

Quick and Unplanned Notation Key

Robert Clayson

The notation key is organized into four horizontal staves, each representing a different drum or cymbal part. The notation is in 4/4 time. The labels for each note are as follows:

- Snare Staff:**
 - Head (Either or Both Hands)
 - Rim Shot
 - Rim
 - LH Rim-knock
 - Crash Buzz
- Tenors Staff:**
 - Drums 1-4 (Either Hand)
 - Spock Drum (Either Hand)
 - Rim Shot
 - Muted Rimshot
 - Mute w/ Left Hand
- Basses Staff:**
 - Drums 1-5 (Either Hand)
 - Rim (Either Hand)
 - Unison Hit (Either Hand)
 - Unison Rim (Either Hand)
 - Crash Buzz (Either Hand)
- Cymbals Staff:**
 - Unison Crash
 - Unison Muted Crash
 - Unison Sizzle
 - Unison Siz / Suck
 - Unison Hihat
 - Unison Ding
 - Side 1 (All Previous Symbols Apply)
 - Side 2 (All Previous Symbols Apply)

Quick and Unplanned

Parking Lot Jam

Robert Clayson

♩ = 170

Snares

Tenors

Basses

Cymbals

Edge to Center

Center

f *p* *f* *ff*

4

5

6

7

S

T

B

C

mp *f* *mp* *f* *mp*

8

9

10

S

T

B

C

mp *mf* *f* *mp* *ff* *p*

12 13 14 15

S *f*

T *f*

B *f*

C *f*

This block contains the first system of a musical score, measures 12 through 15. It features four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The time signature is 3/4. The Soprano part has a dynamic marking of *f* and includes fingerings (R, L, R, R, L, L, R) and accents. The Tenor part also has a dynamic marking of *f* and includes fingerings (R, L, L, R, R, L, R, R, L). The Bass part has a dynamic marking of *f* and includes fingerings (R, L, L, R). The Cello part has a dynamic marking of *f* and includes fingerings (R, L, L, R). Measures 12-15 show rhythmic patterns with accents and slurs.

16 17 18 19

S *ff*

T *ff*

B *ff*

C *ff*

This block contains the second system of a musical score, measures 16 through 19. It features four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The time signature is 3/4. The Soprano part has a dynamic marking of *ff* and includes fingerings (R, L, R, R, L, L, R). The Tenor part has a dynamic marking of *ff* and includes fingerings (R, L, L, R, R, L, R, R, L). The Bass part has a dynamic marking of *ff* and includes fingerings (R, L, L, R). The Cello part has a dynamic marking of *ff* and includes fingerings (R, L, L, R). Measures 16-19 show rhythmic patterns with accents and slurs. Measure 19 includes a sixteenth-note triplet in the Bass part.

20 21 22 23

S *f*

T *f*

B *f*

C *f*

This block contains the third system of a musical score, measures 20 through 23. It features four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The time signature is 3/4. The Soprano part has a dynamic marking of *f* and includes fingerings (R, L, R, R, L, L, R). The Tenor part has a dynamic marking of *f* and includes fingerings (R, L, L, R, R, L, R, R, L). The Bass part has a dynamic marking of *f* and includes fingerings (R, L, L, R). The Cello part has a dynamic marking of *f* and includes fingerings (R, L, L, R). Measures 20-23 show rhythmic patterns with accents and slurs.

24 25 26

S

T

B

C

This block contains the fourth system of a musical score, measures 24 through 26. It features four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The time signature is 3/4. The Soprano part includes fingerings (R, L, R, L, R, L, R). The Tenor part includes fingerings (R, L, L, R, R, L, R, R, L). The Bass part includes fingerings (R, L, L, R). The Cello part includes fingerings (R, L, L, R). Measures 24-26 show rhythmic patterns with accents and slurs. The system concludes with a double bar line.

27 28 29 30

S
T
B
C

Edge to Center Center

p *ff* *fff*

Bass Drum Solo (ad-libbed)

31 32 33 34

S
T
B
C

mp *f* *p*

As Written

Snare Drum Solo (ad-libbed)

35 36 37 38 39

S
T
B
C

As Written To Edge To Center Center

f *mp* *f*

Tenor Solo (ad-libbed)

40 41 42 43 44

S
T
B
C

Center

mp *f* *fff* *f*

As Written Solo

29 **Edge to Center** **Center**

p *ff* *fff* *mp*

33 **Snare Drum Solo (ad-libbed)**

f

37 **As Written**

38 **To Edge** **To Center** **Center**

f *mp* *f* *mp*

41 **Center**

fff *f*

45 **Center**

51 **Center**

ff *f*

57 **Edge to Center** **Center**

p *f* *ff*

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♩ = 170

f *ff*

f *mf*

p *f*

ff *f*

f

p *ff* *fff*

32 33 34 35 36

mf

37 38 39 40 41

Tenor Solo (ad-libbed)

f

42 44 45 46

As Written Solo All

fff *f*

47 48 49 50 51 52

ff *f*

53 54 55 56 57

ff

58 59 60 61

ff

Quick and Unplanned

Parking Lot Jam

Robert Clayton

$\text{♩} = 170$

f *p* *f* *ff* *f* *mp*

5

f *mp*

8

f *mp* *f* *mp*

12

f

18

ff *f*

24

ff

Bass Drum Solo (ad-libbed)

As Written

30 *fff* *f* *p*

35 *f* *mp* *f* *mp*

39 *f* *mp* *f* *mp*

44 *fff* *f*

49 *fff* *f*

54 *f* *f* *f* *f*

60 *p* *f* *ff*

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$\text{♩} = 170$

Musical notation for measures 1-5. The piece starts in 4/4 time with a tempo of 170. Measure 1 has a dynamic of *f*. Measures 2-3 have a dynamic of *ff*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *mp*. The notation includes accents, slurs, and fingerings (2, 3, 4, 5).

Musical notation for measures 6-11. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *mp*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *mp*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *mp*. The notation includes slurs and accents.

Musical notation for measures 12-18. Measure 12 has a dynamic of *f*. The notation includes slurs and accents.

Musical notation for measures 19-25. The notation includes slurs and accents.

Musical notation for measures 26-30. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *fff*. The notation includes slurs, accents, and a triplet in measure 30.

31 32 33 34

mp

35 36 37 38

mp

39 40 41 42

mp

43 44 45 46 47 48 49

f

50 51 52 53 54 55 56

f

57 58 59 60 61

ff