

# SOTS Armed Forces Salute

Robert Clayson

8

*ff* *p* *ff* *mp*

10

*f* *mp*

19

25

*f*

28

36

39 (♩=♩)

*fp*

45

(♩=♩) 47

*ff* *mp* *f*

54

6

*mp* *f*

62

63

*p* *f*

69

6

6

76

79

*mp*

Detailed description: This is a musical score for snare drum in 2/4 time. It consists of ten staves of music. The first staff starts at measure 8 and includes dynamics *ff*, *p*, *ff*, and *mp*. The second staff starts at measure 10 and includes *f* and *mp*. The third staff starts at measure 19 and includes *f*. The fourth staff starts at measure 28. The fifth staff starts at measure 36 and includes a tempo change to (♩=♩) and a dynamic of *fp*. The sixth staff starts at measure 45 and includes a tempo change to (♩=♩) and dynamics *ff*, *mp*, and *f*. The seventh staff starts at measure 54 and includes a dynamic of 6 and *mp*, and a dynamic of *f*. The eighth staff starts at measure 62 and includes dynamics *p* and *f*. The ninth staff starts at measure 69 and includes a dynamic of 6 and 6. The tenth staff starts at measure 76 and includes a dynamic of *mp*. The score uses various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some measures containing a circled 'X' or a circled '6'. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano).

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2

85 87

Musical staff 85-92. It begins with a dynamic marking of *f* and a slur. The notation includes sixteenth notes and eighth notes with accents. There are two sixteenth-note runs marked with a '6' and an accent. The dynamic changes to *mp* at measure 87. The staff ends with the rhythm letters R L R L.

93

Musical staff 93-100. It starts with a dynamic marking of *f*. The notation includes sixteenth notes and eighth notes with accents. There are two sixteenth-note runs marked with a '6' and an accent. The dynamic changes to *mp* at measure 96. The staff ends with the rhythm letters R L R L.

101 103

Musical staff 101-108. It starts with a dynamic marking of *f* and a slur. The notation includes sixteenth notes and eighth notes with accents. The dynamic changes to *f* at measure 103. The staff ends with the rhythm letters R L R L.

110 119

Musical staff 110-119. It starts with a dynamic marking of *f*. The notation includes sixteenth notes and eighth notes with accents. There are two sixteenth-note runs marked with a '6' and an accent. The dynamic changes to *fp* at measure 114 and *ff* at measure 116. The staff ends with the rhythm letters R B B 4 *p*.

120

Musical staff 120-128. It starts with a dynamic marking of *f* and a slur. The notation includes sixteenth notes and eighth notes with accents. There are two sixteenth-note runs marked with a '4' and an accent. The dynamic changes to *p* at measure 122 and *mp* at measure 124. The staff ends with the rhythm letters R L R L.

129 129

Musical staff 129-136. It starts with a dynamic marking of *mp* and a slur. The notation includes sixteenth notes and eighth notes with accents. The staff ends with the rhythm letters R L R L.

137 145

Musical staff 137-144. It starts with a dynamic marking of *f* and a slur. The notation includes sixteenth notes and eighth notes with accents. There are two sixteenth-note runs marked with a '6' and an accent. The dynamic changes to *mp* at measure 141. The staff ends with the rhythm letters R L R L.

146

Musical staff 146-154. The notation includes sixteenth notes and eighth notes with accents. The staff ends with the rhythm letters R L R L.

155 161

Musical staff 155-162. It starts with a dynamic marking of *f* and a slur. The notation includes sixteenth notes and eighth notes with accents. There are two sixteenth-note runs marked with a '6' and an accent. The dynamic changes to *mp* at measure 159 and *mf* at measure 161. The staff ends with the rhythm letters R L R L.

163 165 (♩=♩.)

Musical staff 163-170. It starts with a dynamic marking of *f* and a slur. The notation includes sixteenth notes and eighth notes with accents. There are two sixteenth-note runs marked with a '6' and an accent. The staff ends with the rhythm letters R L R L.

171

Musical staff 171-178. The notation includes sixteenth notes and eighth notes with accents. The staff ends with the rhythm letters R L R L.



Tenors

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8 *ff* *mp* *f* *mp*

15 *f* *mp*

22 *f*

25

29 *f*

36 *f* *mp*

39 ( $\bullet = \bullet$ )

43 *ff* *ff* *mp*

47

50 *f* *mp*



121

B B R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

*mp* *f* *mp*

129

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

*mp*

136

R L R L R L R L R L R L R L R L R L R L R L R L R L

143

R L R L R L L R L L R L R L R L R L R L R L R L R L R L R L R L

*f* *mp*

150

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

157

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

*f* *mp* *mf*

163

R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L

*f*

170

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

176

R L R L R L R R L R L R L R L R L R L R L R R B B R R L R L

*f*

181

R L R L R L R R L R L R L R L R L R L R L R R B B R R L R L

*f*



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8

9

16

23

25

31

37

39

44

47

50

*ff* *p* *ff* *mp*

*f* *mp*

*f*

*fp*

*ff* *mp*

*f* *mp*



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2

57 63

R R R R R R R R *f* R L R L R L R L R R L L R

Detailed description: This musical staff contains measures 57 through 63. It begins with a series of eighth notes, alternating between the right and left hands (R and L). At measure 60, the dynamics change to *f* (forte). Measures 61 and 62 feature sixteenth-note runs, with measure 62 being a sixteenth-note triplet. Measure 63 concludes with a final eighth-note pair. The staff includes dynamic markings *f* and *p* (piano), and a crescendo hairpin.

64

R L R L R R L L R R L R L R R L L R R L R L R

Detailed description: This musical staff contains measures 64 through 70. It features a rhythmic pattern of eighth notes, alternating between right and left hands. Measures 69 and 70 contain sixteenth-note triplet runs. The staff includes dynamic markings *p* and *f*, and a crescendo hairpin.

71

R L L R R L R L R R L L R R L R L R R L L R R L R L R

Detailed description: This musical staff contains measures 71 through 76. It continues the rhythmic pattern of eighth notes, alternating between right and left hands. The staff includes dynamic markings *p* and *f*, and a crescendo hairpin.

77 79

R R R R R R R R R R

*mp*

Detailed description: This musical staff contains measures 77 through 82. It begins with a sixteenth-note triplet run. The rest of the staff consists of eighth notes, alternating between right and left hands. The dynamic marking is *mp* (mezzo-piano).

83 87

R R R R R R R R R R

*f* *mp*

Detailed description: This musical staff contains measures 83 through 88. It features eighth notes, alternating between right and left hands. Measures 86 and 87 contain sixteenth-note triplet runs. The dynamics are *f* (forte) and *mp* (mezzo-piano).

89

R R R R R R R R R R

*f*

Detailed description: This musical staff contains measures 89 through 94. It features eighth notes, alternating between right and left hands. Measures 92 and 93 contain sixteenth-note triplet runs. The dynamic marking is *f* (forte).

95

R R R R R R R R R R R R R R

*mp*

Detailed description: This musical staff contains measures 95 through 101. It features eighth notes, alternating between right and left hands. The dynamic marking is *mp* (mezzo-piano).

102 103

R L R L R L R L R L R L R L R L R

*f*

Detailed description: This musical staff contains measures 102 through 109. It features eighth notes, alternating between right and left hands. Measures 102 and 103 contain sixteenth-note triplet runs. The dynamic marking is *f* (forte).

110

L R L R L R L R L R

*fp* *ff*

Detailed description: This musical staff contains measures 110 through 116. It begins with a sixteenth-note triplet run. The rest of the staff consists of eighth notes, alternating between right and left hands. Measures 114 and 115 contain sixteenth-note triplet runs. The dynamics are *fp* (fortissimo-piano) and *ff* (fortissimo).



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183

R L R R L R R L R

192

R L R L R L R L R L *rit.* *fp*

**20** **Maestoso 88** (♩.=♩)

200

R L R L R L *f* R R L R L R R L R L L R R L R L R L R L R L L R R L

203

*p* *f* R L R L R L R L R L L R R L R L

206

R R L R L R R L R L L R R L R R L R L R L R L R L

208

*ff* R L R L R L R L R L R L R L R L R L R L R L R L R L

210

R L R L R L R L R L R L R L R L R L R L R L R L R L

213

R

# SOTS Armed Forces Salute

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8

*ff* *p* *ff* *mp*

11

*f* *mp*

23

25

*f*

35

39 (♩=♩)

45

(♩=♩) 47

*ff* *mp* *f* *mp*

56

63

*f*

67

79

87

*mp* *f* *mp*

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2

91

Musical staff 1: Percussion notation with accents (>) and dynamics *f* and *mp*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change from *f* to *mp*.

103

Musical staff 2: Percussion notation with accents (>) and dynamics *f* and *mp*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change from *f* to *mp*.

115

119

Musical staff 3: Percussion notation with accents (>) and dynamics *ff* and *mp*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change from *ff* to *mp*.

126

129

Musical staff 4: Percussion notation with accents (>) and dynamics *f* and *mp*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change from *f* to *mp*.

138

145

Musical staff 5: Percussion notation with accents (>) and dynamics *f* and *mp*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change from *f* to *mp*.

150

161

Musical staff 6: Percussion notation with accents (>) and dynamics *f* and *mp*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change from *f* to *mp*.

162

165 (♩=♩.)

Musical staff 7: Percussion notation with accents (>) and dynamics *mf* and *f*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change from *mf* to *f*.

172

Musical staff 8: Percussion notation with accents (>) and dynamics *f*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change to *f*.

181

Musical staff 9: Percussion notation with accents (>) and dynamics *f*. The staff contains a sequence of notes and rests, with accents on the notes and a dynamic change to *f*.

190

*rit.*

**20** **Maestoso 88** (♩.=♩)

199

*fp* *f* *f*

207