

Band Audition Material

Fall Semester 2023

EUPHONIUM

Excerpts

1. Symphony in B flat, Mvt. III – Hindemith
2. Lincolnshire Posy, Mvt. III – Grainger
3. Lincolnshire Posy, Mvt. III – Grainger
4. Sinfonietta, Mvt. II – Dahl
5. Sinfonietta, Mvt. III – Dahl
6. Lincolnshire Posy, Mvt. IV – Grainger
7. Lincolnshire Posy, Mvt. VI – Grainger
8. Lincolnshire Posy, Mvt. VI – Grainger

1. ♩ = 112

#1

♩ = 112

mf

f

30

34

Baritone

39

5

2

1

9

2. ♩ = 80

5

Euphonium B.C.

51

Version A and B

Somewhat faster ♩ = about 80

57

ff

f

mf

62

63

slow off slightly?

mp

louden

louden lots

3. ♩ = 76

ff Bar. Hn. *singingly*

72

76

play

ff *pp* *louden* *slow off lots- -*

77

ff *pp* *f* *p* *f* *to the fore*

82

83 In time, 1st speed ♩ = about 132

Alt. Cl.

90

p *ppp*

95

4. ♩ = 90

1 Baritone

5

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

7

G Solo

p *grazioso*

1

p *grazioso*

5. ♩ = 152

Solo
mf con grazia

1 H 9

6. ♩ = 92

Sprightly ♩ = about 92

8 9 8 17 solo
mf

20 25 8
f

7. ♩ = 66

110 114 play
mf detached louden bit by bit

117 122 *f*

124 130
ff

131 *ff*

8. $\text{♩} = 66$

The musical score consists of two staves. The first staff begins with a boxed measure number 66, followed by a measure rest for 15 measures. At measure 82, a boxed measure number is present. Above the staff, a crescendo hairpin leads to the instruction "louden lots bit by bit", which is followed by a decrescendo hairpin. The dynamic marking *mp* is placed below the staff at measure 82. The second staff begins with a boxed measure number 89. Above the staff, a crescendo hairpin leads to the instruction "louden lots bit by bit", followed by a decrescendo hairpin and the instruction "louden". The dynamic marking *mp* is placed below the staff at measure 89. The second staff continues with a series of notes, some marked with accents (>). At measure 98, a boxed measure number is present. Below the staff, a decrescendo hairpin leads to the dynamic marking *ff*. This is followed by a crescendo hairpin leading to *ff*, then a decrescendo hairpin leading to *f* very sharp, and finally a decrescendo hairpin leading to *p*.