

**MY DEGREE MAP
COLLEGE OF COMMUNICATION AND FINE ARTS
RECOMMENDED ACADEMIC PLAN-GRAPHIC DESIGN MAJOR
PROGRAM YEAR 2023-24**

1ST SEMESTER	HRS	2ND SEMESTER	HRS
TROY 1101	1	ENG 1102/04	3
ENG 1101/03	3	AREA II HUM/FA COURSE(CLA 2260 DR)	3
AREA III MTH COURSE	3	AREA III SCI/LAB COURSE	3/1
AREA IV SS COURSE	3	AREA IV HIS COURSE (HIS 1122 DR)	3
ART 2208		ART 1145	3
TOTAL	16	TOTAL	16
3RD SEMESTER	HRS	4TH SEMESTER	HRS
AREA II LIT COURSE (ENG 2212 DR)	3	AREA II HUM/FA COURSE	3
AREA III SCI/LAB COURSE	3/1	AREA IV SS COURSE (HIS 1123 DR)	3
AREA IV SS COURSE	3	ART 2251	3
ART 2250	3	ART 1150	3
ART 2210	3	ART 2230	3
TOTAL	16	TOTAL	15
5TH SEMESTER	HRS	6TH SEMESTER	HRS
ART 3308	3	ART 3324	3
ART 3310	3	ART 3315	3
ART 3325	3	ART 3340	1
ART 3355	3	ART 3342	1
ART 3360	1	MINOR COURSE	3
MINOR COURSE	3	MINOR COURSE	3
TOTAL	16	TOTAL	14
7TH SEMESTER	HRS	8TH SEMESTER	HRS
ART 3350	3	REQ MAJ ELEC	3
ART 4450	3	REQ MAJ ELEC	3
ART 4424	3	ART 4499	3
MINOR COURSE	3	MINOR COURSE	3
MINOR COURSE	3		
SUBMIT GRADUATION APPLICATION			
TOTAL	15	TOTAL	12
MINIMUM NUMBER OF HOURS REQUIRED FOR THIS MAJOR:		TOTAL	120

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COMPLETE ALL REQUIREMENTS

(60 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

ENG 1101 COMP AND MODERN ENGLISH I

ENG 1102 COMP AND MODERN ENGLISH II

MINIMUM GRADE OF "C" REQUIRED

3 HOURS

3 HOURS

AREA II

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE.

(ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS.

(ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE)

3 HOURS

3 HOURS

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS. (CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)

6 HOURS

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

AREA III

TAKE MTH 1110 OR MTH 1112 (OR HIGHER)
MINIMUM GRADE OF "C" REQUIRED

3 HOURS

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 1110/L110, SCI 2233/L233, SCI 2234/L234.
(BIO 1100/LAB AND SCI 2234/LAB DEPARTMENTAL RECOMMENDED (DR) COURSES)

8 HOURS

AREA IV

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY.
(HIS 1122 DEPARTMENTAL RECOMMENDED (DR) COURSE)

3 HOURS

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, FINANCE, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS. (HIS 1123, PSY 2200 & SOC 2275 OR PSY 2210 DEPARTMENTAL RECOMMENDED (DR) COURSES)

9 HOURS

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

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AREA V

TAKE THE FOLLOWING COURSES:

ART 2208	DIGITAL TOOLS	3 HOURS
ART 1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART 2210	INTRODUCTION TO DIGITAL DRAWING	3 HOURS
ART 2230	COLOR & TECHNOLOGY	3 HOURS
ART 2250	ART HISTORY I	3 HOURS
ART 2251	ART HISTORY II	3 HOURS
TROY 1101	THE UNIVERSITY EXPERIENCE	1 HOUR

**GRAPHIC DESIGN MAJOR
2.0 GPA REQUIRED**

(39 HOURS)

TAKE THE FOLLOWING COURSES:

ART 3308	GRAPHIC DESIGN PRINCIPLES & PRACTICES	3 HOURS
ART 3310	MOTION GRAPHICS PRINCIPLES & PRACTICES	3 HOURS
ART 3315	USER INTERFACE DESIGN	3 HOURS
ART 3324	CONCEPT AND PROCESS	3 HOURS
ART 3325	TYPOGRAPHY	3 HOURS
ART 3340	PORTFOLIO DESIGN	1 HOUR
ART 3342	THE BUSINESS OF ART/DESIGN	1 HOUR
ART 3350	RESEARCH & CRITICISM	3 HOURS
ART 3355	GRAPHIC DESIGN HISTORY	3 HOURS
ART 3360	EXHIBITION TECHNIQUES	1 HOUR
ART 4424	DESIGN STUDIO	3 HOURS
ART 4450	USER EXPERIENCE DESIGN	3 HOURS
ART 4499	THESIS EXHIBITION	3 HOURS

MAJOR ELECTIVES:

SELECT SIX (6) CREDIT HOURS OF ART ELECTIVES	6 HOURS
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MINOR

AT LEAST ONE 18 SEMESTER HOUR MINOR IS REQUIRED TO COMPLETE THIS DEGREE PROGRAM. ADDITIONAL MAJORS ARE ALSO ACCEPTABLE.	18 HOURS
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