

COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/DIGITAL STUDIO CONCENTRATION PROGRAM YEAR 2019-20

1 st YEAR						
1 ST SEMESTER	HOURS	2 ND SEMESTER	HOURS			
TROY 1101	1	ENG 1102/04	3			
ENG 1101/03	3	ART 1150	3			
AREA III MTH COURSE	3	ART 2201	3			
ART 1145	3	ART 2251	3			
ART 2208	3	AREA III SCI/LAB COURSE	3/1			
		(BIO 1100/LAB DR)				
ART 2250	3					
TOTAL	16	TOTAL	16			
		(EAR	LIQUIDO			
3 RD SEMESTER	HOURS		HOURS			
AREA II LIT COURSE (ENG	3	AREA II FINE ARTS	3			
2212 DR)	2 /1	COURSE (ART 1133 DR)	3			
AREA III SCI/LAB COURSE	3/1	AREA IV HIS COURSE (HIS 1122 DR)	3			
(SCI 2234/LAB DR) ART 2202	3	AREA IV SS COURSE (PSY	3			
ART 2202	5	2200 DR)	5			
ART 2230	3	ART 3328	3			
ART 2210	3	ART 3325	3			
TOTAL	16	TOTAL	15			
TOTAL	3 RD Y		10			
	3°	EAK				
5 th Semester	HOURS		HOURS			
5 th Semester Area II Hum/Fa Course			HOURS 3			
	HOURS	6 th SEMESTER				
AREA II HUM/FA COURSE	HOURS	6 TH SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC				
AREA II HUM/FA COURSE (CLA 2260 DR) Area IV SS Coure (HIS 1123 DR)	HOURS 3 3	6 TH SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)	3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318	HOURS 3 3 3	6 TH SEMESTER AREA II HUM∕FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206	3 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) Area IV SS Coure (HIS 1123 DR) Art 3318 Art 3308	HOURS 3 3 3 3 3	6 TH SEMESTER AREA II HUM∕FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301	3 3 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355	HOURS 3 3 3 3 3 3	6 TH SEMESTER AREA II HUM∕FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340	3 3 3 3 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360	HOURS 3 3 3 3 3 3 1	6 TH SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340 ART 3342	3 3 3 3 3 1			
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AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL 7 TH SEMESTER	HOURS 3 3 3 3 3 1 16 4 TH Y HOURS	6 TH SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340 ART 3342 TOTAL EAR 8 TH SEMESTER	3 3 3 3 3 1 16 HOURS			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL 7 TH SEMESTER ART 3324	HOURS 3 3 3 3 3 3 1 16 4 TH Y HOURS 3	6 TH SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340 ART 3342 TOTAL EAR 8 TH SEMESTER ART 2205	3 3 3 3 3 1 16 HOURS 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL 7 th Semester Art 3324 Art 2204	HOURS 3 3 3 3 3 3 1 16 4 TH Y HOURS 3 3 3	6 TH SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340 ART 3340 ART 3342 TOTAL EAR 8 TH SEMESTER ART 2205 REQ_MAJ ELEC	3 3 3 3 3 3 1 16 HOURS 3 3 3			
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AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3308 ART 3355 ART 3360 TOTAL 7 TH SEMESTER ART 3324 ART 2204 ART 3310 REQ MAJ ELEC	HOURS 3 3 3 3 3 3 3 1 1 6 4 TH Y HOURS 3 3 3 3 3 3 3 3	6 TH SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340 ART 3340 ART 3342 TOTAL EAR 8 TH SEMESTER ART 2205 REQ_MAJ ELEC	3 3 3 3 3 3 1 16 HOURS 3 3 3			
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AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3308 ART 3355 ART 3360 TOTAL 7 TH SEMESTER ART 3324 ART 2204 ART 3310 REQ_MAJ ELEC ART 3350 ART 3342 TOTAL	HOURS 3 3 3 3 3 3 1 1 6 4 TH Y HOURS 3 3 3 3 3 3 3 3 3 3 1 1 1 6	6 ^{тн} SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340 ART 3340 ART 3342 TOTAL EAR 8 ^{тн} SEMESTER ART 2205 REQ MAJ ELEC ART 4496	3 3 3 3 3 3 1 16 HOURS 3 3 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3308 ART 3355 ART 3360 TOTAL 7 TH SEMESTER ART 3324 ART 2204 ART 3310 REQ MAJ ELEC ART 3350 ART 3350 ART 3342 TOTAL FILE YOUR INTENT TO GR	HOURS 3 3 3 3 3 1 16 4 TH Y HOURS 3 3 3 3 3 3 1 16 ADUATE	6 TH SEMESTER AREA II HUM/FA COURSE AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340 ART 3340 ART 3342 TOTAL EAR 8 TH SEMESTER ART 2205 REQ MAJ ELEC ART 4496 ART 4499	3 3 3 3 3 1 16 HOURS 3 3 3 3 3 3 12			



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COMPLETE ALL REQUIREMENTS

(60 HOURS)

AREA I	
	HOURS Hours
AREA II	
Take any 1000-2000 Level Course in Literature.3(ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE)3	HOURS
Take any 1000-2000 level course with an expanded historical3and cultural scope in the fine arts including the disciplinesof art, music, theatre, film, or other fine arts areas.(Art 1133 departmental recommended (DR) course)	HOURS
TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL 6 AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES. INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS. (CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)	HOURS
NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK In Areas II or IV, please consider this requirement.	
AREA III	
TAKE MTH 1110 OR MTH 1112 (OR HIGHER)3MINIMUM GRADE OF "C" REQUIRED	HOURS
TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS8AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 2233/L233, SCI 2234/L234. (BIO 1100/LAB AND SCI 2234/LAB DEPARTMENTAL RECOMMENDED (DR) COURSES)8	HOURS
AREA IV	
Take any 1000-2000 Level course with a primary focus in history.3(HIS 1122 DEPARTMENTAL RECOMMENDED (DR) COURSE)3	HOURS
TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, 	HOURS

IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

EVERY REASONABLE ATTEMPT TO ENSURE ACCURACY HAS BEEN MADE. SOME COURSES (SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES) ARE NOT REFLECTED IN THIS DEGREE MAP. COMPLE-TION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR FOR EACH STUDENTA MINIMUM OF 120 HOURS IS REQUIRED FOR ALL BACCALAUREATE DEGREE PROGRAMS. AT LEAST 25% OF THE CREDIT HOURS REQUIRED FOR THE DEGREE MUST BE COMPLETED IN RESIDENCY WITH TROY UNIVERSITY.AT LEAST 12 SEMESTER HOURS OF RESIDENCY MUST BE COMPLETED IN EACH MAJOR FIELD(S) OF STUDY.A MINIMUM GPA OF 2.0 OVERALL AND IN THE MAJOR IS REQUIRED TO GRADUATE.NOTE: PLEASE CONSULT THE COLLEGE OF COMMUNICATION AND FINE ARTS OR CURRENT CATALOG FOR OTHER REQUIREMENTS NOT COVERED IN THIS DOCUMENT.NOTES: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. PLEASE CONSIDER THIS REQUIREMENT. WHEN SELECTING COURSEWORK IN AREAS II OR IV.



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AREA V

ART ART ART ART ART ART TRO	1145 1150 2201 2208 2250 2251 Y 1101	DWING COURSES: FOUNDATIONS OF FORM & SPACE FOUNDATIONS OF TIME & SPACE INTRODUCTORY DRAWING DIGITAL TOOLS ART HISTORY I ART HISTORY II UNIVERSITY ORIENTATION -DIGITAL STUDIO CONCENTRATION	3 HOURS 3 HOURS 3 HOURS 3 HOURS 3 HOURS 3 HOURS 1 HOUR (36 HOURS)
2.0 GPA REQUIRED			
TAK ART ART ART ART ART ART ART ART ART ART	2202 2204 2205 2206 2230 3301 3318 3328 3340 3340 3342 3350	DWING COURSES: 2D STUDIO I 3D STUDIO I 3D STUDIO II 2D STUDIO II COLOR & TECHNOLOGY LIFE DRAWING CONCEPTUAL DRAWING DIGITAL PHOTO STUDIO PORTFOLIO DESIGN THE BUSINESS OF ART/DESIGN RESEARCH & CRITICISM EXHIBITION TECHNIQUES	3 HOURS 3 HOURS 3 HOURS 3 HOURS 3 HOURS 3 HOURS 3 HOURS 1 HOUR 1 HOUR 3 HOURS 1 HOURS 1 HOUR
ART	4496	INTERNSHIP	3 HOURS
ART	4499	THESIS EXHIBITION	3 HOURS
DIGITAL STUDIO CONCENTRATION			(18 HOURS)
TAK ART ART ART ART ART ART	2210 3308 3310 3324 3325	DWING COURSES: E-DRAWING < <dti>> PRINCIPLES OF DIGITAL DESIGN <<dti>> TIME BASED MEDIA <<dti>> PAPER/SCREEN <<dti>> TYPOGRAPHY GRAPHIC DESIGN HISTORY</dti></dti></dti></dti>	3 HOURS 3 HOURS 3 HOURS 3 HOURS 3 HOURS 3 HOURS
MAJOR ELECTIVES			(6 HOURS)
TAKE ADDITIONAL SIX (6) CREDIT HOURS IN AN UPPER LEVEL Art or art history			6 HOURS

MY DEGREE MAP SERVES AS A GUIDE TO ASSIST YOU WITH THE PROPER SEQUENCE AND SELECTION OF COURSES. IT DOES NOT REPLACE YOUR PROGRAM EVALUATION (AVAILABLE THROUGH TROJAN WEB EXPRESS), WHICH DEPICTS THE OFFICIAL DOCUMENT USED TO CLEAR STUDENTS FOR GRADUATION. MY DEGREE MAP INCLUDES THE REQUIRED COURSE WORK AND SUGGESTED SEQUENCE OF COURSES FOR A PARTICULAR DEGREE PROGRAM. EVERY REASONABLE ATTEMPT HAS BEEN MADE TO ENSURE ACCURACY OF CONTENT. PLEASE KEEP IN MIND THAT SOME COURSES, SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES, ARE NOT REFLECTED IN MY DEGREE MAP. COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR UNDER WHICH YOU WERE ADMITTED TO TROY. PLEASE CONSULT THE COLLEGE CATALOG, YOUR ACADEMIC ADVISOR, YOUR SPECIFIC SCHOOL, DEPARTMENT, OR YOUR PROGRAM EVALUATION FOR ANY ADDITIONAL REQUIREMENTS.