TROY UNIVERSITY TM

RSITY M MY DEGREE MAP COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/DIGITAL STUDIO CONCENTRATION PROGRAM YEAR 2016-17

FALL SEMESTERHRSTROY 11011ENG 1101/033ART 22013AREA II FINE ARTS COURSE (ART 1133 DR)3ART 22083	I MTH COURSE 3 01 3 45 3	SEMESTER SELECT COURSES THAT HAVE NOT BEEN COMPLETED FROM PREVIOUS 2 SEMESTERS OR COURSES SUCH AS PREREQUISITE			
ENG 1101/03 3 AREA II ART 2201 3 ART 330 AREA II FINE ARTS COURSE (ART 1133 DR) 3 ART 114	1 MTH COURSE 3 01 3 45 3 50 3	SELECT COURSES THAT HAVE NOT BEEN COMPLETED FROM PREVIOUS 2 SEMESTERS OR COURSES SUCH AS PREREQUISITE			
ENG 1101/03 3 AREA II ART 2201 3 ART 330 AREA II FINE ARTS COURSE (ART 1133 DR) 3 ART 114	1 MTH COURSE 3 01 3 45 3 50 3	THAT HAVE NOT BEEN COMPLETED FROM PREVIOUS 2 SEMESTERS OR COURSES SUCH AS PREREQUISITE			
ENG 1101/03 3 AREA II ART 2201 3 ART 330 AREA II FINE ARTS COURSE (ART 1133 DR) 3 ART 114	1 MTH COURSE 3 01 3 45 3 50 3	BEEN COMPLETED FROM PREVIOUS 2 SEMESTERS OR COURSES SUCH AS PREREQUISITE			
AREA II FINE ARTS COURSE (ART 1133 DR) 3 ART 114	45 3 50 3	SEMESTERS OR Courses such as prerequisite			
	50 3	PREREQUISITE			
ADT 2208 2 ADT 115					
AKI 2200 J AKI II.	TOTAL 15	COURSES OR Courses to be			
TOTAL 13		RETAKEN			
2 ND YEAR					
FALL SEMESTER HRS	SPRING SEMESTER HRS	SUMMER			
		SEMESTER			
AREA II HUM/FA COURSE 3 AREA III	SCI/LAB COURSE 3/1	SELECT COURSES That have not			
AREA III SCI/LAB COURSE (BIO 1100/LAB DR) 3/1 ART 225	51 3	BEEN COMPLETED FROM PREVIOUS 2			
AREA II HUM/FA COURSE 3 ART 330	08 3	SEMESTERS OR COURSES SUCH AS			
ART 2250 3 ART 332	25 3	PREREQUISITE COURSES OR			
ART 2230 3 ART 222	28 3	COURSES TO BE			
TOTAL 16	TOTAL 16	RETAKEN			
3 RD YEA	R				
FALL SEMESTER HRS	SPRING SEMESTER HRS	SUMMER			
		SEMESTER			
	LIT COURSE 3	SELECT COURSES That have not			
	/ SS COURSE 3	BEEN COMPLETED FROM PREVIOUS 2			
ART 3323 3 ART 332		SEMESTERS OR COURSES SUCH AS			
ART 2202 3 ART 220		PREREQUISITE COURSES OR			
ART 3310 3 ART 335		COURSES TO BE RETAKEN			
Approv	ED MAJ ELEC (ART 3360 OR ART 3342 DR) 1	RETAREIN			
TOTAL 13	TOTAL 16				
4 th YEAR					
FALL SEMESTER HRS	SPRING SEMESTER HRS				
		SEMESTER			
AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) 3 ART 442		SELECT COURSES That have not			
ART 3350 3 ART 220		BEEN COMPLETED FROM PREVIOUS 2			
ART 3318 3 ART 449		SEMESTERS OR COURSES SUCH AS			
	VED UPPER MAJ ELEC 3	PREREQUISITE COURSES OR			
	/ SS COURSE 3	COURSES TO BE RETAKEN			
ART 4496 3		ICLIVICEIV			
REMEMBER TO FILE YOUR INTENT TO GRADUATE TOTAL 16	TOTAL 15				
MINIMUM NUMBER OF HOURS REQUIRED FOR THIS MAJOR: TOTAL 120					



COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/DIGITAL STUDIO CONCENTRATION PROGRAM YEAR 2016-17

COMPLETE ALL 6 SUB-REQUIREMENTS

(60 HOURS)

3 HOURS

1 HOUR

A. AREA I:	
	3 hours 3 hours
B. AREA II:	
	3 hours 3 hours
Take any two 1000-2000 level courses with an expanded Historical And Cultural scope in the humanities/fine arts Disciplines, including english, foreign languages, religion, Philosophy, classics, theatre, music, dance, communication, Sign language, interdisciplinary studies, or other humanities/fine arts areas. (CLA 2260 Departmental Recommende	6 HOURS ED (DR) COURSE)
C. AREA III:	
	3 HOURS 8 HOURS ES)
D. AREA IV:	
Take any 1000-2000 level course with a primary focus in history (HIS 1122 Departmental Recommended (DR) Course)	3 hours
	9 Hours
E. AREA V:	
	3 HOURS
	3 HOURS 3 HOURS
	3 HOURS 3 HOURS

ART2250ART HISTORY IART2251ART HISTORY IITROY1101UNIVERSITY ORIENTATION

EVERY REASONABLE ATTEMPT TO ENSURE ACCURACY HAS BEEN MADE. SOME COURSES (SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES) ARE NOT REFLECTED IN THIS DEGREE MAP. COMPLE-TION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR FOR EACH STUDENTA MINIMUM OF 120 HOURS IS REQUIRED FOR ALL BACCALAUREATE DEGREE PROGRAMS. AT LEAST 25% OF THE CREDIT HOURS REQUIRED FOR THE DEGREE MUST BE COMPLETED IN RESIDENCY WITH TROY UNIVERSITY.AT LEAST 12 SEMESTER HOURS OF RESIDENCY MUST BE COMPLETED IN EACH MAJOR FIELD(S) OF STUDY.A MINIMUM GPA OF 2.0 OVERALL AND IN THE MAJOR IS REQUIRED TO GRADUATE.NOTE: PLEASE CONSULT THE COLLEGE OF COMMUNICATION AND FINE ARTS OR CURRENT CATALOG FOR OTHER REQUIREMENTS NOT COVERED IN THIS DOCUMENT.NOTES: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. PLEASE CONSIDER THIS REQUIREMENT. WHEN SELECTING COURSEWORK IN AREAS II OR IV.



COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/DIGITAL STUDIO CONCENTRATION PROGRAM YEAR 2016-17

BFA IN STUDIO ART-DIGITAL STUDIO CONCENTRATION MUST HAVE A C OR BETTER IN ALL COURSES IN THE MAJOR

TAKE THE FOLLOWING COURSES

(33 HOURS)

1711	KE THE FOLLOV	VING COURSES:	
AR	T 2202	2D STUDIO I	3 HOURS
AR	T 2204	3D STUDIO I	3 HOURS
AR	T 2205	3D Studio II	3 HOURS
AR	T 2206	2D STUDIO II	3 HOURS
AR	T 2228	INTRODUCTION TO PHOTO STUDIO I	3 HOURS
AR	T 2230	COLOR & TECHNOLOGY	3 HOURS
AR		PRINCIPLES OF DIGITAL DESIGN	3 HOURS
AR		LIFE DRAWING	3 HOURS
AR		CONCEPTUAL DRAWING	3 HOURS
AR		Modern & Contemporary Art History	3 HOURS
AR	T 3350	RESEARCH & CRITICISM	3 HOURS
DIGITA	L STUDIO CO	DNCENTRATION	(18 HOURS)
TAI		wing Courses:	
AR		TIME/SOUND	3 HOURS
AR		PAPER/SCREEN	3 HOURS
AR		TYPOGRAPHY	3 HOURS
AR		GRAPHIC DESIGN HISTORY	3 HOURS
AR		DESIGN STUDIO	3 HOURS
AR	T 4496	INTERNSHIP	3 HOURS
	ET E OTTU IE O		
MAJOR	ELECTIVES		(5 HOURS)
TAI	ke Three Add	itional Semester Hours Of Upper-Level Art Courses.	(5 HOURS) 3 HOURS
TAI TAI	ke Three Add ke Two One-I	HOUR COURSES FROM THE FOLLOWING:	3 HOURS
TAI TAI AR	ke Three Add ke Two One-I T 3340 (DR)	Hour Courses From The Following: Portfolio Design	3 hours 1 hour
TAI TAI AR AR	KE THREE ADD KE TWO ONE-I T 3340 (DR) T 3342	Hour Courses From The Following: Portfolio Design The Business Of Art/Design	3 hours 1 hour 1 hour
TAI TAI AR AR AR	ke Three Add Ke Two One-1 T 3340 (DR: T 3342 T 3360 (DR:	Hour Courses From The Following: Portfolio Design The Business Of Art/Design Exhibition Techniques	3 hours 1 hour 1 hour 1 hour 1 hour
TAI TAI AR AR	ke Three Add Ke Two One-1 T 3340 (DR: T 3342 T 3360 (DR:	Hour Courses From The Following: Portfolio Design The Business Of Art/Design	3 hours 1 hour 1 hour
TAI TAI AR AR AR AR	ke Three Add Ke Two One-1 T 3340 (DR: T 3342 T 3360 (DR:	Hour Courses From The Following: Portfolio Design The Business Of Art/Design Exhibition Techniques Seminar In Art/Design	3 hours 1 hour 1 hour 1 hour 1 hour
TAI TAI AR AR AR SENIOF	KE THREE ADD KE TWO ONE-I T 3340 (DR: T 3342 T 3360 (DR: T 3390 R EXHIBITION L BFA STUDEN	HOUR COURSES FROM THE FOLLOWING: PORTFOLIO DESIGN THE BUSINESS OF ART/DESIGN EXHIBITION TECHNIQUES SEMINAR IN ART/DESIGN V TS MUST TAKE THE SENIOR EXHIBITION COURSE DURING THE LAST SEMESTER	3 hours 1 hour 1 hour 1 hour 1 hour 1 hour
TAI TAI AR AR AR SENIOI ALI OR	KE THREE ADD KE TWO ONE-I T 3340 (DR: T 3342 T 3360 (DR: T 3390 R EXHIBITION L BFA STUDEN	HOUR COURSES FROM THE FOLLOWING: PORTFOLIO DESIGN THE BUSINESS OF ART/DESIGN EXHIBITION TECHNIQUES SEMINAR IN ART/DESIGN V TS MUST TAKE THE SENIOR EXHIBITION COURSE DURING THE LAST SEMESTER R BEFORE GRADUATING. SENIOR EXHIBITION IS NOT OFFERED IN SUMMER.	3 hours 1 hour 1 hour 1 hour 1 hour 1 hour
TAI TAI AR AR AR SENIOF ALI OR TAI	KE THREE ADD KE TWO ONE-I T 3340 (DR. T 3342 T 3360 (DR. T 3390 R EXHIBITION L BFA STUDENT THE SEMESTE	HOUR COURSES FROM THE FOLLOWING: PORTFOLIO DESIGN THE BUSINESS OF ART/DESIGN EXHIBITION TECHNIQUES SEMINAR IN ART/DESIGN V TS MUST TAKE THE SENIOR EXHIBITION COURSE DURING THE LAST SEMESTER R BEFORE GRADUATING. SENIOR EXHIBITION IS NOT OFFERED IN SUMMER. ENIOR THESIS	3 HOURS 1 HOUR 1 HOUR 1 HOUR 1 HOUR (3 HOURS)
TAI TAI AR AR AR SENIOF ALLI OR TAI FREE EL	KE THREE ADD KE TWO ONE-I T 3340 (DR, T 3342 T 3360 (DR, T 3390 R EXHIBITION L BFA STUDEN' THE SEMESTE KE ART 4499 S ECTIVE REQUI	HOUR COURSES FROM THE FOLLOWING: PORTFOLIO DESIGN THE BUSINESS OF ART/DESIGN EXHIBITION TECHNIQUES SEMINAR IN ART/DESIGN V TS MUST TAKE THE SENIOR EXHIBITION COURSE DURING THE LAST SEMESTER R BEFORE GRADUATING. SENIOR EXHIBITION IS NOT OFFERED IN SUMMER. ENIOR THESIS	3 HOURS 1 HOUR 1 HOUR 1 HOUR 1 HOUR (3 HOURS) 3 HOURS

MY DEGREE MAP SERVES AS A GUIDE TO ASSIST YOU WITH THE PROPER SEQUENCE AND SELECTION OF COURSES. IT DOES NOT REPLACE YOUR PROGRAM EVALUATION (AVAILABLE THROUGH TROJAN WEE EXPRESS), WHICH DEPICTS THE OFFICIAL DOCUMENT USED TO CLEAR STUDENTS FOR GRADUATION. MY DEGREE MAP INCLUDES THE REQUIRED COURSE WORK AND SUGGESTED SEQUENCE OF COURSES FOR A PARTICULAR DEGREE PROGRAM. EVERY REASONABLE ATTEMPT HAS BEEN MADE TO ENSURE ACCURACY OF CONTENT. PLEASE KEEP IN MIND THAT SOME COURSES. SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES, ARE NOT REFLECTED IN MY DEGREE MAP. COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR UNDER WHICH YOU WERE ADMITTED TO TROY. PLEASE CONSULT THE COLLEGE CATALOG, YOUR ACADEMIC ADVISOR, YOUR SPECIFIC SCHOOL, DEPARTMENT, OR YOUR PROGRAM EVALUATION FOR ANY ADDITIONAL REQUIREMENTS.