

# **Troy University**

# **“Sound of the South”**

# **Auxiliary Auditions**

# **2026**

**Round 1: March 14, 2026**

**Round 2: March 28, 2026**

**Majorette, Colorguard, and Danceline**

All members of the “Sound of the South” Auxiliaries are required to audition in order to be offered a place on their team. Students must be accepted as a full-time student at Troy University before the audition date.

Returning auxiliary members are not guaranteed a position on their team to ensure that all members continue to improve their skill level from year to year. ALL students must re-audition by following the entire audition procedure with no special exceptions. Evaluation for returning members includes two components: (1) the current audition and (2) a review of the individual’s prior season performance, including attendance, attitude, work ethic, improvement, and adherence to team expectations. Both components influence final team placement, and returning status does not ensure selection.

A student may still be removed from the team for financial, behavioral, or performance negligence. If a member wishes to join a different auxiliary team, they will forfeit their place on their initial team and must audition for the other team.

Audition Process for ALL Majorette, Colorguard and Danceline:

**Round 1: Online Submissions**  
**(MATERIALS DUE BY MARCH 14, 2026)**

- ★ What To Wear: All black form-fitting athletic attire (sports bra + spandex, leotard or fitted tank + leggings) with black/tan jazz shoes. Hair should be all down and curled. Makeup should be an example of your “game day” make up along with a flattering shade of red lipstick. No jewelry other than earrings allowed.
- ★ What To Submit: You will submit recordings of 2 components:
  - Basic Skills (multiple videos if auditioning for more than 1 line)
  - Bodywork Routine (same routine for all 3 teams) (tutorial emailed to applicant)
- ★ How To Record:
  - No Special equipment required- a phone will work fine.
  - Record your videos in landscape view and ensure that your entire body/performance is in frame.
  - You may have assistance with filming and announcing basic skills ONLY.
  - Record the Basic Skills and Bodywork Routine SEPARATELY. These do not need to be in the same video as they will be uploaded separately.
  - IMPORTANT: The Basic Skills will need to be videoed in ONE full take with NO editing. Basic skills will be performed one after another with no edits/cuts. If you drop or make a mistake, just try again and do NOT edit it out. Any Basic Skill videos submitted with edits/cuts following a skill will NOT be scored and will be dismissed from auditions.
- ★ How To Submit:
  - Upload final videos to YouTube as “unlisted” (not as “public”.) This allows anyone with the link to view the videos, rather than it being public to the world.
  - Each video should be uploaded separately and should be titled exactly as follows:

2026 Line Name - Basic Skills - FirstName LastName  
2026 Line Name - Bodywork Routine - FirstName LastName

*EXAMPLE:*

2026 Colorguard - Basic Skills - Jane Doe  
2026 Colorguard - Bodywork Routine - Jane Doe
- If auditioning for more than one line, you will have multiple “Basic Skills” videos, but still only have ONE Bodywork Routine, as all 3 teams have the same choreography.
- Once your videos are uploaded and titled, email all of the links to [troyauxiliary@troy.edu](mailto:troyauxiliary@troy.edu) with the subject line titled “Round 1 Submission - FirstName LastName”. Upon receiving your email, your links will be

checked to ensure accessibility. Please allow 48-72 hours for a confirmation email indicating that your materials were submitted successfully.

**Round 2: In-Person Call Backs (INVITE ONLY)**

**March 28, 2026**

- ★ All applicants will be notified via email with results of the Round 1 auditions within 1 week of the Round 1 submission deadline. Those who are invited to Round 2 must be physically present at auditions. There will be no virtual option for Round 2. Please plan accordingly. If you are invited to audition at Round 2, you will receive more information in the email containing your results (such as venue parking, updated timelines, check in details, etc.) Other information is listed below.
- ★ What To Wear: All black form-fitting athletic attire (sports bra + spandex, leotard or fitted tank + leggings) with black/tan jazz shoes. Hair should be all down and curled. Makeup should be an example of your “game day” make up along with a flattering shade of red lipstick. No jewelry other than earrings allowed. You may change into a personal costume/uniform of choice for your solo performance, but it is not required. Costumes should be tasteful and appropriate. NO Troy University “Sound of the South” uniforms may be worn.
- ★ What To Prepare (see requirements for all components on next page):
  - Interview
  - On-The-spot Routine
  - Solo Routine
  - \*Applicants should be prepared to perform any skills/segments/routines submitted in Round 1 if requested by judges.\*

REMINDER: All applicants may audition for more than one line. When completing the application, be sure to rank the teams in order of preference. Auditioning for more than one line will better the chance of being selected for a SOTS Auxiliary Line.

## Basic Skills

### \*Round 1 Virtual Submission\*

<b>MAJORETTE</b> *Wind up/Flash on 7,8 for all tosses*	<b>COLORGUARD</b> *16 counts of all except tosses*	<b>DANCE</b> should be performed facing the front and the side*
<b>Vertical Finger Twirls (Left and Right)</b>	<b>Right Drop Spins</b>	<b>Left and right split (facing the side)</b>
<b>Horizontal Finger Twirls (Left and Right)</b>	<b>Speed Spins/Peggy Spins</b>	<b>Double Pirouette</b>
<b>Continuous Thumbroll Flips (16 counts)</b>	<b>Stirs/Cones</b>	<b>Coupe</b>
<b>Vertical 2 Turn</b>	<b>Butterflies</b>	<b>Left and Right Grand Jete (split leap)</b>
<b>Vertical 3 Turn</b>	<b>Extensions</b>	<b>Calypso</b>
<b>Horizontal 2 Turn</b>	<b>Windmills</b>	<b>Left and Right High Kicks (facing front and side)</b>
<b>Toss Illusion (right reverse)</b>	<b>Front-to-Backs</b>	<b>Axel Leap</b>
<b>Toss Right Knee Roll/Robinbible</b>	<b>Side-to-Sides</b>	<b>Additional Skill of Choice (Ariel, fuete, acrobatics, kip-up, tumbling, etc.)</b>
<b>1 Baton High Toss of Choice (walkover, 1 turn illusion, cartwheel, forward roll, etc)</b>	<b>Single Toss</b>	<b>Additional Skill of Choice (Ariel, fuete, acrobatics, kip-up, tumbling, etc.)</b>
<b>2 Baton Horizontal Vertical Combo Toss</b>	<b>45-Degree Toss</b>	<b>Additional Skill of Choice (Ariel, fuete, acrobatics, kip-up, tumbling, etc.)</b>
<b>3 Baton Juggles (flash on 7,8 - releasing on 1,3,5,7,1 - catch on 4,5)</b>	<b>Parallel Toss</b>	<b>Jazz Runs (8 counts to the left, 8 counts to the right)</b>
<b>Left and right split (facing the side)</b>	<b>J-Toss</b>	
<b>Left and Right High Kicks (facing front and side)</b>	<b>Double Toss</b>	
	<b>Left and Right High Kicks (facing front and side) (no flag needed)</b>	

See previous page for more details regarding attire, filming, and submission process. If auditioning for more than one team, you will need to submit a Basic Skills video for EACH team.

## **Bodywork Routine (Majorette, Colorguard and Dance)**

### **\*Round 1 Virtual Submission\***

All applicants will learn and perform the same bodywork routine regardless of which section they are auditioning for. The routine incorporates elements of marching band technique, simple dance technique, posture control, footwork, arm/body angles, coordination and more. Bodywork routine will be made available via email by February 14, 2026 (or at the time of application submission if after February 14, 2026). There will be NO clinic or group instruction for this routine. See previous page for more details regarding attire, filming, and submission process.

## **Interview (Majorette, Colorguard and Dance)**

### **\*Interviews will only be conducted with those invited to Round 2 In-Person Call-Backs\***

Applicants will complete a brief interview with the Auxiliary Coordinator and judges. Please dress professionally for the interview. Applicants should be prepared to answer questions/speak on their previous auxiliary experience, their potential contributions to the SOTS Auxiliary, their interest in Troy University/Sound of the South, overall Trojan pride, etc.

## **On-The-Spot Routine (Majorette, Colorguard and Dance)**

### **\*On-The-Spot Routine will only be performed at Round 2 In-Person Call-Backs\***

A short routine (1 minute or less) will be taught to all applicants invited back to Round 2. The routine will be taught by the captain(s) at a quickened pace that resembles the speed in which SOTS Auxiliary learns material throughout the season. The routine must be taught, learned, and practiced within a 20 minute time period. Once the 20 minute time period has ended, applicants will perform the routine in groups for the judges. Judges are NOT judging applicants based on the captain(s) ability to teach, but are judging based on the applicants ability to learn material in a fast paced environment. While accuracy in execution is important, judges understand that the time constraint poses an intentional challenge. It is more important to try your best, maintain composure, and perform to the best of YOUR ability. Applicants will wear all black form-fitting athletic attire (sports bra + spandex, leotard or fitted tank + leggings) with black/tan jazz shoes. Hair should be all down and curled. Makeup should be an example of your “game day” make up along with a flattering shade of red lipstick. No jewelry other than earrings allowed.

## **Solo Routine (Majorette, Colorguard and Dance)**

### **\*Solo routines will only be performed at Round 2 In-Person Call-Backs\***

Applicants are required to prepare a routine that highlights their skills and performance abilities. The routine should be 1 minute and 30 seconds, but should not exceed 1 minute and 45 seconds. Applicants may select any song of their choice, but should not contain explicit language or content. Personal costume/uniform of choice is allowed and hair may be pinned up or back for the solo routine ONLY (unfirm and/or hair change is optional- NOT required). There are NO props allowed. NO Troy University “Sound of the South” uniforms may be worn.

\*Majorette: Solo routine must contain at least 1 full minute of one-baton work. The remaining time may contain multi-baton work.

\*Colorguard: Solo routine must contain at least 1 full minute of flag work. The remaining time may contain rifle or flag work.

**DISCLAIMER: Applicants invited back to Round 2 In-Person Call-Backs are subject to performing any skills/segments/routines submitted for Round 1 if requested by the judges.**