

Troy University
John M. Long School of Music

Large Ensemble Audition
Études/Excerpts – Percussion
Fall 2023

Snare Drum

20th Century Orchestral Snare Drum Studies

by Thomas McMillan

“Rhythms of Arnold Schoenberg”

Rhythms of Arnold Schoenberg

Molto moderato

p

cresc.

Allegro in 2

f *mf*

fp *ff*

Xylophone

The Firebird (1910)

by Igor Stravinsky

The Firebird

(Original 1910 Ballet)

Silofono

Igor Stravinsky
(1882-1971)

Molto moderato $\text{♩} = 108$

302

Tacet until

45 *Meno mosso* $\text{♩} = 54$

(French horn)

46 (bassoons)

47 *p*

48

362

Tacet until

101 $\text{♩} = 80$ *8va*

(glockenspiel)

1 2 3

102 $\text{♩} = 80$ *Meno mosso (Tempo giusto)*

(tpts., tbns.)

103 (French horns)

2 3 4

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104 *mf* 105 *mf*

Musical staff 104-105. Measure 104 has a 4-measure rest. Measure 105 has a 4-measure rest. The music consists of eighth notes with stems up and down, and some beamed eighth notes.

106 *p* 107 *p* *Sostenuto* $\text{♩} = \text{♩}$ (timp., b.d.)

Musical staff 106-107. Measure 106 has a 4-measure rest. Measure 107 has a 6-measure rest. The music consists of eighth notes with stems up and down.

08 (bassoons) 109 *mp* 110 *Poco meno mosso* $\text{♩} = 63$

Musical staff 108-110. Measure 108 has a 6-measure rest. Measure 109 has a 6-measure rest. Measure 110 has a 6-measure rest. The music consists of eighth notes with stems up and down.

111 (timp., b.d.) 112 *Presto, Feroce* $\text{♩} = 168$ 113 *rallent.*

Musical staff 111-113. Measure 111 has a 4-measure rest. Measure 112 has a 6-measure rest. Measure 113 has a 5-measure rest. The music consists of eighth notes with stems up and down.

114 *Tempo I* $\text{♩} = 63$ *p*

Musical staff 114. The music consists of eighth notes with stems up and down.

rallentando 115 *Andantino dolente* $\text{♩} = 100$ 116 *stringendo* *a tempo* (timp., b.d.) *mp*

Musical staff 115-116. Measure 115 has an 8-measure rest. Measure 116 has a 3-measure rest. The music consists of eighth notes with stems up and down.

117 *Largo* $\text{♩} = 50$ *Più mosso* $\text{♩} = 76$

Musical staff 117. The music consists of eighth notes with stems up and down.

118 (glockenspiel) 119 *Allegro* $\text{♩} = 152$ 120 (cymbals) 121 (flutes) 122 123 124

Musical staff 118-124. Measure 118 has a 4-measure rest. Measure 119 has a 7-measure rest. Measure 120 has a 4-measure rest. Measure 121 has a 4-measure rest. Measure 122 has an 8-measure rest. Measure 123 has a 4-measure rest. Measure 124 has a 4-measure rest. The music consists of eighth notes with stems up and down.

125 (flute) 126 *Allegro* $\text{♩} = 152$ 1 2 3 4

Musical staff 125-126. Measure 125 has a 2-measure rest. Measure 126 has a 4-measure rest. The music consists of eighth notes with stems up and down.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic and a quarter rest. This is followed by a triplet of eighth notes (F#, G, A) marked *mp*. The staff concludes with another quarter rest.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note (F#), a quarter rest, and a quarter note (G). It then features a quarter rest, a quarter note (A), and a quarter note (B). The staff ends with a quarter note (C#), a quarter note (D), and a quarter rest.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note (F#), a quarter note (G), and a quarter note (A). This is followed by a quarter rest, a quarter note (B), and a quarter note (C#). The staff concludes with a quarter note (D), a quarter note (E), and a quarter rest.

130

Musical staff 130: Treble clef, key signature of one flat (Bb). The staff begins with a quarter note (Bb), a quarter note (Cb), and a quarter note (Db). This is followed by a quarter note (Eb), a quarter note (Fb), and a quarter note (Gb). The staff concludes with a quarter note (Ab), a quarter note (Bb), and a quarter rest.

Musical staff 130 continuation: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note (F#), a quarter note (G), and a quarter note (A). This is followed by a quarter note (B), a quarter note (C#), and a quarter note (D). The staff concludes with a quarter note (E), a quarter note (F#), and a quarter rest.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note (F#), a quarter note (G), and a quarter note (A). This is followed by a quarter note (B), a quarter note (C#), and a quarter note (D). The staff concludes with a quarter note (E), a quarter note (F#), and a quarter rest.

enharm.

132

Musical staff 132: Treble clef, key signature of one flat (Bb). The staff begins with a quarter note (Bb), a quarter note (Cb), and a quarter note (Db). This is followed by a quarter note (Eb), a quarter note (Fb), and a quarter note (Gb). The staff concludes with a quarter note (Ab), a quarter note (Bb), and a quarter rest.

f possibile

Allegro feroce ♩ = 168

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note (F#), a quarter note (G), and a quarter note (A). This is followed by a quarter note (B), a quarter note (C#), and a quarter note (D). The staff concludes with a quarter note (E), a quarter note (F#), and a quarter rest.

ff

134 135 136

9 8 8

(bass drum) (clarinet)

137

2

mf *f*

138 139 140 141

4 2/4 8 8 3/4 7

ff (1st violins) (flutes) (French horns)

142 143 144 145

4 5 2 3

(violins) (French horns) (wvs., brass)

2.

146 solo *p* 147 4

148 3 2 *f* 2/4

149 150 Poco più sostenuto ♩ = 152 151

8 8 8

(violins) (French horn)

152 153 poco a poco accelerando 154 Poco più mosso

8 6 4

(tutti)

155 156 157 Più mosso (Tempo I) ♩ = 168

6 4 4

fff *p* (strings)

(timp., b.d.)

Detailed description: This staff contains measures 155, 156, and 157. Measure 155 has a 6-measure rest. Measure 156 has a 4-measure rest. Measure 157 begins with a 3/4 time signature, followed by a 4-measure rest, then a melodic line for strings starting with a fortissimo (*fff*) dynamic, followed by a piano (*p*) dynamic. The key signature has one sharp (F#).

158 159 160 (trumpets)

4 4 2

ff

Detailed description: This staff contains measures 158, 159, and 160 for trumpets. Measure 158 has a 4-measure rest. Measure 159 has a 4-measure rest. Measure 160 has a melodic line starting with a fortissimo (*ff*) dynamic, followed by a 2-measure rest. The key signature has one sharp (F#).

161 (trumpets) 162

ff (clarinets) *mf*

Detailed description: This staff contains measures 161 and 162. Measure 161 has a melodic line for trumpets starting with a fortissimo (*ff*) dynamic. Measure 162 has a 2-measure rest for trumpets, followed by a melodic line for clarinets starting with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

163

2 *mf* *mf*

Detailed description: This staff contains measure 163. It begins with a 2-measure rest, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, and ends with another mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

164 165 *Tacet to the end*

4

Detailed description: This staff contains measures 164 and 165. Measure 164 has a 4-measure rest. Measure 165 is a whole rest, indicating a tacet for the remainder of the piece. The key signature has one sharp (F#).

Timpani

Etudes for Timpani, Vol. 1

by Richard Hochrainer

“No. 15”

Maestoso ♩ = 112

15. *ff*

f *p* *f*

p *3* *3* *pp* *3* *3* *mf* *3* *3*

pp *3* *3* *f* *3* *3* *ff* *p*

ff *6* *6* *fp*

ff *p* *ff* *p* *3* *6* *ff*

Allegro vivo ♩ = 144

16. *p* *f* *p* *f* *p* *f*

p *3* *trm* *trm* *trm* *crescendo molto* *3* *3* *3* *3* *p*

f *p* *f* *p*

f *p* *ff* *p* *f*

p *f* *p* *f*

mf *p* *f* *f* *ff*

Crash Cymbals

Romeo and Juliet Overture – Fantasy

by P.I. Tchaikovsky

ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti
Gran cassa

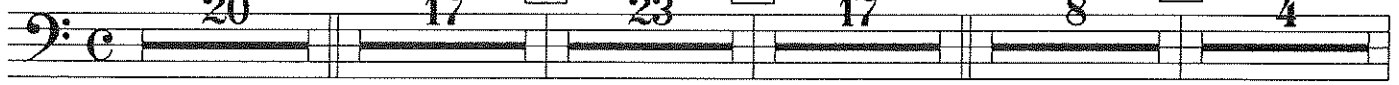


Andante non tanto
quasi Moderato

poco a poco
string. accel.

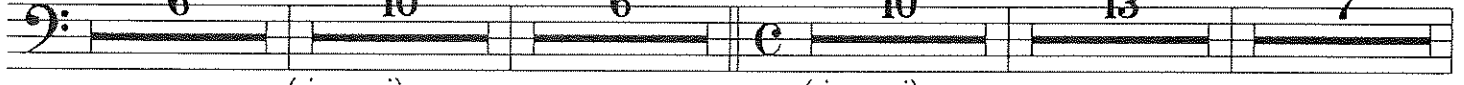
20 17 A 23 B 17 C 8 4

(strings pizz.) (vc.)



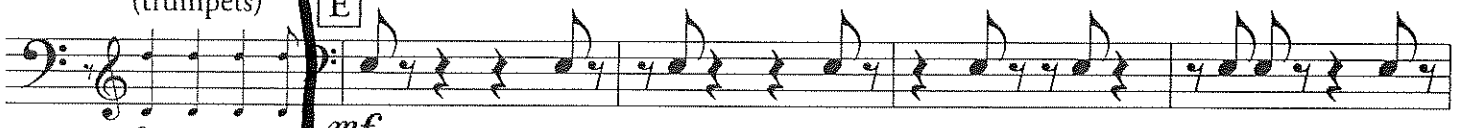
Allegro 6 Molto meno mosso 10 string. 6 Allegro giusto 10 D 13 7

(timpani) (timpani)



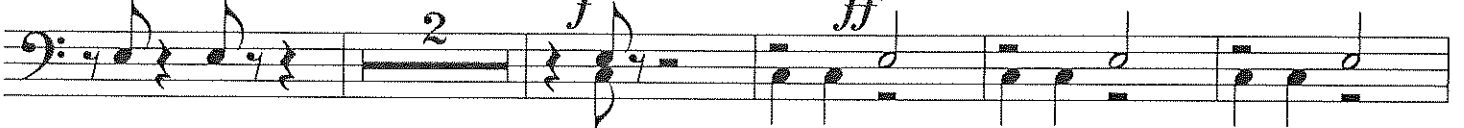
(trumpets) E

f mf

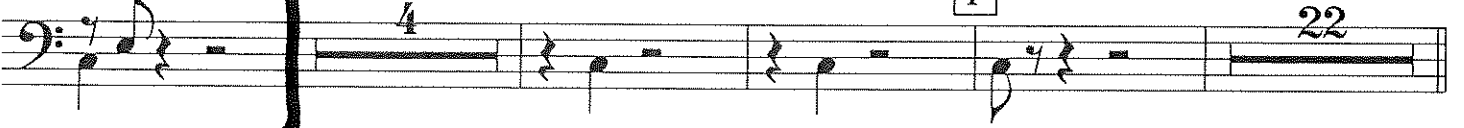


2 f ff

f ff

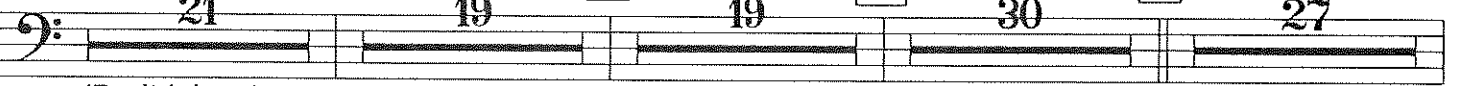


4 F 22



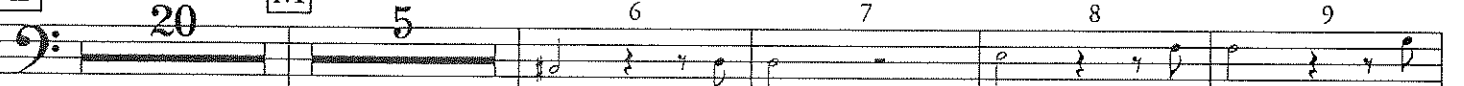
G 21 H 19 I 19 J 30 K 27

(English horn) (harp) (strings)



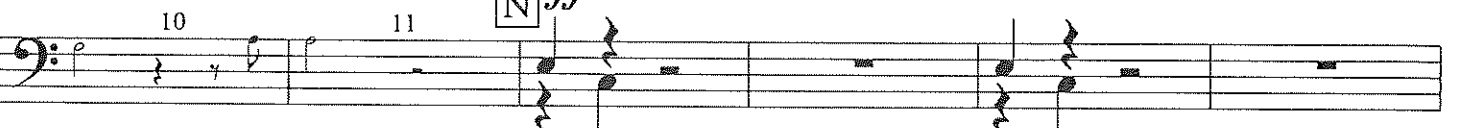
L 20 M 5 6 7 8 9

(vc., cb.) (4th horn)



10 11 N ff

ff



ff

ff

ff

ff

P 21 **Q** 18 6
(harp) (timpani)

1 2 3 4 5 6 **R** 15 7
(timpani)

f *f* *ff* **S** 2

5 4 **T**

ff

ff

U *Tacet*
to the end