

## MY DEGREE MAP COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/DIGITAL STUDIO CONCENTRATION PROGRAM YEAR 2020-21

1 <sup>ST</sup> YEAR						
1ST CEAAECTED			HOUDE			
1ST SEMESTER	HOURS		HOURS			
TROY 1101 ENG 1101/03	3	ENG 1102/04	3			
	3	ART 1150	3			
AREA III MTH COURSE ART 1145	3	ART 2201 ART 2251	3			
ART 2208	3	AREA III SCI/LAB COURSE	3/1			
AKT 2200	3	(BIO 1100/LAB DR)	3/1			
ART 2250	3	(BIO 1100/ LAB DK)				
TOTAL	16	TOTAL	16			
TOTAL		/EAR	10			
3 <sup>rd</sup> SEMESTER	HOURS	4 <sup>TH</sup> SEMESTER	HOURS			
AREA II LIT COURSE (ENG	3	AREA II FINE ARTS	3			
2212 DR)		COURSE (ART 1133 DR)				
AREA III SCI/LAB COURSE	3/1	AREA IV HIS COURSE (HIS	3			
(SCI 2234/LAB DR)		1122 DR)				
ART 2202	3	AREA IV SS COURSE (PSY	3			
		2200 DR)				
ART 2230	3	ART 3328	3			
ART 2210	3	ART 3325	3			
TOTAL	16	TOTAL	15			
3 <sup>rd</sup> YEAR						
5 <sup>th</sup> Semester	HOURS	6 <sup>th</sup> Semester	HOURS			
AREA II HUM/FA COURSE			HOURS 3			
AREA II HUM/FA COURSE (CLA 2260 DR)	HOURS 3	6 <sup>TH</sup> SEMESTER AREA II HUM/FA COURSE	3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS	HOURS	6 <sup>TH</sup> SEMESTER  AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC				
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR)	HOURS 3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)	3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318	HOURS 3 3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206	3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308	3 3 3 3 3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301	3 3 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355	3 3 3 3 3 3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340	3 3 3 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360	3 3 3 3 3 3 1	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) ART 2206 ART 3301 ART 3340 ART 3342	3 3 3 3 3 1			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355	3 3 3 3 3 3 1 16	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL	3 3 3 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL	3 3 3 3 3 1 16 4 <sup>TH</sup> Y	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL	3 3 3 3 1 16			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL	3 3 3 3 3 1 16 4 <sup>TH</sup> Y	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  TEAR  8TH SEMESTER	3 3 3 3 1 16 HOURS			
AREA II HUM/FA COURSE (CLA 2260 DR)  AREA IV SS COURE (HIS 1123 DR)  ART 3318  ART 3308  ART 3355  ART 3360  TOTAL  7TH SEMESTER  ART 3324	3 3 3 3 3 1 16 4 <sup>TH</sup> Y HOURS 3	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  EAR  8 <sup>TH</sup> SEMESTER  ART 2205	3 3 3 3 1 16 HOURS 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL  7TH SEMESTER ART 3324 ART 2204	3 3 3 3 3 1 16 4 <sup>TH</sup> Y HOURS 3 3	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  TOTAL  EAR  8 <sup>TH</sup> SEMESTER  ART 2205  REQ MAJ ELEC	3 3 3 3 1 16 HOURS 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL  7TH SEMESTER ART 3324 ART 2204 ART 3310	3 3 3 3 3 3 1 16 4 <sup>TH</sup> Y HOURS 3 3 3	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  TEAR  8 <sup>TH</sup> SEMESTER  ART 2205  REQ MAJ ELEC  ART 4496	3 3 3 3 1 16 HOURS 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR)  AREA IV SS COURE (HIS 1123 DR)  ART 3318  ART 3308  ART 3355  ART 3360  TOTAL  7TH SEMESTER  ART 3324  ART 2204  ART 3310  REQ MAJ ELEC	HOURS  3  3  3  3  1  16  4 <sup>TH</sup> Y  HOURS  3  3  3  3	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  TOTAL  EAR  8 <sup>TH</sup> SEMESTER  ART 2205  REQ MAJ ELEC	3 3 3 3 1 16 HOURS 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR)  AREA IV SS COURE (HIS 1123 DR)  ART 3318  ART 3308  ART 3355  ART 3360  TOTAL  7TH SEMESTER  ART 3324  ART 2204  ART 3310  REQ MAJ ELEC  ART 3350	3 3 3 3 3 3 1 16 4 <sup>TH</sup> Y HOURS 3 3 3	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  TEAR  8 <sup>TH</sup> SEMESTER  ART 2205  REQ MAJ ELEC  ART 4496	3 3 3 3 1 16 HOURS 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL  7TH SEMESTER ART 3324 ART 2204 ART 3310 REQ MAJ ELEC ART 3350 ART 3342	3 3 3 3 3 1 16 4TH Y HOURS 3 3 3 3 1	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  EAR  8 <sup>TH</sup> SEMESTER  ART 2205  REQ MAJ ELEC  ART 4496  ART 4499	3 3 3 3 1 16 HOURS 3 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR) AREA IV SS COURE (HIS 1123 DR) ART 3318 ART 3308 ART 3355 ART 3360 TOTAL  7TH SEMESTER ART 3324 ART 2204 ART 3310 REQ MAJ ELEC ART 3350 ART 3342 TOTAL	3 3 3 3 3 1 16 4 <sup>TH</sup> Y HOURS 3 3 3 1 1 16	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  TEAR  8 <sup>TH</sup> SEMESTER  ART 2205  REQ MAJ ELEC  ART 4496	3 3 3 3 1 16 HOURS 3 3			
AREA II HUM/FA COURSE (CLA 2260 DR)  AREA IV SS COURE (HIS 1123 DR)  ART 3318  ART 3308  ART 3355  ART 3360  TOTAL  7TH SEMESTER  ART 3324  ART 2204  ART 3310  REQ MAJ ELEC  ART 3350  ART 3342  TOTAL  FILE YOUR INTENT TO GR	HOURS  3  3  3  3  1  16  4 <sup>TH</sup> Y  HOURS  3  3  3  1  16  ADUATE	AREA II HUM/FA COURSE  AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)  ART 2206  ART 3301  ART 3340  ART 3342  TOTAL  EAR  8 <sup>TH</sup> SEMESTER  ART 2205  REQ MAJ ELEC  ART 4496  ART 4499	3 3 3 3 3 1 16 HOURS 3 3 3 3			



## COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/DIGITAL STUDIO CONCENTRATION PROGRAM YEAR 2020-21

COMPLETE ALL REQUIREMENTS

(60 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

ENG 1101 COMP AND MODERN ENGLISH I 3 HOURS
ENG 1102 COMP AND MODERN ENGLISH II 3 HOURS

MINIMUM GRADE OF "C" REQUIRED

AREA II

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE. 3 HOURS

(ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL
AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES

3 HOURS

OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS. (ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL 6 HOURS

AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS. (CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

AREA III

TAKE MTH 1110 OR MTH 1112 (OR HIGHER)

3 HOURS

MINIMUM GRADE OF "C" REQUIRED

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS

AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 1110/L110, SCI 2233/L233, SCI 2234/L234.

(BIO 1100/LAB AND SCI 2234/LAB DEPARTMENTAL RECOMMENDED (DR) COURSES)

AREA IV

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY. 3 HOURS

(HIS 1122 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL

9 HOURS

SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, FINANCE, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS. (HIS 1123, PSY 2200 & SOC 2275 OR PSY 2210 DEPARTMENTAL RECOMMENDED (DR) COURSES)

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

EVERY REASONABLE ATTEMPT TO ENSURE ACCURACY HAS BEEN MADE. SOME COURSES (SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES) ARE NOT REFLECTED IN THIS DEGREE MAP. COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR FOR EACH STUDENTA MINIMUM OF 120 HOURS IS REQUIRED FOR ALL BACCALAUREATE DEGREE PROGRAMS. AT LEAST 25% OF THE CREDIT HOURS REQUIRED FOR THE DEGREE MUST BE COMPLETED IN RESIDENCY WITH TROY UNIVERSITY.AT LEAST 12 SEMESTER HOURS OF RESIDENCY MUST BE COMPLETED IN EACH MAJOR FIELD(S) OF STUDY.A MINIMUM GPA OF 2.0 OVERALL AND IN THE MAJOR IS REQUIRED TO GRADUATE.NOTE: PLEASE CONSULT THE COLLEGE OF COMMUNICATION AND FINE ARTS OR CURRENT CATALOG FOR OTHER REQUIREMENTS NOT COVERED IN THIS DOCUMENT.NOTES: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. PLEASE CONSIDER THIS REQUIREMENT. WHEN SELECTING COURSEWORK IN AREAS II OR IV.



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## AREA V

TAKE	THE FOLL	OWING COURSES:	
ART	1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART	1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART	2201	INTRODUCTORY DRAWING	3 HOURS
ART	2208	DIGITAL TOOLS	3 HOURS
ART	2250	ART HISTORY I	3 HOURS
ART	2251	ART HISTORY II	3 HOURS
	1101	THE UNIVERSITY EXPERIENCE	1 HOUR
TICO	1 1101	THE ONLY ENGLINEE	THOOK
	BFA IN STUDIO ART-DIGITAL STUDIO CONCENTRATION 2.0 GPA REQUIRED		
2.0 GPA R	EQUIRED		
		OWING COURSES:	
ART	2202	2D STUDIO I	3 HOURS
ART	2204	3D STUDIO I	3 HOURS
ART	2205	3D STUDIO II	3 HOURS
ART	2206	2D STUDIO II	3 HOURS
ART	2230	COLOR & TECHNOLOGY	3 HOURS
ART	3301	LIFE DRAWING	3 HOURS
ART	3318	CONCEPTUAL DRAWING	3 HOURS
ART	3328	DIGITAL PHOTO STUDIO	3 HOURS
ART	3340	PORTFOLIO DESIGN	1 HOUR
ART	3342	THE BUSINESS OF ART/DESIGN	1 HOUR
ART	3350	RESEARCH & CRITICISM	3 HOURS
ART	3360	EXHIBITION TECHNIQUES	1 HOUR
ART	4496	INTERNSHIP	3 HOURS
ART	4499	THESIS EXHIBITION	3 HOURS
DIGITAL STUDIO CONCENTRATION		(18 HOURS)	
TAKE	THE FOLLO	OWING COURSES:	
ART	2210	E-DRAWING	3 HOURS
ART	3308	«DTI» PRINCIPLES OF DIGITAL DESIGN	3 HOURS
ART	3310	< <dti>&gt;&gt; TIME BASED MEDIA</dti>	3 HOURS
ART	3324	< <dti>&gt; PAPER/SCREEN</dti>	3 HOURS
ART	3325	< <dti>&gt; TYPOGRAPHY</dti>	3 HOURS
ART	3355	GRAPHIC DESIGN HISTORY	3 HOURS
MAJOR ELECTIVES			(6 HOURS)
Himb		WE SIN WAS CREED TO HOURS BY AN ADDRESS LEVEL	
	ADDITION OR ART HIS	JAL SIX (6) CREDIT HOURS IN AN UPPER LEVEL	6 HOURS
THE ORTHOTORY			0 110 010