COLLEGE OF COMMUNICATION AND FINE ARTS

The mission of the College of Communication and Fine Arts is to provide excellence in instruction in selected communication, foreign language, and fine arts disciplines along with practical experiences in journalism, mass communication, music, speech communication, classics, modern languages, theatre, visual arts, and design.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

<dti> DESIGN, TECHNOLOGY AND INNOVATION PROGRAM (36 HOURS)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 1145</td>
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<td>Foundations of Form and Space</td>
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<tr>
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<tr>
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<tr>
<td>ART 2201</td>
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<td>ART 2230</td>
<td>3</td>
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<td>ART 3308</td>
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<td>Principles of Digital Design</td>
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<tr>
<td>ART 4424</td>
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<td>Design Studio*</td>
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<tr>
<td>ART 4499</td>
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<td>Senior Thesis</td>
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Select six hours from the following history courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>ART 2250</td>
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<td>Survey of Art History I</td>
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<tr>
<td>ART 2251</td>
<td>3</td>
<td>Survey of Art History II</td>
</tr>
<tr>
<td>ART 3355</td>
<td>3</td>
<td>Graphic Design History</td>
</tr>
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</table>

Interdisciplinary contract offerings for <<dti>> program (24 hours)

Select a Contractual Plan of Study from one of the following areas:

- Advertising Writing
- Business Administration
- Multi-media Design**
- Information Systems
- Journalism
- Literature/Writing
- Marketing
- Mass Communications
- Music Industry
- Photography
- Speech/Theatre
- Sports Marketing
- Technical Theatre
- Or other area (see adviser for options)

**This specialized concentration involves the designing of educa-

**NOTE:** Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements.

Students will need to select six hours of upper level courses from two of these concentrations (for a total of twelve hours): 2D Studio, 3D Studio, and Photo Studio or Digital Studio.

ART MAJOR (36 HOURS)

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
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<tr>
<td>ART 2251</td>
<td>3</td>
<td>Survey of Art History II</td>
</tr>
<tr>
<td>ART 3301</td>
<td>3</td>
<td>Life Drawing*</td>
</tr>
</tbody>
</table>

*Course may be repeated for credit.

Concentration (18 Hours):

Select twelve hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select an additional six hours of art electives.

ART MINOR (18 HOURS)

Select 18 hours from art and art history courses.
ART, BACHELOR OF FINE ARTS
IN STUDIO (72 HOURS)

Foundation Courses
ART 1145 (3) Foundations of Form and Space
ART 1150 (3) Foundation of Time and Space
ART 2201 (3) Introductory Drawing
ART 2250 (3) Survey of Art History I
ART 2251 (3) Survey of Art History II
ART 2230 (3) Color and Technology

Core Courses
ART 2202 (3) 2D Studio I
ART 2204 (3) 3D Studio I
ART 2205 (3) 3D Studio II
ART 2206 (3) 3D Studio II
ART 2228 (3) Photo Studio I
ART 3308 (3) Principles of Digital Design
ART 3301 (3) Life Drawing
ART 3318 (3) Conceptual Drawing
ART 3350 (3) Research and Criticism
ART 3375 (3) Special Topics
ART 4435 (3) Collaborative Studio
ART 4496 (3) Internship
ART 4499 (3) Senior Thesis

Select an additional three hours in an upper level art history.

Select one of the following four concentration options:

- **2D Studio Concentration (6 hours)**
  ART 3330 (3) 2D Studio III
  ART 4430 (3) 2D Studio IV

Select an additional six hours of art electives.

- **3D Studio Concentration (6 hours)**
  ART 3331 (3) 3D Studio III
  ART 4431 (3) 3D Studio IV

Select an additional six hours of art electives.

- **Photo Studio Concentration (9 hours)**
  ART 3328 (3) Photo Studio II
  ART 4428 (3) Photo Studio III
  ART 4431 (3) Photo Studio IV

Select an additional three hours of art electives.

- **Digital Studio concentration (9 hours)**
  ART 3310 (3) Time/Sound
  ART 3324 (3) Paper/Screen
  ART 3315 (3) Design for the Internet

Select an additional three hours of art electives.

BROADCAST JOURNALISM MAJOR (36 HOURS)

Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

Specialized general studies requirements

**Area V**
JRN 1100 (3) Technology in Journalism
JRN 1101 (3) Introduction to Mass Communication
JRN 1102 (3) Writing for the Mass Media
TROY 1101 (1) University Orientation

Requirements for the major
JRN 1103 (3) Introduction to Radio and TV
JRN 2201 (3) Reporting
JRN 2203 (3) Broadcast News Writing
JRN 3320 (3) Information Gathering
JRN 3365 (3) TV Studio Techniques and Producing
JRN 4425 (3) Media Law
JRN 4440 (3) Advanced Technologies in Journalism
JRN 4489 (5) Internship
JRN 4495 (1) Seminar

Select one:
JRN 4403 (3) Radio News Practicum
JRN 4413 (3) TV News Practicum

Select six hours from the following:
JRN 4405 (3) Radio Production Practicum
JRN 4410 (3) Advanced Radio Practicum
JRN 4415 (3) TV Production Practicum
JRN 4420 (3) Advanced TV Practicum
JRN 4430 (3) Processes and Effects
or approved JRN elective

BROADCAST JOURNALISM MINOR (18 HOURS)
JRN 1110 (3) Technologies in Journalism
JRN 1101 (3) Intro. to Mass Communication
JRN 1103 (3) Introduction to Radio and Television
JRN 1102 (3) Writing for Mass Media
JRN 2201 (3) Reporting
JRN 2203 (3) Broadcast News Writing
JRN 3365 (3) TV Studio Techniques and Producing

CLASSICS MINOR (18 HOURS)
CLA 2260 (3) Classical Mythology
CLA 3311 (3) Civilization of Greece
CLA 3312 (3) Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.
Select nine or 12 hours of electives:

- CLA 3330 (3) Classical Epic
- CLA 3350 (3) Classical Drama
- CLA 4400 (3) Special Topics in Classics
- LAT ____ (3) Approved Latin course(s)
- GRK ____ (3) Approved Greek course(s)

**Communication Arts Major (36 Hours)**

Contact the Department of Speech and Theatre for information regarding the contract program in performance (speech/broadcast journalism.)

**Tracks: Communication Studies and Theatre**

- **Communication Studies Track**

  **Specialized general studies requirements for the communication studies track:**

  **Area V:**
  - COM 2220 (3) Ethnicity and Race in American Media
  - COM 2222 (3) Introduction to Human Communication
  - DRA 2251 (3) Voice and Diction
  - JRN 1100 (3) Technology in Journalism
  - JRN 2230 (3) Introduction to Public Relations
  - TROY 1101 (1) University Orientation

  **Requirements for the track:**
  - COM 3326 (3) Conflict Management
  - COM 3328 (3) International/Intercultural Communication
  - COM 3345 (3) Group Discussion and Leadership
  - COM 4420 (3) Propaganda and Persuasion
  - COM 4424 (3) Rhetorical and Communication Theory
  - COM 4431 (3) Interpersonal Communication
  - COM 4455 (2) Senior Speech Capstone
  - JRN 4440 (3) Advanced Technologies in Journalism

  Select 13 hours from the following:
  - COM 3324 (3) Gender Communication
  - COM 3330 (3) Interviewing
  - COM 3341 (3) American Public Address
  - COM 3342 (3) Argumentation and Debate
  - COM 4400 (1-3) Special Topics in Communication Studies
  - COM 4422 (3) The Rhetoric of the Civil Rights Movement
  - COM 4426 (3) Organizational Communication
  - COM 4441 (2) Oral Interpretation
  - COM 4499 (3-6) Communication Internship (No more than 3 semester hours may count toward completion of the major)
  - JRN 4425 (3) Media Law
  - RMI 3335 (3) Principles of Risk Management & Insurance

Or other approved upper level course electives in journalism, theatre, music industry, art and design, or foreign languages.

- **Theatre Track**

  **Specialized general studies requirements for the theatre track:**

  **Area II**
  - COM 2241 (3) Fundamentals of Speech
  - DRA 2200 (2) Introduction to Drama
  - ENG 2205 (3) World Literature before 1660
  - ENG 2206 (3) World Literature after 1660

  Select one:
  - ART 1133 (2) Visual Arts, or placement
  - MUS 1131 (2) Music Appreciation, or placement

  **Area V**
  - DRA 2221 (2) Technical Theatre
  - DRA 2251 (2) Voice and Diction
  - IS 2241 (3) Computer Concepts and Apps.
  - JRN 2230 (3) Introduction to Public Relations
  - TROY 1101 (1) University Orientation

  **Required Courses (21 hours)**
  - COM 4441 (2) Oral Interpretation
  - DRA 2245 (1) Stagecraft Lab (repeated for a total of four hours)
  - DRA 3301 (2) Acting I
  - DRA 3303 (1) Makeup Techniques
  - DRA 3345 (1) Advanced Stagecraft Lab*
  - DRA 4443 (3) Theatre History I
  - DRA 4444 (3) Theatre History II
  - DRA 4451 (3) Directing I
  - DRA 4455 (2) Senior Theatre Capstone

  A four-semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery, lighting and sound, costume, and marketing/business.

  A major may not register for Advanced Stagecraft Lab (DRA 3345) until four semesters of DRA 2245 have been completed. Transfer students are evaluated individually by the Department of Speech and Theatre. Those students should register for DRA 2245 and provide syllabi of requested transfer credit.

  Following the completion of the DRA 2245 rotation, registration for DRA 3345 is encouraged of all majors every semester.

  **Elective Theatre Courses (15 hours)**

  Select one course from the following:
  - ART 2201 (3) Drawing I
  - CLA 3350 (3) Classical Drama
  - ENG 3315 (3) Modern Drama
  - ENG 4400 (3) Selected Topics in Literature and/or Professional Writing
  - ENG 4430 (3) Shakespeare I: The Tragedies
  - ENG 4431 (3) Shakespeare II: The Comedies
  - ENG 4432 (3) Shakespeare III: The Histories
  - JRN 1102 (3) Writing for Mass Media
Select one of the following design courses:

- DRA 3331 (3) Costume Design
- DRA 3321 (3) Scene Design
- DRA 3344 (3) Lighting Design

Select the remaining nine hours from the following: (design course selected above may not be counted again)

- DRA 2211 (1) Theatre for Youth*
- DRA 3302 (2) Costume Techniques
- DRA 3304 (2) Lighting Techniques
- DRA 3313 (2) Creative Drama
- DRA 3315 (1) Audition and Portfolio Techniques
- DRA 3316 (2) Acting II
- DRA 3321 (3) Scene Design
- DRA 3331 (3) Costume Design
- DRA 3344 (3) Lighting Design
- DRA 3350 (2) Script Analysis
- DRA 3352 (2) Sound Techniques
- DRA 3354 (2) Rendering Techniques for the Theatre
- DRA 4452 (2) Directing II

*One-hour courses that can be repeated for elective credit (DRA 2211, and DRA 3345) may only be counted once toward completion of the track.

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**FOREIGN LANGUAGE MAJOR (36 HOURS)**

Bachelor of Arts Degree

- FLN 3333 (3) Survey of World Languages

Select one concentration:

**French Concentration**

- FRN 1101 (3) Introductory French I
- FRN 1102 (3) Introductory French II
- FRN 2201 (3) Intermediate French I
- FRN 2202 (3) Intermediate French II
- FRN 3301 (3) Advanced French I
- FRN 3302 (3) Advanced French II
- FRN 3303 (3) French Culture and Civilization
- FRN 3310 (3) French Culture on Location I
- FRN 3311 (3) French Culture on Location II
- FRN 4401 (3) French Literature I
- FRN 4402 (3) French Literature II

**Latin Concentration**

- LAT 1131 (3) Introductory Latin I
- LAT 1132 (3) Introductory Latin II
- LAT 2231 (3) Intermediate Latin I
- LAT 2232 (3) Intermediate Latin II
- LAT 3331 (3) Readings in Latin Literature*

*repeat twice for a total of 9 hours

Select 12 hours from the following:

- CLA 3311 (3) Civilization of Greece
- CLA 3312 (3) Civilization of Rome
- CLA 3330 (3) Classical Epic
- CLA 3350 (3) Classical Drama
- CLA 4400 (3) Selected Topics in Classics

**Spanish Concentration**

- SPN 1141 (3) Introductory Spanish I
- SPN 1142 (3) Introductory Spanish II
- SPN 2241 (3) Intermediate Spanish I
- SPN 2242 (3) Intermediate Spanish II
- SPN 3332 (3) Advanced Spanish I
- SPN 3333 (3) Advanced Spanish II
- SPN 3350 (3) Hispanic Culture on Location I
- SPN 3357 (3) Hispanic Culture on Location II
- SPN 4447 (3) Readings in Hispanic Literature*

*repeat once for a total of 6 hours
- SPN 4450 (3) Hispanic Culture and Civilization

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**FRENCH MINOR (18 HOURS)**

Select 18 hours of approved courses in French.

**GRAPHIC DESIGN MINOR (18 HOURS)**

- ART 1145 (3) Foundations of Form and Space
- ART 1150 (3) Foundations of Time and Space
- ART 2230 (3) Color and Technology
- ART 3308 (3) Principles of Digital Design

Select two courses from the following:

- ART 3310 (3) Time/Sound
- ART 3315 (3) Design for the Internet
- ART 3324 (3) Paper/Screen
- ART 4424 (3) Design Studio

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**JOURNALISM, PRINT MAJOR (36 HOURS)**

Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

Specialized general studies requirements

**Area V**

- JRN 1100 (3) Technology in Journalism
- JRN 1101 (3) Introduction to Mass Comm.
- JRN 1102 (3) Writing for the Mass Media
- TROY 1101 (1) University Orientation

**Requirements for the major**

- JRN 2201 (3) Reporting
- JRN 2211 (3) Editing
- JRN 3312 (3) Advanced Editing
- JRN 3315 (3) Advanced Reporting
- JRN 3320 (3) Information Gathering
- JRN 4425 (3) Media Law
- JRN 4440 (3) Advanced Technologies in Journalism

Select an additional nine hours from the following:

- JRN 4489 (5) Internship
- JRN 4495 (1) Seminar

- JRN 3300 (3) Print News Photography
- JRN 3302 (3) Feature and Magazine Writing
JRN 3322 (3) Advertising Copywriting
JRN 4401 (3) Community Media Management
JRN 4421 (3) Editorial Page
JRN 4427 (3) Sports Reporting
JRN 4430 (3) Processes and Effects of Mass Communication

or approved JRN elective

NOTE: Journalism majors must demonstrate a proficiency in the use of a camera of the degree of complexity common in newspaper use. Print journalism students who do not have this proficiency should include ART 2228 and JRN 3300 in their journalism electives.

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**JOURNALISM, PRINT MINOR (18 HOURS)**

JRN 1100 (3) Technology in Journalism
JRN 1101 (3) Intro. to Mass Communication
JRN 1102 (3) Writing for Mass Media
JRN 2201 (3) Reporting
JRN 2211 (3) Beginning Editing

Select three hours of journalism electives.

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**LATIN MINOR (18 HOURS)**

Select 18 hours of approved courses in Latin.

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**MUSIC MAJOR (62-65 HOURS)**

Specialized general studies requirements

See the general studies section of this catalog for more information.

**Area II**

Select the following course in lieu of MUS 1131:

MUS 3301 (2) Music History I

**Area V**

Select the following course in lieu of IS 2241:

MUS 3305 (3) Music Technologies

**Music core courses (36 hours)**

MUS 1102 (3) Music Theory I
MUS 1103 (3) Music Theory II
MUS 1105 (1) Class Piano I
MUS 1106 (1) Class Piano II
MUS 1107 (1) Aural Skills I
MUS 1108 (1) Aural Skills II
MUS 2202 (3) Music Theory III
MUS 2203 (3) Music Theory IV
MUS 2207 (1) Aural Skills III
MUS 22xx/44xx (6) Private Instruction
MUS 3302 (2) Music History II
MUS 3303 (2) Music History III
MUS 3306 (3) Conducting
MUS 4461 (2) Orchestration and Arranging

Take one of the following four times for four credit hours:

MUS 1181 (1) Band
MUS 1183 (1) Collegiate Singers

• Choral Emphasis Track

Students seeking Alabama teacher certification in choral music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1183 (1) Collegiate Singers

Repeat twice for three credits

MUS 2214 (1) Private Piano
MUS 2216 (1) Private Voice
MUS 3351 (1) Class Brass
MUS 3352 (1) Class Woodwinds
MUS 3353 (1) Class Percussion
MUS 3354 (1) Class Strings
MUS 3382 (3) Choral Techniques
MUS 4471 (3) Music for ECE and Elementary School
MUS 4499 (1) Senior Recital

Select two courses:

MUS 1182 (1) Choir
MUS 1191 (1) Musical Theatre
MUS 1192 (1) Madrigal Singers
MUS 3385 (1) Symphony Band
MUS 3386 (1) Jazz Ensemble

• Instrumental Emphasis Track

Students seeking Alabama teacher certification in instrumental music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1181 (1) Band

Repeat twice for three credits

MUS 3351 (1) Class Brass
MUS 3352 (1) Class Woodwinds
MUS 3353 (1) Class Percussion
MUS 3354 (1) Class Strings
MUS 3356 (1) Class Voice
MUS 3384 (3) Band Techniques
MUS 4471 (3) Music for ECE and Elementary School
MUS 4499 (1) Senior Recital

Select two:

MUS 1191 (1) Musical Theatre
MUS 1182 (1) Choir
MUS 1192 (1) Madrigal Singers
MUS 3385 (1) Symphony Band
MUS 3386 (1) Jazz Ensemble
• General Music Track
Select 26 hours from the following with the approval of the adviser:

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<th>Course</th>
<th>Hours</th>
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<td>MUI 3310</td>
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<td>MUS 4491/92</td>
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<tr>
<td>MUS 4493/94</td>
<td>(1-3)</td>
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</tbody>
</table>

MUS 1102 (3) Music Theory I
MUS 1103 (3) Music Theory II
MUS 1107 (1) Aural Skills I
MUS 1108 (1) Aural Skills II

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

SPANISH MINOR
Select 18 hours of approved courses in Spanish.

SPEECH COMMUNICATION MINOR (18 HOURS)
Select 18 hours of adviser-approved speech courses. COM 2241 or 2243 may not be counted toward the minor.

THEATRE MINOR (18 HOURS)

Select eight hours from approved speech communication or dramatic arts courses.
Select an additional 12-15 hours of free electives.

MUSIC MINOR (18 HOURS)

Select three hours from Private Instruction 1110-1128.

Select seven hours from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 1105</td>
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<td>(2)</td>
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<tr>
<td>MUS 3306</td>
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</tbody>
</table>

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

MUSIC, CHORAL EDUCATION
See Choral Emphasis Track under the Music Major.

MUSIC, INSTRUMENTAL EDUCATION
See Instrumental Emphasis Track under the Music Major.