

Band Audition Material

Fall Semester 2023

HORN

Excerpts

1. Symphony in B flat, Mvt. I – Hindemith
2. Symphony in B flat, Mvt. I – Hindemith
3. Symphony in B flat, Mvt. I – Hindemith
4. Lincolnshire Posy, Mvt. I – Grainger
5. Lincolnshire Posy, Mvt. II – Grainger
6. Lincolnshire Posy, Mvt. III – Grainger
7. Lincolnshire Posy, Mvt. V – Grainger

1. $\text{♩} = 90$

Handwritten musical score for exercise #1, tempo $\text{♩} = 90$. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff begins at measure 99 and ends at measure 101, marked with a bracket and a handwritten '6'. The second staff begins at measure 102 and ends at measure 104, marked with a bracket and a handwritten '3'. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also handwritten annotations: a circled 'H' and a circled '3' in the second staff.

2. $\text{♩} = 90$

Handwritten musical score for exercise #2, tempo $\text{♩} = 90$. The score is in treble clef with a key signature of one sharp (F#). It consists of one staff. The score begins at measure 129 and ends at measure 131, marked with a bracket and a handwritten '9'. The score includes dynamic markings: *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also handwritten annotations: a circled 'J' and a circled '3' in the first staff.

3. $\text{♩} = 90$

Handwritten musical score for exercise #3, tempo $\text{♩} = 90$. The score is in treble clef with a key signature of one sharp (F#). It consists of five staves. The first staff begins at measure 191 and ends at measure 193, marked with a bracket and a handwritten '3'. The second staff begins at measure 195 and ends at measure 197, marked with a bracket and a handwritten '3'. The third staff begins at measure 200 and ends at measure 202, marked with a bracket and a handwritten '3'. The fourth staff begins at measure 204 and ends at measure 206, marked with a bracket and a handwritten '3'. The fifth staff begins at measure 209 and ends at measure 211, marked with a bracket and a handwritten '3'. The score includes dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also handwritten annotations: a circled 'N' in the second staff and a circled '3' in the fifth staff.

4. ♩. = 116

①

34 42

2 open 2 2

f heroically *louden*

43 50 3

ff *f* marked *p*

5. ♩ = 76

3
F Horn 1

2. "Horkstow Grange"
(The Miser and his Man: a local tragedy)

② Slowly flowing; singingly ♩ = about 76

mf

6

5

f *mf*

10 14

p *f*

6. ♩ = 76

66 *stopped* *slow off- - - -* **68** *open* *In time, 2nd speed, but waywardly* ♩ = about 76

ff 3 *mp (mf)* *singingly*

70

76 *p*

3 *ff* *mp*

81 *slow off lots- - - - -* **83** *In time, 1st speed* ♩ = about 132

2 2

p *ppp*

7. In free time, ♩ = 96 – 120

3 *f* *fairly clingingly*

3