

## My Degree Map

# College of Communication and Fine Arts Approved Academic Plan BFA Studio Art Major/3D Studio - Program Year 2015-2016

	1 <sup>ST</sup> YEAR							
FALL SEMESTER	HRS	SPRING SEMESTER	HRS	SUMMER				
				SEMESTER				
TROY 1101	1	ENG 1102/04	3	SELECT COURSES That have not				
ENG 1101/03	3	AREA III MTH COURSE	3	BEEN COMPLETED				
ART 2201	3	ART 3301	3	FROM PREVIOUS 2 SEMESTERS OR				
AREA II FINE ARTS COURSE (ART 1133 DR)	3	ART 1145	3	COURSES SUCH AS PREREQUISITE				
ART 2208	3	ART 1150	3	COURSES OR Courses to be				
	ш			RETAKEN				
TOTAL	13	TOTAL	15					
		2 <sup>ND</sup> YEAR						
FALL SEMESTER	HRS	SPRING SEMESTER	HRS	SUMMER				
				SEMESTER				
AREA II HUM/FA COURSE (CLA 2260 DR)	3	AREA III SCI/LAB COURSE (SCI 2234/LAB DR)	3/1	SELECT COURSES That have not				
AREA III SCI/LAB COURSE (BIO 1100/LAB DR)	3/1	ART 2251	3	BEEN COMPLETED FROM PREVIOUS 2				
AREA II HUM/FA COURSE	3	ART 2205	3	SEMESTERS OR COURSES SUCH AS				
ART 2250	3	ART 2230	3	PREREQUISITE COURSES OR				
ART 2204	3	ART 2206	3	COURSES TO BE				
TOTAL	16	TOTAL	16	RETAKEN				
		3 <sup>RD</sup> YEAR						
FALL SEMESTER	HRS	SPRING SEMESTER	HRS	SUMMER				
				SEMESTER				
FREE ELEC	1	AREA II LIT COURSE (ENG 2212 DR)	3	SELECT COURSES That have not				
AREA IV HIS COURSE (HIS 1122 DR)	3	AREA IV SS COURSE (HIS 1123 DR)	3	BEEN COMPLETED FROM PREVIOUS 2				
ART 3331	3	ART 3308	3	SEMESTERS OR COURSES SUCH AS				
ART 2202	3	ART 4431	3	PREREQUISITE Courses or				
ART 3323	3	ART 3318	3	COURSES TO BE RETAKEN				
		APPROVED MAJ ELEC (ART 3360 OR ART 3342 DR)	1	RETTURETY				
TOTAL	13	TOTAL	16					
		4 <sup>TH</sup> YEAR						
FALL SEMESTER	HRS	SPRING SEMESTER	HRS	SUMMER				
				SEMESTER				
AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)	3	ART 4499	3	SELECT COURSES That have not				
ART 3350	3	APPROVED UPPER MAJ ELEC	3	BEEN COMPLETED FROM PREVIOUS 2				
ART 4435	3	APPROVED UPPER MAJ ELEC	3	SEMESTERS OR COURSES SUCH AS				
ART 2228	3	APPROVED UPPER ART HIS ELEC	3	PREREQUISITE Courses or				
APPROVED MAJ ELEC (ART 3340 DR)	1	AREA IV SS COURSE (PSY 2200 DR)	3	COURSES TO BE RETAKEN				
ART 4496	3							
REMEMBER TO FILE YOUR INTENT TO GRADUATE TOTAL	16	TOTAL	15					
MINIMUM NUMBER OF HOURS REQUIRED FOR THIS PROGRAM: TOTAL 120								



### COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/3D STUDIO - PROGRAM YEAR 2015-2016

#### **COMPLETE ALL 6 SUB-REQUIREMENTS**

(60 HOURS)

#### A. AREA I:

TAKE THE FOLLOWING COURSES: MINIMUM GRADE OF "C" REQUIRED ENG-1101 COMP AND MODERN ENGLISH I ENG-1102 COMP AND MODERN ENGLISH II

3 HOURS 3 HOURS

#### B. AREA II:

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE (ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE) 3 HOURS Take any 1000-2000 level course with an expanded historical and Cultural Scope In 3 HOURS FINE ARTS, INCLUDING THE DISCIPLINES OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREA. (ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE. PLEASE NOTE: THIS IS ONLY A 2 HOUR COURSE) Take any two 1000-2000 level courses with an expanded Historical And Cultural 6 HOURS SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS. (CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)

#### C. AREA III:

TAKE MTH 1110 OR MTH 1112 OR HIGHER ("C" OR BETTER) 3 HOURS Take any two 1000-2000 level science classes (class and corresponding Lab Both 8 HOURS REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 2233/L233, SCI 2234/L234. (BIO 1100/L100 AND SCI 2234/L234 DEPARTMENTAL RECOMMENDED (DR) COURSES)

#### D. AREA IV:

3 HOURS TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY (HIS 1122 DEPARTMENTAL TAKE THREE 1000 2000 LEVEL COURSE FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: 9 HOURS Anthropology, Business, Criminal Justice, Economics, Geography, History, Human SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS. (HIS 1123, PSY 2200 & SOC 2275 OR PSY 2210 DEPARTMENTAL RECOMMENDED (DR) COURSES)

#### E. AREA V:

TAKE THE FO	DLLOWING COURSES:	
ART 1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART 2201	Introductory Drawing	3 HOURS
ART 2208	DIGITAL TOOLS	3 HOURS
ART 2250	ART HISTORY I	3 Hours
ART 2251	ART HISTORY II	3 Hours
TROY 1101	University Orientation	1 HOUR

Every reasonable attempt to ensure accuracy has been made. Some courses (such as developmental or pre-requisite courses) are not reflected in this degree map. Completion of degree requirements is based on the specific catalog year for each student. A minimum of 120 hours is required for all baccalaureate degree programs. At least 50% of required coursework must be earned at a senior institution.

AT LEAST 25% OF THE CREDIT HOURS REQUIRED FOR THE DEGREE MUST BE COMPLETED IN RESIDENCY WITH TROY UNIVERSITY.

At least 12 semester hours of residency must be completed in each major field(s) of study. A minimum GPA of 2.0 overall and in the major is required to graduate.

NOTE: Please consult the College of Communication & Fine Arts or current catalog for other requirements not covered in this document. NOTES: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.



# COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/3D STUDIO - PROGRAM YEAR 2015-2016

BFA IN STUDIO ART-2D STUDIO CONCENTRATION		
MINIMUM 2.0 OVERALL GPA REQUIRED TAKE THE FOLLOWING COURSES: ART 2202 2D STUDIO I ART 2204 3D STUDIO I ART 2205 3D STUDIO II ART 2205 2D STUDIO II ART 2206 2D STUDIO II ART 2228 PHOTO STUDIO I ART 2230 COLOR & TECHNOLOGY ART 3308 PRINCIPLES OF DIGITAL DESIGN ART 3301 LIFE DRAWING ART 3318 CONCEPTUAL DRAWING ART 3323 MODERN & CONTEMPORARY ART HISTORY ART 3350 RESEARCH & CRITICISM	3 HOURS	
3D STUDIO CONCENTRATION	(12 HOURS)	
Take The Following Courses: ART 3331 3D Studio III ART 4431 3D Studio IV ART 4435 Collaborative Studio ART 4496 Internship	3 HOURS 3 HOURS 3 HOURS 3 HOURS	
MAJOR ELECTIVES  TAKE 3 ADDITIONAL HOURS OF UPPER-LEVEL ART HISTORY COURSES TAKE SIX ADDITIONAL SEMESTER HOURS OF UPPER-LEVEL ART COURSES. TAKE TWO ONE-HOUR COURSES FROM THE FOLLOWING: ART 3340 (DR) PORTFOLIO DESIGN ART 3342 THE BUSINESS OF ART/DESIGN ART 3360 (DR) EXHIBITION TECHNIQUES ART 3390 SEMINAR IN ART/DESIGN	(11 HOURS) 3 HOURS 6 HOURS 2 HOURS 1 HOUR 1 HOUR 1 HOUR 1 HOUR	
SENIOR EXHIBITION  ALL BFA STUDENTS MUST TAKE THE SENIOR EXHIBITION COURSE DURING THE LAST SEMESTER OR THE SEMESTER BEFORE GRADUATING. SENIOR EXHIBITION IS NOT OFFERED IN SUMMER. TAKE ART 4499 SENIOR THESIS		
FREE ELECTIVE REQUIREMENT	(1 HOUR)	
TAKE 1 SEMESTER HOUR OF FREE ELECTIVE CREDIT.	1 Hour	