The College of Communication and Fine Arts is comprised of six units: the Hall School of Journalism and Communication, the John M. Long School of Music, the Department of Art and Design, the Department of Theatre and Dance, the Department of English and the Department of Modern Languages and Classics. The mission of the college is to provide excellence in instruction in selected communication and fine arts disciplines along with practical experiences in communication and journalism, theatre, dance, music, visual arts, graphic design, English and foreign languages.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

**GRAPHIC DESIGN (41 HOURS)**

Students must earn a grade of “C” or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

**Area V Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>TROY 1101</td>
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<tr>
<td>ART 2208</td>
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<td>ART 1145</td>
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<td>ART 1150</td>
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<td>ART 2201</td>
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<td>ART 2210</td>
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<td>ART 2250</td>
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<td>ART 2251</td>
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**Core Courses (30 Hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 2230</td>
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<td>ART 3308</td>
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<td>ART 3310</td>
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<td>ART 3315</td>
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<td>ART 3324</td>
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<td>ART 4450</td>
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<td>ART 4424</td>
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</table>

Select eight credit hours from the following courses or select other art electives recommended by your advisor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 3326</td>
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<tr>
<td>ART 3340</td>
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<tr>
<td>ART 3342</td>
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<td>ART 3360</td>
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<td>ART 3375</td>
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<td>ART 3390</td>
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<tr>
<td>ART 4424</td>
<td>3</td>
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<td>ART 4435</td>
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<tr>
<td>ART 4496</td>
<td>3</td>
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<td>ART 4499</td>
<td>3</td>
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</tbody>
</table>

All students in the <dti> program must take Senior Exhibition course either during the last semester or the semester before graduating. Senior Exhibition is not offered during the summer sessions.

Select a Minor or an Interdisciplinary contract offering for Graphic Design program (18 hours)

Select a Contractual Plan from one of the following areas:

--Advertising Writing
--Multi-media Design**
--Journalism
--Literature/Writing
--Mass Communications
--Photography
--2D Studio
--Illustration
--Other areas (see advisor for options to customize contracts)

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

*Any course with asterisk(*) can be repeated up to 9 credit hours.

**ART EDUCATION**

NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. See Interdisciplinary Education (P.12). There are specialized General Studies requirements under the College of Education.

**Area V Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>TROY 1101</td>
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<td>ART 1145</td>
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<td>ART 2201</td>
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<td>ART 2250</td>
<td>3</td>
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<td>ART 2251</td>
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**Teaching Field (36 Hours):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 2202</td>
<td>3</td>
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<tr>
<td>ART 2204</td>
<td>3</td>
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</tbody>
</table>
ART 2205  (3)  3D Studio II  
ART 2206  (3)  2D Studio II  
ART 2230  (3)  Color and Technology  
ART 3301  (3)  Life Drawing  
ART 3308  (3)  <dti>Prin of Digital Design  
ART 3361  (3)  Integrating Art into the Curriculum  

Select six hours of upper level course from two of the following concentrations (for a total of 12 hours): 2D Studio, 3D Studio, Photo Studio, Digital Studio.

**ART MAJOR (36 HOURS)**

Students must earn a grade of “C” or better in all courses in their major. Under no condition may a student enroll in a 4000 level course in their major without the satisfactory completion of the lower-level courses.

**Area V Requirements:**

TROY 1101  (1)  Troy Orientation  
ART 1145  (3)  Foundations of Form and Space  
ART 1150  (3)  Foundations of Time and Space  
ART 2208  (3)  Digital Tools  
ART 2201  (3)  Introductory Drawing  
ART 2250  (3)  Survey of Art History I  
ART 2251  (3)  Survey of Art History II  

**Core Courses: (9 hours)**

ART 3301  (3)  Life Drawing*  
ART 3318  (3)  Conceptual Drawing*  
ART 3323  (3)  Modern and Contemporary Art History  
ART 4435  (3)  Collaborative Studio*  

(This course must be taken by all Art Majors after completing the 12-hour concentration.)

**Concentration (12 Hours):**

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select six semester hours from the following:

ART 2230  (3)  Color and Technology  
ART 3308  (3)  Prin of Digital Design  
ART 3326  (3)  Digital Illustration  
ART 3350  (3)  Research and Criticism  
ART 3375  (3)  Special Topics*  
ART 3380  (3)  Travel Study in Art/Photography  
ART 4496  (3)  Internship*  

Select three (1) credit hours from the following course offerings:

ART 3340  (1)  Portfolio Design  
ART 3342  (1)  The Business of Art/Design  
ART 3360  (1)  Exhibition/Installation Design  
ART 3390  (1)  Seminar in Art/Design  

Select an additional six hours of art electives.

Any course with asterisk(*) can be repeated up to 9 credit hours.

**ART MINOR (18 HOURS)**

Select 18 hours of adviser-approved art and art history courses.

**ART, BACHELOR OF FINE ARTS IN STUDIO (59 HOURS)**

Students must earn a grade of “C” or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

**Area V Requirements:**

TROY 1101  (1)  Troy Orientation  
ART 2208  (3)  Digital Tools  
ART 1145  (3)  Foundations of Form and Space  
ART 1150  (3)  Foundations of Time and Space  
ART 2201  (3)  Introductory Drawing  
ART 2250  (3)  Survey of Art History I  
ART 2251  (3)  Survey of Art History II  

Before completion of the core courses students must submit a portfolio for review and be accepted into the BFA program.

**Core Courses (33 hours)**

ART 2202  (3)  2D Studio I  
ART 2204  (3)  3D Studio I  
ART 2205  (3)  2D Studio II  
ART 2206  (3)  3D Studio II  
ART 2228  (3)  Photo Studio I  
ART 2230  (3)  Color and Technology  
ART 3308  (3)  Prin of Digital Design  
ART 3310  (3)  Life Drawing  
ART 3318  (3)  Conceptual Drawing  
ART 3323  (3)  Modern and Contemporary Art History  
ART 3350  (3)  Research and Criticism  

Select one of the following concentration options:

**2D Studio Concentration (15 hours)**

ART 3330  (3)  2D Studio III  
ART 4430  (3)  2D Studio IV  
ART 4435  (3)  Collaborative Studio*  
ART 4496  (3)  Internship*  

Select additional three credit hours in an upper level art history

**3D Studio Concentration (15 hours)**

ART 3331  (3)  3D Studio III  
ART 4431  (3)  3D Studio IV  
ART 4435  (3)  Collaborative Studio*  
ART 4496  (3)  Internship*  

Select additional three credit hours in an upper level art history

**Photo Studio Concentration (18 hours)**

ART 3328  (3)  Photo Studio II  
ART 3348  (3)  Photo Studio III  
ART 4428  (3)  Photo Studio IV  
ART 4435  (3)  Collaborative Studio*  
ART 4496  (3)  Internship*  

Select additional three credit hours in an upper level art history.

**Digital Studio Concentration (18 hours)**

ART 3310  (3)  Time/Sound  
ART 3324  (3)  Paper/Screen  
ART 3325  (3)  Typography  
ART 3355  (3)  History of Graphic Design  
ART 4424  (3)  Digital Studio*  
ART 4496  (3)  Internship*  

If you are concentrating in 2D or 3D you must select six credit hours of upper level ART courses (3000-4000). If you are concentrating in Photo Studio or Digital Studio you must select three credit hours of upper level ART courses (3000-4000).
Select two (1) credit hour courses from the following:

ART 3340 (1) Portfolio Design
ART 3342 (1) The Business of Art/Design
ART 3360 (1) Exhibition Techniques
ART 3390 (1) Seminar in Art/Design
ART 4499 (3) Thesis Exhibition

(All students in the BFA program must take Thesis Exhibition course either during the last semester or the semester before graduating. Senior Exhibition is not offered during the summer sessions.)

Any course with asterisk (*) can be repeated up to 9 credit hours.

**COMMUNICATION ARTS MAJOR (36 HOURS)**

Contact the Hall School of Journalism and Communication for information regarding the contract program in performance (speech/broadcast journalism.)

**Area V Requirements**

Select three hours of upper level ADJ, COM, JRN, or PRJ courses

**Area II Requirements**

COM 2241 (3) Fundamentals of Speech
Select 3 hours of upper-level ADJ, COM, JRN, or PRJ courses

**Requirements for the major**

COM 2241 (3) Fundamentals of Speech
COM 3320 (3) Interviewing and Information
JRN 1103 (3) Introduction to Radio and TV
JRN 2201 (3) Reporting
JRN 3360 (3) Broadcast News Writing
JRN 3365 (3) TV Studio Techniques and Producing
JRN 4425 (3) Multimedia Law
JRN 4440 (3) Advanced Technologies in Journalism
JRN 4489 (5) Internship
JRN 4495 (1) Communication Seminar

Select one:

JRN 4403 (3) Radio News Practicum
JRN 4413 (3) TV News Practicum

Select three of upper level ADJ, COM, JRN or PRJ

**THEATRE MAJOR (36 HOURS)**

Specialized general studies requirements for the Theatre track:

**Area II**

THE 1130 (3) Introduction to Theatre
ENG 2205 (3) World Literature before 1660
ENG 2206 (3) World Literature after 1660

**Area V Requirements (For non-teaching degrees)**

ART 2208 (3) Digital Tools
TROY 1101 (1) University Orientation
THE 1115 (1) Performance and Production Practicum I
THE 1150 (1) Creative Habit
THE 1160 (1) Audition and Portfolio Techniques
THE 2291 (3) Dramatic Literature I

**Choose an additional nine hours of electives**

**Area V Requirements (For students seeking P-12 Theatre Education degree)**

ART 3361 (3) Integrating Art into the Curriculum
THE 2211 (1) Theatre for Youth
THE 2221 (2) Technical Theatre
THE 2245 (4) Stagecraft Lab (1) Must be taken four times for a total of four hours.
THE 2251 (2) Voice and Diction
IS 2241 (3) Computer Concepts and Applications
MUS 3361 (3) Integrating Music into the Curriculum
TROY 1101 (1) University Orientation

**Required Courses (For non-teaching degrees):**

THE 2215 (1) Performance and Production Practicum II
THE 2216 (1) Performance and Production Practicum III
THE 2271 (3) Fundamentals of Scenery and Lighting
THE 2272 (3) Fundamentals of Costumes and Makeup
THE 3365 (3) Fundamentals of Design for Theatre
THE 3300/3301(3) Fundamentals of Acting/Acting I
THE 3315 (1) Performance and Production Practicum IV
THE 3350 (3) Script Analysis
THE 3370 (3) Theatre Professional
THE 4415 (1) Performance and Production Practicum V
THE 4416 (1) Performance and Production Practicum VI
THE 4443 (3) Theatre History I
THE 4444 (3) Theatre History II
THE 4451 (3) Directing I
THE 4454 (2) Creative Project (non-teaching majors)
THE 4455 (1) Senior Theatre Capstone (non-teaching majors)

Select the remaining seven (7) hours of advisor-approved electives. Theatre majors are strongly encouraged to select THE elective courses to complete the 120 hour degree expectation.
**Required Courses (For students seeking P-12 Theatre Education degree)**

- THE 3300/3301 (2) Fundamentals of Acting/Acting I
- THE 3302 (2) Costume Techniques
- THE 3303 (1) Makeup Techniques
- THE 3304 (1) Lighting Techniques
- THE 3313 (2) Creative Drama
- THE 3345 (1) Advanced Stagecraft Lab
- THE 3350 (2) Script Analysis
- THE 4441 (2) Oral Interpretation
- THE 4443 (3) Theatre History I
- THE 4444 (3) Theatre History II
- THE 4451 (3) Directing I
- THE 4452 (2) Directing II
- THE 4456 (2) Developing an Educational Theatre Program

**Select one of the following design courses:**

- THE 3331 (3) Costume Design
- THE 3321 (3) Scene Design
- THE 3344 (3) Lighting Design

**Select one course from the following:**

- ART 2201 (3) Drawing I
- CLA 3350 (3) Classical Drama
- ENG 3315 (3) Modern Drama
- ENG 4430 (3) Shakespeare I: The Tragedies
- ENG 4431 (3) Shakespeare II: The Comedies
- ENG 4432 (3) Shakespeare III: The Histories
- JRN 1102 (3) Writing for Mass Media
- MUS 4455 (3) Survey of the Broadway Musical

**Select one (1) hour of THE Elective.**

**COMMUNICATION STUDIES MINOR (18 HOURS)**

Select 18 hours of 3000 and/or 4000 level communication studies courses. COM 2241 or 2243 may not be counted toward the minor.

**DANCE, BACHELOR OF FINE ARTS (64 HOURS)**

Students accepted into the BFA dance program must be able to execute a physical understanding of dance vocabulary and positions. To remain in the program following the first year, a student must demonstrate the capability to move to level II in either ballet or contemporary. Students will be placed into the appropriate techniques level each semester.

To complete the degree, students should enroll in techniques courses each semester, completing a total of 32 hours (4 hours at the General Studies Area V level, and 28 hours in the major program below). Students must demonstrate proficiency in the level enrolled order to move to the next level and achieve the 3000 level with a minimum of 2 semesters in both contemporary and ballet. Techniques courses may be repeated.

**Techniques courses:**

- DAN 1112 (2) Contemporary Technique I
- DAN 1115 (2) Ballet Technique I
- DAN 2212 (2) Contemporary Technique II
- DAN 2215 (2) Ballet Technique II
- DAN 3312 (2) Contemporary Technique III
- DAN 3315 (2) Ballet Technique III
- DAN 4412 (2) Contemporary IV
- DAN 4415 (2) Ballet Technique IV

**Complete the following advanced dance courses:**

- DAN 3300 (2) Composition and Choreography I
- DAN 3353 (3) Anatomy and Alignment

- DAN 3354 (2) Improvisation
- DAN 3389 (2) Practicum II
- DAN 4410 (3) Dance History I
- DAN 4411 (3) Dance History II
- DAN 4440 (3) Composition and Choreography II
- DAN 4480 (3) Pedagogy
- DAN 4489 (2) Practicum III

**Complete the following theatre courses:**

- THE 3301 (2) Acting I
- THE 3352 (2) Sound Techniques
- THE 3344 (3) Lighting Design

**Select 6 hours from the following courses:**

- DAN 1130 (1) Social Dance for the 21st Century
- DAN 1134 (1) Ballroom Dance
- DAN 1137 (1) Tap I
- DAN 2214 (2) Pointe Ballet Technique I
- DAN 2232 (2) Jazz II
- DAN 2237 (1) Tap II
- DAN 3000 (2) Musical Theatre Dance I
- DAN 3314 (2) Pointe Ballet II
- THE 3316 (2) Acting II
- DAN 3330 (1-3) Special Topics in Dance
- DAN 3336 (2) Jazz III
- DAN 3350 (2) Conditioning
- DAN 3351 (2) Men’s Ballet Technique I
- DAN 3352 (2) Pas de deux
- DAN 3355 (2) Commercial Dance I
- DAN 3356 (2) Commercial Dance II
- DAN 3360 (2) Musical Theatre Dance II
- DAN 4400 (1) Repertory Dance Ensemble*

Repertory Dance Ensemble may count only twice toward the completion of the major.

**DANCE MINOR (18 HOURS)**

**Required:**

- DAN 1112 (2) Contemporary Technique or placement
- DAN 1115 (2) Ballet Technique I or placement
- DAN 1115 (2) Ballet Technique I or placement
- DAN 4410 (3) Dance History I

Dance minors will be placed by audition into the appropriate level in ballet and contemporary.

**Choose 9 hours from the following:**

- DAN 1130 (1) Social Dance for the 21st century
- DAN 1134 (1) Ballroom Dance
- DAN 1137 (1) Tap I
- DAN 2212 (2) Contemporary Technique II or Placement
- DAN 2214 (2) Pointe Ballet Technique I
- DAN 2215 (2) Ballet Technique-placement
- DAN 2232 (2) Jazz II
- DAN 2237 (1) Tap II
- DAN 2250 (2) Music Fund for Theatre and Dance
- DAN 2289 (1) Practicum I
- DAN 3000 (2) Musical Theatre Dance I
- DAN 3314 (2) Pointe Ballet II
- DAN 3330 (1-3) Special Topics in Dance
- DAN 3336 (2) Jazz III
- DAN 3340 (2) Composition and Choreography I
- DAN 3350 (2) Conditioning
- DAN 3351 (2) Men’s Ballet Technique
- DAN 3352 (2) Pas de deux
- DAN 3354 (2) Improvisation
ENGLISH MAJOR (36 HOURS)

Area V Requirements
ENG 2211 (3) American Literature before 1875
ENG 2212 (3) American Literature after 1875
ENG 2244 (3) British Literature before 1785
ENG 2245 (3) British Literature after 1785
IS 2241 (3) Computer Concepts and Applications
TROY 1101 (1) University Orientation

Major Requirements
ENG 3341 (3) Advanced Grammar
ENG 4495 (3) Senior Seminar

Select an additional 30 hours of upper division courses, at least nine of which are at the 4000 level or above.

Professional Writing Emphasis:
Students at the Montgomery Campus may select the Professional Writing Emphasis. In addition to ENG 3341 and ENG 4495, the following courses are required:
ENG 2260 (3) Introduction to Technical & Professional Writing
ENG 3345 (3) Technical and Professional Editing
ENG 3365 (3) Advanced Technical and Professional Writing
ENG 3366 (3) Professional Document Design
ENG 4488 (3) Seminar in Professional Writing Portfolio Design
ENG 4490 (3) Professional Writing Internship

Select an additional four courses:
ENG 3320 (3) Introduction to Linguistics
ENG 3351 (3) Creative Writing I
ENG 3352 (3) Creative Writing II
ENG 4400 (3) Selected Topics
ENG 4405 (3) History of the English Language
ENG 4419 (3) Advanced Writing

ENGLISH MINOR (18 HOURS)

ENG 3341 (3) Advanced Grammar

Select one sequence:
ENG 2211 (3) American Literature before 1875
ENG 2212 (3) American Literature after 1875

OR
ENG 2244 (3) British Literature before 1785
ENG 2245 (3) British Literature after 1785

Select an additional nine hours of upper division English courses.

ENGLISH MINOR, CREATIVE WRITING (18 HOURS)
ENG 3351 (3) Introduction to Creative Writing

ENGLISH MINOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS)
ENG 2260 (3) Introduction to Technical and Professional Writing
ENG 3345 (3) Technical and Professional Editing
ENG 3365 (3) Advanced Technical and Professional Writing
ENG 3366 (3) Professional Document Design

Select an additional six hours from the following:
ENG 3320 (3) Introduction to Linguistics
ENG 3351 (3) Creative Writing I
ENG 3352 (3) Creative Writing II
ENG 4400 (3) Selected Topics
ENG 4405 (3) History of the English Language
ENG 4419 (3) Advanced Writing
ENG 4488 (3) Seminar in Professional Writing Portfolio Design
ENG 4490 (3) Professional Writing Internship

ENGLISH—LANGUAGE ARTS PROGRAM (139 HOURS)

Students seeking Alabama teacher certification should complete the English major and the required courses for language arts, in addition to selecting education as a second major. Students should consult their advisers concerning all certification requirements.

Specialized General Studies Requirements
See the general studies section of this catalog for additional information.

Area II
COM 2241 (3) Fundamentals of Speech
THE 2200 (3) Introduction to Drama
ENG 2205 (3) World Literature before 1660
ENG 2206 (3) World Literature after 1660

Select one of the following:
ART 1133 (3) Visual Arts
MUS 1131 (3) Music Appreciation

Area V Requirements
ENG 2211 (3) American Literature before 1875
ENG 2212 (3) American Literature after 1875
ENG 2244 (3) British Literature before 1785
ENG 2245 (3) British Literature after 1785
IS 2241 (3) Computer Concepts and Apps.
COM 1101 (3) Introduction to Communication
TROY 1101 (1) University Orientation

Required Courses for Language Arts:
COM 3342 (3) Argumentation and Debate
COM 4441 (2) Oral Interpretation
THE 2211 (1) Theatre for Youth
THE 2245 (1) Stagecraft Lab
THE 3301 (2) Acting I
THE 4451 (3) Directing I
ENG 3341 (3) Advanced Grammar
ENG 3371 (3) Literature for Young Adults
ENG 4405 (3) History of the English Language
ENG 4478 (3) Theory and Practice of Composition Writing and Learning Across the Curriculum
JRN 3326 (3) Advising Student Publications

Select 12 hours of upper division English electives, six of which must be at the 4000 level, three of which may be upper-level creative writing.

TESOL MINOR (18 HOURS)
ENG 3320 (3) Introduction to Linguistics
ENG 3341 (3) Advanced Grammar

OR
ENG 4405 (3) History of the English Language
ENG 4433 (3) Literary Criticism
ENG 4468/5568 (3) Methods and Approaches in Second Language Teaching

Electives (select at least 6 credit hours)
COM 2251 (2) Voice and Diction
COM 3328 (3) International/Intercultural Communication
ENG 4400 (3) Selected Topics in Literature and/or Professional Writing
ENG 4445 (3) Global Anglophone Literature
ENG 4455 (3) Multicultural Literature
ENG 4465 (3) African American Literature
ENG 4478 (3) Theory and Practice of Composition: Writing and Learning across the Curriculum

MULTIMEDIA JOURNALISM MAJOR (36 HOURS)
Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area V Requirements
COM 1101 (3) Introduction to Communication
JRN 1100 (3) Technologies in Journalism
JRN 1102 (3) Writing for the Mass Media
TROY 1101 (1) University Orientation

Requirements for the major
COM 2241 (3) Fundamentals of Speech
COM 3320 (3) Interviewing and Information
JRN 2201 (3) Reporting
JRN 2211 (3) Editing
JRN 3312 (3) Advanced Editing
JRN 3315 (3) Advanced Reporting
JRN 4425 (3) Multimedia Law
JRN 4440 (3) Advanced Technologies in Journalism
JRN 4489 (5) Internship
JRN 4495 (1) Communication Seminar

ADVERTISING MEDIA MINOR (18 HOURS)
JRN 1102 (3) Writing for the Mass Media

OR
PRJ 3375 (3) Public Relations Writing

ADJ 2220 (3) Introduction to Advertising
ADJ 3350 (3) Advertising Sales
ADJ 3322 (3) Advertising Copywriting
ADJ 4451 (3) Advertising Media Planning

Select an additional 3 hours of 3000 and/or 4000 level course in Advertising, Communications, Journalism, or Public Relations.

CLASSES MINOR (18 HOURS)
CLA 2260 (3) Classical Mythology
CLA 3311 (3) Civilization of Greece
CLA 3312 (3) Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.

Select nine or 12 hours of electives:
CLA 3330 (3) Classical Epic
CLA 3350 (3) Classical Drama
CLA 4400 (3) Special Topics in Classics
LAT (3) Approved Latin course(s)
GRK (3) Approved Greek course(s)

GRAPHIC DESIGN MINOR (18 HOURS)
ART 1145 (3) Foundations of Form and Space
ART 1150 (3) Foundations of Time and Space
ART 2230 (3) Color and Technology
ART 3308 (3) Principles of Digital Design

Select two courses from the following:
ART 3310 (3) Time/Sound
ART 3315 (3) Design for the Internet
ART 3324 (3) Paper/Screen
ART 4424 (3) Design Studio

MULTIMEDIA JOURNALISM, MINOR (18 HOURS)
Required Courses (6 Hours)
JRN 1102 (3) Writing for the Mass Media
JRN 2201 (3) Reporting

Select 12 hours of 3000 and/or 4000 level courses in Advertising, Communication, Journalism or Public Relations.

PUBLIC INFORMATION MINOR (18 HOURS)
COM 3341 (3) American Public Address
COM 3365 (3) Fundamentals of Speechwriting
COM 4460 (3) Crisis Communication
PRJ 2230 (3) Introduction to Public Relations
PRJ 3321 (3) Public Relations Cases and Strategies

Select at least 3 hours of additional 3000-4000 level courses as approved by your faculty adviser:
Advertising, Communications, Journalism, or Public Relations courses.

PUBLIC RELATIONS MINOR (18 HOURS)
ADJ 3322 (3) Advertising Copywriting
PRJ 2230 (3) Introduction to Public Relations
PRJ 3321 (3) Public Relations Cases and Strategies
PRJ 4419 (3) Advanced PR Tactics
PRJ 4423 (3) PR Campaigns

Select at least 3 hours of additional courses in Advertising, Communication Studies, Journalism, or Public Relations.
Non-journalism majors are required to take PRJ 3375
BACHELOR OF ARTS IN MUSIC—GENERAL MUSIC FOCUS

Specialized General Studies Requirements

Area II Requirements

MUS 2240 (3) World Music Cultures
MUS 2250 (3) Survey of Western Music History I
MUS 2251 (3) Survey of Western Music History II

Area V Requirements

MUS 1102 (3) Music Theory I
MUS 1103 (3) Music Theory II
MUS 1107 (1) Aural Skills I
MUS 1108 (1) Aural Skills II
MUS 1105 (1) Class Piano I
MUS 1106 (1) Class Piano II
MUS 3305 (3) Music Technologies
MUS (8) Advisor Approved Ensembles

Music Content

MUS 2202 (3) Music Theory III
MUS 2203 (3) Music Theory IV
MUS 2207 (1) Aural Skills III
MUS 4499 (1) Senior Recital
MUS 2210-4428 (6) Private Instruction

Select 13 hours of upper division music elective courses (3000-4000 level).

The Bachelor of Arts degree requires that 12 hours of one foreign language (classical or modern) must be completed as part of the departmental program(s) or as free electives.

All Bachelor of Arts in Music – General Music Focus majors must also select one 18-hour minor.

BACHELOR OF SCIENCE IN MUSIC—MUSIC INDUSTRY FOCUS

Specialized General Studies Requirements

Area II Requirements

MUS 2240 (3) World Music Cultures
MUS 2250 (3) Survey of Western Music History I
MUS 2251 (3) Survey of Western Music History II

Area V Requirements

MUI 2230 (3) Survey of the Music Industry
MUI 3305 (3) Music Technologies

Select 14 hours of advisor-approved courses from the following:

MUI 1101 (1) American Popular Music Ensemble
MUI 2201 (1) Improvisation
MUI 3310 (3) Audio Principles and Techniques I
MUI 3315 (2) Song Writing
MUI 3325 (2) Recording Studio I
MUI 3326 (2) Recording Studio II
MUI 3340 (2) Live Sound Reinforcement
MUI 3345 (2) Audio for Producers
MUI 3346 (2) Studio Repair and Maintenance
MUI 3360 (2) Audio Principles and Techniques II

MUI 4410 (2) Arts Management and Concert Prod
MUI 4420 (2) Film Scoring
MUI 4430 (2) Marketing of Recorded Music
MUI 4435 (2) Music Merchandising
MUI 4448 (2) Audio Mixing and Mastering
MUI 4460 (3) Senior Practicum
MUI 4491/92 (1-3) Guided Independent Research
MUI 4493/94 (1-3) Guided Independent Study

Select 4 courses from the following for a total of four credits: (repeated and multiple ensembles permitted):

MUS 1150 (1) Guitar Ensemble
MUS 1181 (1) Band
MUS 1183 (1) Collegiate Singers

All Bachelor of Science in Music – Music Industry Focus majors must also select one 18-hour minor.

BACHELOR OF MUSIC EDUCATION

Students seeking Alabama teacher certification in choral or instrumental music should select the following courses and the courses listed under either the choral or instrumental emphasis track below. Additionally, music education students should select education as a second major.

Students should consult with their advisors concerning all certification requirements.*

Specialized General Studies Requirements

Area II Requirements

MUS 2240 (3) World Music Cultures
MUS 2250 (3) Survey of Western Music History I
MUS 2251 (3) Survey of Western Music History II

Area V Requirements

MUS 1102 (3) Music Theory I
MUS 1103 (3) Music Theory II
MUS 1105 (1) Class Piano I
MUS 1106 (1) Class Piano II
MUS 1107 (1) Aural Skills I
MUS 1108 (1) Aural Skills II
MUS 2202 (3) Music Theory III
MUS 2203 (3) Music Theory IV
MUS 2207 (1) Aural Skills III
MUS 3306 (3) Conducting
MUS 4461 (2) Orchestration and Arranging
MUS 4499 (1) Senior Recital
MUS 4499 (9) Music Industry Internship
MUS 2210-4428 (6) Private Instruction

Professional Studies

EDU 3310 (3) Introduction to Education
MUS 3305 (3) Music Technologies
EDU 4471 (3) Curriculum & Instructional Delivery
MUS 3346 (3) Educational Psychology & Classroom Assessment in Fine Arts

Arts
MUS 4403 (3) Classroom Management for the Music Educator
MUS 4460 (3) Music for the Exceptional Learner
RED 4401 (3) Reading in the Content Area
MUS 4481 (3) Methods & Materials for the Secondary Music Teacher
IED 4454 (3) Internship Seminar for Interdisciplinary Education - Must be taken with Internship
MUS 4472 (9) Internship in Music Education

Teaching Field
MUS 2202 (3) Music Theory III
MUS 2203 (3) Music Theory IV
MUS 2207 (1) Aural Skills III
MUS 3306 (1) Conducting
MUS 4461 (2) Orchestration & Arranging
MUS 4471 (3) Music for ECE and Elementary School
MUS 4499 (1) Senior Recital
MUS 2210-4428 (6) Private Instruction

Select 2 courses from the following for a total of two credits:
MUS 3385 (1) Symphony Band
MUS 3386 (1) Jazz Ensemble
MUS 3387 (1) Concert Chorale
MUS 4436 (1) Vocal Jazz Ensemble

*Choral Emphasis Track
MUS 1183 (1) Collegiate Singers – repeat for a total of seven credits
MUS 3340 (1) Diction for Singers
MUS 3341 (1) Vocal Pedagogy
MUS 3360 (1) Wind & Percussion Methods
MUS 3354 (1) Class Strings
MUS 2214/2216 (1) Private Piano or Voice
MUS 3382 (3) Choral Techniques

*Instrumental Emphasis Track
MUS 1181 (1) Band – repeat for a total of seven credits
MUS 3351 (1) Class Brass
MUS 3352 (1) Class Woodwinds
MUS 3353 (1) Class Percussion
MUS 3354 (1) Class Strings
MUS 3356 (1) Class Voice
MUS 3384 (3) Band Techniques

Select three hours from Private Instruction MUS 1110-1128.

Select seven hours from the following courses:
MUS 1105 (1) Class Piano I
MUS 1106 (1) Class Piano II
MUS 2202 (3) Music Theory III
MUS 2203 (3) Music Theory IV
MUS 2207 (1) Aural Skills III
MUS 3306 (3) Conducting
MUS 2250 (3) Survey of Western Music History I
MUS 2251 (3) Survey of Western Music History II

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1183, 3385, 3386, 3387.

MUSIC INDUSTRY MINOR (18 HOURS)

All MUI Minors will successfully complete the following courses before enrolling in any MUI electives:
MUI 2230 (3) Survey of the Music Industry
MUI 3305 (3) Music Technologies

Select 12 hours from the following courses with the approval of the MUI Coordinator:
MUI 1101 (1) American Popular Music Ensemble
MUI 2201 (1) Improvisation
MUI 3310 (3) Audio Principles and Techniques I
MUI 3315 (2) Song Writing
MUI 3325 (2) Recording Studio I
MUI 3326 (2) Recording Studio II
MUI 3340 (2) Live Sound Reinforcement
MUI 3345 (2) Audio for Producers
MUI 3346 (2) Studio Repair and Maintenance
MUI 3360 (2) Audio Principles and Techniques II
MUI 4410 (2) Arts Management and Concert Prod
MUI 4420 (2) Film Scoring
MUI 4430 (2) Marketing of Recorded Music
MUI 4435 (2) Music Merchandising
MUI 4448 (2) Audio Mixing and Mastering
MUS 4491/92 (1-3) Guided Independent Research
MUS 4493/94 (1-3) Guided Independent Study

FINE AND PERFORMING ARTS MINOR (18 HOURS)

Select 18 hours of adviser approved courses from the following disciplines: Art, Dance, Music and Theatre. Approval of the Chair of the discipline and the Dean of the College of Communication and Fine Arts is required.

MUSIC, CHORAL EDUCATION
See Choral Emphasis Track under the Music Major.

MUSIC, INSTRUMENTAL EDUCATION
See Instrumental Emphasis Track under the Music Major.

SPANISH MAJOR (36 HOURS)
SPN 2241 (3) Intermediate Spanish I
SPN 2242 (3) Intermediate Spanish II
SPN 3332 (3) Advanced Spanish I
SPN 3333 (3) Advanced Spanish II
SPN 3350 (3) Spanish Culture on Location I
SPN 4448  (3)  Spanish Literature I  
SPN 4449  (3)  Spanish Literature II  
SPN 4451  (3)  Spanish Culture and Civilization I  
SPN 4452  (3)  Spanish Culture and Civilization II  

Select three upper-level Spanish courses

All Spanish Majors are required to take during the senior year a departmental exit exam and the Oral Proficiency Interview of the American Council on the Teaching of Foreign Languages.

SPANISH MINOR (18 HOURS)

Select 18 hours of Spanish courses.

THEATRE EDUCATION

Students seeking Alabama teacher certification in theatre should select the Communication Arts Major—Theatre Track as the first major and Interdisciplinary Education P-12 as the second major. Students should consult with their advisers concerning all certification requirements.

THEATRE MINOR (18 HOURS)

COM 4441  (2)  Oral Interpretation  
THE 2221  (2)  Technical Theatre  
THE 2245  (1)  Stagecraft Lab (repeat for a total of four hours)  
THE 3301  (2)  Acting I  

NOTE: A four-semester rotation of THE 2245 is required of all minors with one semester in each of the four shops: scenery, lighting and sound, costume, marketing/business.

Select eight hours from approved speech communication or dramatic arts courses.