

Band Audition Material

Fall Semester 2023

SAXOPHONE

All excerpts will be performed on *alto saxophone*.

Excerpts

1. Symphony in B flat, Mvt. I – Hindemith
2. Symphony in B flat, Mvt. I – Hindemith
3. Symphony in B flat, Mvt. II – Hindemith
4. Symphony in B flat, Mvt. III – Hindemith
5. Symphony in B flat, Mvt. III – Hindemith
6. Lincolnshire Posy, Mvt. II – Grainger
7. Lincolnshire Posy, Mvt. IV – Grainger
8. Sinfonietta, Mvt. I – Dahl
9. Sinfonietta, Mvt. I – Dahl
10. Sinfonietta, Mvt. II – Dahl

1. $\text{♩} = 90$
2. $\text{♩} = 90$

#1 $\text{♩} = 90$

68 *ff*

71

74

76

#2 *cresc.* $\text{♩} = 90$ *Molto agitato (d = d)*

78 *f*

81 *mf*

(F)

3. $\text{♩} = 56$

#3 *Andantino grazioso* (d 56)

1 *mf*

6 *p*

9 *mf*

13 *p*

mf

p espr.

II

(A)

4. $\text{♩} = 112$

#4 $\text{♩} = 112$

64 Cornet Solo **[** *pp* *mp* **Scherzando**

70

75 **F** *espressivo* **I** 11 **G** 4 Clar. *mp*

5. $\text{♩} = 112$

mf

#5 $\text{♩} = 112$

131 **J** *mp* *grazioso* **Scherzando**

138

143 **K** *poco a poco allarg.* *p* **I**

6. $\text{♩} = 76$

Slowly flowing; singingly $\text{♩} = \text{about } 76$

mf

6 *f* *mf* **10** *vibrato* *mp*

7. ♩ = 92

31 34 40

f *no slackening* *ff* *sf* *sf* *sf* *sf* *ff* *f*

8. ♩ = 120

f *f*

9. ♩ = 120

5 *p* *cresc.* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *f*

10. ♩. = 60

[K] Andantino come prima
2

mf espr.

p

[L]

ff