting Design

Select the remaining nine hours from the following (design course selected above may not be counted again):

- DRA 2211  (1)  Theatre for Youth*
- DRA 3313  (2)  Creative Drama**
- DRA 3315  (1)  Audition and Portfolio Techniques
- DRA 3316  (3)  Acting II
- DRA 3321  (3)  Scene Design
- DRA 3326  (3)  Acting III
- DRA 3330  (1-3)  Special Topics in Theatre
- DRA 3331  (3)  Costume Design
- DRA 3335  (3)  Movement I
- DRA 3344  (3)  Lighting Design
- DRA 3352  (2)  Sound Techniques
- DRA 3354  (2)  Rendering Techniques for the Theatre
- DRA 3360  (3)  Playwriting
- DRA 4441  (2)  Oral Interpretation**
- DRA 4452  (2)  Directing II**

*One-hour courses that can be repeated for elective credit (DRA 2211 and DRA 3345) may only be counted once toward completion of the track.

**Students choosing the Interdisciplinary P-12 Theatre Education degree should choose these courses, and select education as their second major.

Students who choose the non-teaching theatre track should select...
an additional five hours to meet the 120 degree expectation.

**DANCE MINOR (18 HOURS)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 1112</td>
<td>2</td>
<td>Contemporary Technique or placement</td>
</tr>
<tr>
<td>DAN 1115</td>
<td>2</td>
<td>Ballet Technique I or placement</td>
</tr>
<tr>
<td>DAN 1115</td>
<td>2</td>
<td>Ballet Technique II or placement</td>
</tr>
<tr>
<td>DAN 4410</td>
<td>3</td>
<td>Dance History I</td>
</tr>
</tbody>
</table>

Dance minors will be placed by audition into the appropriate level in ballet and contemporary.

**Choose 9 hours from the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 1130</td>
<td>1</td>
<td>Social Dance for the 21st century</td>
</tr>
<tr>
<td>DAN 1134</td>
<td>1</td>
<td>Ballroom Dance</td>
</tr>
<tr>
<td>DAN 1137</td>
<td>1</td>
<td>Tap I</td>
</tr>
<tr>
<td>DAN 2212</td>
<td>2</td>
<td>Contemp Technique II or Placement</td>
</tr>
<tr>
<td>DAN 2214</td>
<td>2</td>
<td>Pointe Ballet Technique I</td>
</tr>
<tr>
<td>DAN 2215</td>
<td>2</td>
<td>Ballet Technique-placement</td>
</tr>
<tr>
<td>DAN 2232</td>
<td>2</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DAN 2237</td>
<td>1</td>
<td>Tap II</td>
</tr>
<tr>
<td>DAN 2250</td>
<td>2</td>
<td>Music Fund for Theatre and Dance</td>
</tr>
<tr>
<td>DAN 2289</td>
<td>1</td>
<td>Practicum I</td>
</tr>
<tr>
<td>DAN 3000</td>
<td>2</td>
<td>Musical Theatre Dance I</td>
</tr>
<tr>
<td>DAN 3314</td>
<td>2</td>
<td>Pointe Ballet II</td>
</tr>
<tr>
<td>DAN 3330</td>
<td>1-3</td>
<td>Special Topics in Dance</td>
</tr>
<tr>
<td>DAN 3336</td>
<td>2</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DAN 3340</td>
<td>2</td>
<td>Composition and Choreography I</td>
</tr>
<tr>
<td>DAN 3350</td>
<td>2</td>
<td>Conditioning</td>
</tr>
<tr>
<td>DAN 3351</td>
<td>2</td>
<td>Men’s Ballet Technique</td>
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<tr>
<td>DAN 3352</td>
<td>2</td>
<td>Pas de deux</td>
</tr>
<tr>
<td>DAN 3354</td>
<td>2</td>
<td>Improvisation</td>
</tr>
<tr>
<td>DAN 3355</td>
<td>2</td>
<td>Commercial Dance I</td>
</tr>
<tr>
<td>DAN 3356</td>
<td>2</td>
<td>Commercial Dance II</td>
</tr>
<tr>
<td>DAN 3360</td>
<td>2</td>
<td>Musical Theatre Dance II</td>
</tr>
<tr>
<td>DAN 4400</td>
<td>1</td>
<td>Repertory Ensemble*</td>
</tr>
<tr>
<td>DAN 4440</td>
<td>3</td>
<td>Composition and Choreography II</td>
</tr>
<tr>
<td>DAN 4441</td>
<td>3</td>
<td>Dance History II</td>
</tr>
<tr>
<td>DAN 4480</td>
<td>3</td>
<td>Pedagogy</td>
</tr>
</tbody>
</table>

*DAN 4400 Repertory Ensemble may only count twice towards the completion of the minor.

**DANCE, BACHELOR OF FINE ARTS PROGRAM (64 HOURS)**

Students accepted into the BFA dance program must be able to execute a physical understanding of dance vocabulary and positions. To remain in the program following the first year, a student must demonstrate the capability to move to level II in either ballet or contemporary. Students will be placed into the appropriate techniques level each semester.

To complete the degree, students should enroll in techniques courses each semester, completing a total of 32 hours (4 hrs at the General Studies Area V level, and 28 hrs in the major program below). Students must demonstrate proficiency in the level enrolled order to move to the next level and achieve the 3000 level with a minimum of 2 semesters in both contemporary and ballet. Techniques courses may be repeated.

Techniques courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 1112</td>
<td>2</td>
<td>Contemporary Technique I</td>
</tr>
<tr>
<td>DAN 1115</td>
<td>2</td>
<td>Ballet Technique I</td>
</tr>
<tr>
<td>DAN 2212</td>
<td>2</td>
<td>Contemporary Technique II</td>
</tr>
<tr>
<td>DAN 2215</td>
<td>2</td>
<td>Ballet Technique II</td>
</tr>
<tr>
<td>DAN 3312</td>
<td>2</td>
<td>Contemporary Technique III</td>
</tr>
<tr>
<td>DAN 3315</td>
<td>2</td>
<td>Ballet Technique III</td>
</tr>
<tr>
<td>DAN 4412</td>
<td>2</td>
<td>Contemporary IV</td>
</tr>
<tr>
<td>DAN 4415</td>
<td>2</td>
<td>Ballet Technique IV</td>
</tr>
</tbody>
</table>

Complete the following advanced dance courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 3300</td>
<td>2</td>
<td>Composition and Choreography I</td>
</tr>
<tr>
<td>DAN 3353</td>
<td>3</td>
<td>Anatomy and Alignment</td>
</tr>
<tr>
<td>DAN 3354</td>
<td>2</td>
<td>Improvisation</td>
</tr>
<tr>
<td>DAN 3389</td>
<td>2</td>
<td>Practicum II</td>
</tr>
<tr>
<td>DAN 4410</td>
<td>3</td>
<td>Dance History I</td>
</tr>
<tr>
<td>DAN 4411</td>
<td>3</td>
<td>Dance History II</td>
</tr>
<tr>
<td>DAN 4440</td>
<td>3</td>
<td>Composition and Choreography II</td>
</tr>
<tr>
<td>DAN 4480</td>
<td>3</td>
<td>Pedagogy</td>
</tr>
<tr>
<td>DAN 4489</td>
<td>2</td>
<td>Practicum III</td>
</tr>
</tbody>
</table>

Complete the following theatre courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 3301</td>
<td>2</td>
<td>Acting I</td>
</tr>
<tr>
<td>DRA 3352</td>
<td>2</td>
<td>Sound Techniques</td>
</tr>
<tr>
<td>DRA 3344</td>
<td>3</td>
<td>Lighting Design</td>
</tr>
</tbody>
</table>

Select 6 hours from the following courses:

<table>
<thead>
<tr>
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<th>Hours</th>
<th>Course Title</th>
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</thead>
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<tr>
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<tr>
<td>DAN 1134</td>
<td>1</td>
<td>Ballroom Dance</td>
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<tr>
<td>DAN 1137</td>
<td>1</td>
<td>Tap I</td>
</tr>
<tr>
<td>DAN 2214</td>
<td>2</td>
<td>Pointe Ballet Technique I</td>
</tr>
<tr>
<td>DAN 2232</td>
<td>2</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DAN 2237</td>
<td>1</td>
<td>Tap II</td>
</tr>
<tr>
<td>DAN 2250</td>
<td>2</td>
<td>Music Fund for Theatre and Dance</td>
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<td>DAN 2289</td>
<td>1</td>
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<td>DAN 3000</td>
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<td>DAN 3314</td>
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<td>DAN 3330</td>
<td>1-3</td>
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<td>DAN 3340</td>
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<td>Composition and Choreography I</td>
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<td>DAN 3350</td>
<td>2</td>
<td>Conditioning</td>
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<td>DAN 3351</td>
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<td>Men’s Ballet Technique</td>
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<td>DAN 3352</td>
<td>2</td>
<td>Pas de deux</td>
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<td>DAN 3354</td>
<td>2</td>
<td>Improvisation</td>
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<tr>
<td>DAN 3355</td>
<td>2</td>
<td>Commercial Dance I</td>
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<tr>
<td>DAN 3356</td>
<td>2</td>
<td>Commercial Dance II</td>
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<tr>
<td>DAN 3360</td>
<td>2</td>
<td>Musical Theatre Dance II</td>
</tr>
<tr>
<td>DAN 4400</td>
<td>1</td>
<td>Repertory Ensemble*</td>
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</tbody>
</table>

*DAN 4400 Repertory Ensemble may count only twice towards the completion of the minor.

**ENGLISH MAJOR (36 HOURS)**

**Area V Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENG 2211</td>
<td>3</td>
<td>American Literature before 1875</td>
</tr>
<tr>
<td>ENG 2212</td>
<td>3</td>
<td>American Literature after 1875</td>
</tr>
<tr>
<td>ENG 2244</td>
<td>3</td>
<td>British Literature before 1875</td>
</tr>
<tr>
<td>ENG 2245</td>
<td>3</td>
<td>British Literature after 1875</td>
</tr>
<tr>
<td>IS 2241</td>
<td>3</td>
<td>Computer Concepts and Applications</td>
</tr>
<tr>
<td>TROY 1101</td>
<td>1</td>
<td>University Orientation</td>
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**Major Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 3341</td>
<td>3</td>
<td>Advanced Grammar</td>
</tr>
<tr>
<td>ENG 4495</td>
<td>3</td>
<td>Senior Seminar</td>
</tr>
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</table>
Select an additional six hours from the following:

- ENG 3345
- ENG 2260
- ENG 4489
- ENG 4420
- ENG 3355
- ENG 3354
- ENG 3353
- DRA 3360

Select an additional 15 hours from the following:

- ENG 3351
- Creative Writing I
- ENG 3352
- Creative Writing II
- ENG 4400
- Selected Topics
- ENG 4405
- History of the English Language
- ENG 4419
- Advanced Writing

ENGLISH MINOR (18 HOURS)

- ENG 3341
  Advanced Grammar

Select one sequence:

- ENG 2211
  American Literature before 1875
- ENG 2212
  American Literature after 1875
- or
- ENG 2244
  British Literature before 1785
- ENG 2245
  British Literature after 1785

Select an additional nine hours of upper division English courses.

ENGLISH MINOR, CREATIVE WRITING (18 HOURS)

- ENG 3351
  Introduction to Creative Writing

Select an additional 15 hours from the following:

- DRA 3360
  Playwrighting
- ENG 3352
  Advanced Creative Writing I
- ENG 3353
  Advanced Creative Writing II
- ENG 3354
  Advanced Nonfiction Writing
- ENG 3355
  Verse Writing
- ENG 3356
  Forms and Theory of Fiction
- ENG 4420
  Selected Topics in Creative Writing
- ENG 4427
  Contemporary American Literature
- ENG 4489
  Internship

ENGLISH MINOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS)

- ENG 2260
  Introduction to Technical and Professional Writing
- ENG 3345
  Technical and Professional Editing
- ENG 3365
  Advanced Technical and Professional Writing
- ENG 3366
  Professional Document Design

Select an additional six hours from the following:

- ENG 3320
  Introduction to Linguistics
- ENG 3351
  Creative Writing I
- ENG 3352
  Creative Writing II
- ENG 4400
  Selected Topics
- ENG 4405
  History of the English Language

ENGLISH—LANGUAGE ARTS PROGRAM (139 HOURS)

Students seeking Alabama teacher certification should complete the English major and the required courses for language arts, in addition to selecting education as a second major. Students should consult their advisers concerning all certification requirements.

Specialized General Studies Requirements

See the general studies section of this catalog for additional information.

Area II

- COM 2241
  Fundamentals of Speech
- DRA 2200
  Introduction to Drama
- ENG 2205
  World Literature before 1660
- ENG 2206
  World Literature after 1660

Select one of the following:

- ART 1133
  Visual Arts
- MUS 1131
  Music Appreciation

Area V Requirements

- ENG 2211
  American Literature before 1875
- ENG 2212
  American Literature after 1875
- ENG 2244
  British Literature before 1785
- ENG 2245
  British Literature after 1785
- IS 2241
  Computer Concepts and Apps.
- COM 1101
  Introduction to Communication
- TROY 1101
  University Orientation

Required Courses for Language Arts

- COM 3342
  Argumentation and Debate
- COM 4441
  Oral Interpretation
- DRA 2211
  Theatre for Youth
- DRA 2245
  Stagecraft Lab
- DRA 3301
  Acting I
- DRA 4451
  Directing I
- ENG 3341
  Advanced Grammar
- ENG 3371
  Literature for Young Adults
- ENG 4405
  History of the English Language
- ENG 4478
  Theory and Practice of Composition: Writing and Learning Across the Curriculum
- JRN 3326
  Advising Student Publications

Select 12 hours of upper division English electives, six of which must be at the 4000 level, three of which may be upper-level creative writing

FRENCH MINOR (18 HOURS)

Select 18 hours of French courses.

GRAPHIC DESIGN MINOR (18 HOURS)

- ART 1145
  Foundations of Form and Space
- ART 1150
  Foundations of Time and Space
- ART 2230
  Color and Technology
- ART 3308
  Principles of Digital Design

Select two courses from the following:

- ART 3310
  Time/Sound
- ART 3315
  Design for the Internet
JOURNALISM, PRINT MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area V Requirements
JRN 1100 (3) Technologies in Journalism
COM 1101 (3) Introduction to Communication
JRN 1102 (3) Writing for the Mass Media
TROY 1101 (1) University Orientation

Requirements for the major
JRN 2201 (3) Reporting
JRN 2211 (3) Editing
JRN 3312 (3) Advanced Editing
JRN 3315 (3) Advanced Reporting
COM 3320 (3) Interviewing and Information
JRN 4425 (3) Media Law
JRN 4440 (3) Advanced Technologies in Journalism
JRN 4489 (5) Internship
JRN 4495 (1) Communication Seminar

Select an additional nine hours from the following:
JRN 3300 (3) Print News Photography
JRN 3302 (3) Feature and Magazine Writing
JRN 3322 (3) Advertising Copywriting
JRN 4401 (3) Community Media Management
JRN 4421 (3) Editorial Page
JRN 4427 (3) Sports Reporting
JRN 4430 (3) Processes and Effects of Mass Communication

or approved JRN elective.

NOTE: Journalism majors must demonstrate a proficiency in the use of a camera of the degree of complexity common in newspaper use. Print journalism students who do not have this proficiency should include ART 2228 and JRN 3300 in their journalism electives.

JOURNALISM, PRINT MINOR (18 HOURS)

JRN 1100 (3) Technologies in Journalism
COM 1101 (3) Introduction to Communication
JRN 1102 (3) Writing for the Mass Media
JRN 2201 (3) Reporting
JRN 2211 (3) Beginning Editing

Select three hours of journalism electives.

LATIN MINOR (18 HOURS)

Select 18 hours of Latin courses.

MUSIC MAJOR (64-67 HOURS)

Specialized General Studies Requirements

Area II
Select the following course in lieu of MUS 1131:
MUS 2240 (2) World Music Cultures

Area V Requirements
Select the following course in lieu of IS 2241:
MUI 3305 (3) Music Technologies

Music core courses (38 hours)
MUS 1102 (3) Music Theory I
MUS 1103 (3) Music Theory II
MUS 1105 (1) Class Piano I
MUS 1106 (1) Class Piano II
MUS 1107 (1) Aural Skills I
MUS 1108 (1) Aural Skills II
MUS 2202 (3) Music Theory III
MUS 2203 (3) Music Theory IV
MUS 2207 (1) Aural Skills III
MUS 22xx/44xx (6) Private Instruction
MUS 3306 (3) Conducting
MUS 3330 (3) Survey of Western Music History I
MUS 3331 (3) Survey of Western Music History II
MUS 4461 (2) Orchestration and Arranging

Take one of the following four times for four credit hours:
MUS 1181 (1) Band
MUS 1183 (1) Collegiate Singers

• Choral Emphasis Track

Students seeking Alabama teacher certification in choral music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1183 (1) Collegiate Singers

or

MUS 2214 (1) Private Piano

or

MUS 2216 (1) Private Voice
MUS 3340 (1) Diction for Singers
MUS 3341 (1) Vocal Pedagogy
MUS 3350 (1) Wind and Percussion Methods
MUS 3354 (1) Class Strings
MUS 3382 (3) Choral Techniques
MUS 4471 (3) Music for ECE and Elementary School
MUS 4499 (1) Senior Recital

Select two courses from the following:
MUS 1182 (1) Choir
MUS 1191 (1) Musical Theatre
MUS 1192 (1) Madrigal Singers
MUS 3385 (1) Symphony Band
MUS 3386 (1) Jazz Ensemble

• Instrumental Emphasis Track

Students seeking Alabama teacher certification in instrumental music should select the music core and the instrumental emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1181 (1) Band

or

MUS 3351 (1) Class Brass
MUS 3352 (1) Class Woodwinds
MUS 3353 (1) Class Percussion
MUS 3354 (1) Class Strings
MUS 3356 (1) Class Voice
MUS 3384 (3) Band Techniques
MUS 4471 (3) Music for ECE and Elementary School
MUS 4499 (1) Senior Recital
Select two courses from the following:

- MUS 1191 (1) Musical Theatre
- MUS 1182 (1) Choir
- MUS 1192 (1) Madrigal Singers
- MUS 3385 (1) Symphony Band
- MUS 3386 (1) Jazz Ensemble

● General Music Track

Select 26 hours of adviser-approved courses from the following:

- MUI 3310 (3) Audio Principles and Techniques
- MUI 3315 (2) Song Writing
- MUI 3320 (2) Grant Writing and Funding for the Musical Arts
- MUI 4410 (2) Arts Management and Concert Production
- MUI 4420 (2) Film Scoring
- MUI 4440 (2) Senior Practicum
- MUI 4460 (3) Senior Practicum
- MUI 4470 (2) Instrument Repair (Studio Maintenance)
- MUI 4491/92 (1-3) Guided Independent Research
- MUI 4493/94 (1-3) Guided Independent Study

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

MUSIC MINOR (18 HOURS)

- MUS 1102 (3) Music Theory I
- MUS 1103 (3) Music Theory II
- MUS 1107 (1) Aural Skills I
- MUS 1108 (1) Aural Skills II

Select three hours from Private Instruction MUS 1110-1128.

Select seven hours from the following courses:

- MUS 1105 (1) Class Piano I
- MUS 1106 (1) Class Piano II
- MUS 2202 (3) Music Theory III
- MUS 2203 (3) Music Theory IV
- MUS 2207 (1) Aural Skills III
- MUS 3306 (3) Conducting
- MUS 3330 (3) Survey of Western Music History I
- MUS 3331 (3) Survey of Western Music History II

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

MUSIC INDUSTRY MINOR (18 HOURS)

All MUI Minors will successfully complete the following courses before enrolling in any electives:

- MUS 2230 (3) Survey of the Music Industry
- MUS 3305 (3) Music Technologies

Select 12 hours from the following courses with the approval of the Coordinator:

- MUI 3310 (3) Audio Principles and Techniques
- MUI 3315 (2) Song Writing
- MUI 3320 (2) Grant Writing and Funding for the Musical Arts
- MUI 4410 (2) Arts Management and Concert Production
- MUI 4420 (2) Film Scoring
- MUI 4440 (2) Senior Practicum
- MUI 4460 (3) Senior Practicum
- MUI 4470 (2) Instrument Repair (Studio Maintenance)
- MUI 4491/92 (1-3) Guided Independent Research
- MUI 4493/94 (1-3) Guided Independent Study

MUSIC INDUSTRY MINOR (18 HOURS)

All MUI Minors will successfully complete the following courses before enrolling in any electives:

- MUS 2230 (3) Survey of the Music Industry
- MUS 3305 (3) Music Technologies

Select 12 hours from the following courses with the approval of the Coordinator:

- MUI 3310 (3) Audio Principles and Techniques
- MUI 3315 (2) Song Writing
- MUI 3320 (2) Grant Writing and Funding for the Musical Arts
- MUI 4410 (2) Arts Management and Concert Production
- MUI 4420 (2) Film Scoring
- MUI 4440 (2) Senior Practicum
- MUI 4460 (3) Senior Practicum
- MUI 4470 (2) Instrument Repair (Studio Maintenance)
- MUI 4491/92 (1-3) Guided Independent Research
- MUI 4493/94 (1-3) Guided Independent Study

MUSIC, CHORAL EDUCATION

See Choral Emphasis Track under the Music Major.

MUSIC, INSTRUMENTAL EDUCATION

See Instrumental Emphasis Track under the Music Major.

SPANISH MINOR (18 HOURS)

Select 18 hours of Spanish courses.

SPEECH COMMUNICATION MINOR (18 HOURS)

Select 18 hours of adviser-approved speech courses. COM 2241 or 2243 may not be counted toward the minor.

THEATRE EDUCATION

Students seeking Alabama teacher certification in theatre should select the Communication Arts Major—Theatre Track as the first major and Interdisciplinary Education P-12 as the second major. Students should consult with their advisers concerning all certification requirements.

THEATRE MINOR (18 HOURS)

Select eight hours from approved speech communication or dramatic arts courses.