

## MY DEGREE MAP COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART PROGRAM/PHOTO STUDIO CONCENTRATION PROGRAM YEAR 2022-23

1 <sup>ST</sup> SEMESTER	HRS	2 <sup>ND</sup> SEMESTER	HRS	
TROY 1101	1	ENG 1102/04	3	
ENG 1101/03	3	AREA III SCI/LAB COURSE (BIO 1100/LAB DR)	3/1	
AREA III MTH COURSE	3	ART 1150	3	
ART 1145	3	ART 2201	3	
ART 2208	3	ART 2251	3	
ART 2250	3	Lake Assert and the spile		
Man Aller Holes Colonial Colonia	157 145		2 6 6	
TOTAL	16	TOTAL	16	
OPD CELVECTED	HDC	ATH CELVECTED	HDC	
3 <sup>RD</sup> SEMESTER	HRS	4 <sup>TH</sup> SEMESTER	HRS	
AREA II LIT COURSE (ENG 2212 DR)	3	AREA II FINE ARTS COURSE (ART 1133 DR)	3	
AREA III SCI/LAB COURSE (SCI 2234/LAB DR)	3/1	AREA IV HIS COURSE (HIS 1122 DR)	3	
ART 2228	3	AREA IV SS COURSE (PSY 2200 DR)	3	
ART 2230	3	ART 3328	3	
ART 3318	3	ART 2206	3	
TOTAL	16	TOTAL	15	
5 <sup>TH</sup> SEMESTER	HRS	6 <sup>TH</sup> SEMESTER	HRS	
AREA II HUM/FA COURSE (CLA 2260 DR)	3	AREA II HUM/FA COURSE	3	
AREA IV SS COURSE (HIS 1123 DR)	3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)	3	
ART 3348	3	ART 4428	3	
ART 2202	3	ART 3301	3	
ART 2255	3	ART 3342	1	
ART 3360	1	REQ MAJ ELEC	3	
ART 3360 TOTAL			3 <b>16</b>	
	1	REQ MAJ ELEC		
TOTAL	1 16	REQ MAJ ELEC TOTAL	16	
TOTAL  7 <sup>TH</sup> SEMESTER	1 16 HRS	REQ_MAJ_ELEC  TOTAL  8 <sup>TH</sup> SEMESTER	16 HRS	
TOTAL  7 <sup>TH</sup> SEMESTER  REQ_MAJ_ELEC	1 16 HRS	REQ_MAJ_ELEC TOTAL  8 <sup>TH</sup> SEMESTER ART 2205	16 HRS	
TOTAL  7 <sup>TH</sup> SEMESTER  REQ MAJ ELEC  ART 2204	1 16 HRS 3 3	REQ MAJ ELEC  TOTAL  8 <sup>TH</sup> SEMESTER  ART 2205  REQ MAJ ELEC	16 HRS 3 3	
TOTAL  7 <sup>TH</sup> SEMESTER  REQ_MAJ_ELEC  ART 2204  ART 3340	1 16 HRS 3 3	REQ_MAJ_ELEC  TOTAL  8 <sup>TH</sup> SEMESTER  ART 2205  REQ_MAJ_ELEC  ART 4496	16 HRS 3 3 3	
TOTAL  7 <sup>TH</sup> SEMESTER  REQ MAJ ELEC  ART 2204  ART 3340  ART 3350	1 16 HRS 3 3 1	REQ_MAJ_ELEC  TOTAL  8 <sup>TH</sup> SEMESTER  ART 2205  REQ_MAJ_ELEC  ART 4496	16 HRS 3 3 3	
TOTAL  7 <sup>TH</sup> SEMESTER  REQ MAJ ELEC  ART 2204  ART 3340  ART 3350  ART 4435	1 16 HRS 3 3 1	REQ_MAJ_ELEC  TOTAL  8 <sup>TH</sup> SEMESTER  ART 2205  REQ_MAJ_ELEC  ART 4496	16 HRS 3 3 3	



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COMPLETE ALL REQUIREMENTS			
AREA I			
TAKE THE FOLLOWING COURSES: ENG 1101 COMP AND MODERN ENGLISH I ENG 1102 COMP and modern english II Minimum grade of "C" required	3 HOURS 3 HOURS		
AREA II			
TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE. (ENG 2212 Departmental Recommended (DR) course)	3 HOURS		
TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS.  (ART 1133 DEPARTMENTAL RECOMMENDED (DR.) COURSE)	3 HOURS		
TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS. (CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)	6 HOURS		
NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.			
AREA III			
TAKE MTH 1110 OR MTH 1112 (OR HIGHER) MINIMUM GRADE OF "C" REQUIRED	3 HOURS		
TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 1110/L110, SCI 2233/L233, SCI 2234/L234.  (BIO 1100/LAB AND SCI 2234/LAB DEPARTMENTAL RECOMMENDED (DR) COURSES)	8 HOURS		
AREA IV			
TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY. (HIS 1122 DEPARTMENTAL RECOMMENDED (DR) COURSE)	3 HOURS		
TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, FINANCE, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS. (HIS 1123, PSY 2200 & SOC 2275 OR PSY 2210 DEPARTMENTAL RECOMMENDED (DR) COURSES)	9 HOURS		

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

EVERY REASONABLE ATTEMPT TO ENSURE ACCURACY HAS BEEN MADE. SOME COURSES (SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES) ARE NOT REFLECTED IN THIS DEGREE MAP.

COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR FOR EACH STUDENT.A MINIMUM OF 120 HOURS IS REQUIRED FOR ALL BACCALAUREATE DEGREE PROGRAMS.

AT LEAST 25% OF THE CREDIT HOURS REQUIRED FOR THE DEGREE MUST BE COMPLETED IN RESIDENCY WITH TROY UNIVERSITY.AT LEAST 12 SEMESTER HOURS OF RESIDENCY MUST BE COMPLETED IN EACH MAJOR FIELD(S) OF STUDY.A MINIMUM GPA OF 2.0 OVERALL AND IN THE MAJOR IS REQUIRED TO GRADUATE.NOTE: PLEASE CONSULT THE COLLEGE OF COMMUNICATION AND FINE ARTS OR CURRENT CATALOG FOR OTHER REQUIREMENTS NOT COVERED IN THIS DOCUMENT.NOTES: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. PLEASE CONSIDER THIS REQUIREMENT. WHEN SELECTING COURSEWORK IN AREAS II OR IV.



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## **AREAV**

	TAKET	THE FOLLO	DWING COURSES:		
	ART	1145	FOUNDATIONS OF FORM & SPACE	3 HOURS	
	ART	1150	FOUNDATIONS OF TIME & SPACE	3 HOURS	
	ART	2201	INTRODUCTORY DRAWING	3 HOURS	
	ART	2208	DIGITAL TOOLS	3 HOURS	
		2250	ART HISTORY I	3 HOURS	
	ART	2251	ART HISTORY II	3 HOURS	
	TROY		THE UNIVERSITY EXPERIENCE	1 HOUR	
DEA	INICTI	IDIO ART	-PHOTO STUDIO CONCENTRATION	(36 HOURS)	
		QUIRED	THOTO STUDIO CONCENTRATION	(30 HOOKS)	
			DWING COURSES:		
		2202	2D STUDIO I	3 HOURS	
		2204	3D STUDIO I	3 HOURS	
		2205	3D STUDIO II	3 HOURS	
		2206	2D STUDIO II	3 HOURS	
		2230	COLOR & TECHNOLOGY	3 HOURS	
		3301	LIFE DRAWING	3 HOURS	
		3318	CONCEPTUAL DRAWING	3 HOURS	
		3328	DIGITAL PHOTO STUDIO	3 HOURS	
		3340	PORTFOLIO DESIGN	1 HOUR	
		3342	THE BUSINESS OF ART/DESIGN	1 HOUR	
		3350	RESEARCH & CRITICISM	3 HOURS	
		3360	EXHIBITION TECHNIQUES	1 HOUR	
		4496	INTERNSHIP	3 HOURS	
	ART	4499	THESIS EXHIBITION	3 HOURS	
PHOTO STUDIO CONCENTRATION (15 HOUR					
	TAKE	THE FOLLO	OWING COURSES:		
	ART		PHOTO STUDIO DARKROOM	3 HOURS	
	ART	2255	PHOTOGRAPHY HISTORY	3 HOURS	
	ART	3348	INTERMEDIATE PHOTO STUDIO	3 HOURS	
	ART	4428	ADVANCED PHOTO STUDIO	3 HOURS	
	ART	4435	COLLABORATIVE STUDIO	3 HOURS	
MAJOR ELECTIVES			(9 HOURS)		
TAKE AN ADDITIONAL NINE CREDIT HOURS OF UPPER LEVEL			ONAL NINE CREDIT HOURS OF UPPER LEVEL	9 HOURS	
	ART OR ART HISTORY COURSES				