

The Undergraduate Academic Council has approved for the following changes in the Bachelor of Fine Arts Dance Program as of June 25, 2020 and will be effective January 2021:

Dance, Bachelor of Fine Arts (64 hours)

Students accepted into the BFA dance program must be able to execute a physical understanding of dance vocabulary and positions. To remain in the program following the first year, a student must demonstrate the capability to move to level II in either ballet or contemporary. Students will be placed into the appropriate techniques level each semester.

To complete the degree, students should enroll in techniques courses each semester, completing a total of 32 hours (4 hours at the General Studies Area V level, and 28 hours in the major program below). Students must demonstrate proficiency in the level enrolled in order to move to the next level and must achieve at least the 3000 level with a minimum of 2 semesters in both contemporary and ballet. Techniques courses may be repeated.

Specialized general studies requirements for Dance:

Area II

THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Requirements

ART 2208	(3)	Digital Tools
TROY 1101	(1)	University Orientation
DAN 1112	(2)	Contemporary Technique I
DAN 1115	(2)	Ballet Technique I
DAN 1150	(1)	Creative Habit
DAN 2240	(2)	Writing for Dance
DAN 2289	(1)	Dance Practicum I
THE 1115	(1-3)	Performance and Production Practicum I

Choose **one** of the following **THE** courses:

THE 2271	(3)	Fundamentals of Scenery & Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup

Techniques courses: (may be repeated for credit)

DAN 1112	(2)	Contemporary Technique I
DAN 1115	(2)	Ballet Technique I
DAN 2212	(2)	Contemporary Technique II
DAN 2215	(2)	Ballet Technique II
DAN 3312	(2)	Contemporary Technique III
DAN 3315	(2)	Ballet Technique III

- DAN 4412 (2) Contemporary Technique IV
DAN 4415 (2) Ballet Technique IV

Complete the following advanced dance courses:

- DAN 3340 (2) Composition and Choreography I
DAN 3353 (3) Anatomy and Alignment
DAN 3354 (2) Improvisation
DAN 3389 (1) Creative Project Conception
DAN 4410 (3) The History of Ballet
DAN 4411 (3) The History of Modern-Contemporary Dance
DAN 4440 (3) Composition and Choreography II
DAN 4478 (2) Pedagogy for Contemporary Dance
DAN 4480 (2) Pedagogy for Ballet
DAN 4489 (2) Creative Project Presentation

Complete the following theatre courses:

- THE 3300 (2) Fundamentals of Acting
THE 3352 (2) Sound Techniques

Choose one of the following technical theatre courses:

- THE 3302 (2) Costume Techniques
THE 3303 (2) Makeup Techniques
THE 3304 (2) Lighting Techniques

Select 6 hours from the following courses:

- DAN 1130 (1) Social Dance for 21st Century
DAN 1134 (1) Ballroom Dance
DAN 1137 (1) Tap I
DAN 2214 (2) Pointe Ballet Technique I
DAN 2228 (1) Contemporary Partnering
DAN 2232 (2) Jazz II
DAN 2237 (1) Tap II
DAN 3300 (2) Musical Theatre Dance I
DAN 3314 (2) Pointe Ballet II
DAN 3330 (1-3) Special Topics in Dance
DAN 3336 (2) Jazz III
DAN 3350 (2) Conditioning
DAN 3351 (2) Men's Ballet Technique (*may be repeated for credit*)
DAN 3352 (2) Pas de deux
DAN 3355 (2) Commercial Dance I
DAN 3356 (2) Commercial Dance II
DAN 3360 (2) Musical Theatre Dance II
DAN 3380 (1-3) Travel Study in Dance
DAN 4400 (1) Repertory Dance Ensemble*

THE 3303 (2) Makeup Techniques

THE 3316 (3) Acting II

THE 3331 (3) Costume Design

THE 3344 (3) Lighting Design

*Repertory Dance Ensemble may count only **twice** toward the completion of the major.