

Band Audition Material
Fall Semester 2023

BASSOON

Excerpts

1. Symphony in B flat, Mvt. I – Hindemith
2. Symphony in B flat, Mvt. I – Hindemith
3. Symphony in B flat, Mvt. I – Hindemith
4. Symphony in B flat, Mvt. II – Hindemith
5. Symphony in B flat, Mvt. III – Hindemith
6. Lincolnshire Posy, Mvt. I – Grainger
7. Lincolnshire Posy, Mvt. III – Grainger
8. Lincolnshire Posy, Mvt. IV – Grainger
9. Sinfonietta, Mvt. I – Dahl
10. Sinfonietta, Mvt. II - Dahl

1. $\text{♩} = 90$

#1 Hindemith Mt. I
Bassoon 1st

#1 $\text{♩} = 90$

51 (D) *p*

54

57 *p* *cresc.*

60

63 (E) *f*

66

1

2. $\text{♩} = 90$

#2 $\text{♩} = 90$

128 *mf*

132

136 (J) 1

3. $\text{♩} = 90$

#3 $\delta = 90$

Bassoon 1st

158 *mf*

161 *cresc.*

164 *f* *dim.*

168 (L) 13 Basses (M) *p* *mp* *dim.* *pp* *p*

4. $\text{♩} = 112$

#4 $\delta = 112$ *Mvt 2*

Bassoon 1st

49 *Fast and gay* ($\text{♩} = 112$) *mf*

51 (E)

54 *cresc.* 1

5. $\text{♩} = 100$

#5 *M poco più largamente* $\delta = 100$

176 *f*

181 *cresc.*

186 *cresc.*

191 (N)

6. ♩. = 116 (beginning to bracket in bar 25)

Brisk, with plenty of lilt* ♩. = about 116

mf detached

10

18

mf detached

26

7. ♩ = 132

6
Bassoon 1

86 solo

pp mp

91

p f

95

p p

99

p slow off- long ppp

8. ♩ = 92

7
Bassoon 1 (2)

29

33

34

mf

37

no slackening

40

slow off

f ff f f

9. ♩ = 120

1

J

f

4

Tuba

K

1

10. ♩ = 63

Solo

p dolce

molto espr.

Alto Cl.

molto dim.

1

2