Excerpts

1. Symphony in B flat, Mvt. I – Hindemith
2. Symphony in B flat, Mvt. I – Hindemith
3. Symphony in B flat, Mvt. I – Hindemith
4. Symphony in B flat, Mvt. II – Hindemith
5. Lincolnshire Posy, Mvt. II – Grainger
7. Lincolnshire Posy, Mvt. IV – Grainger
9. Sinfonietta, Mvt. II – Dahl
1. \( \dot{\text{r}} = 90 \)

2. \( \dot{\text{r}} = 90 \)
3. $\dot{\text{j}} = 90$

4. $\dot{\text{j}} = 112$

5. $\dot{\text{j}} = 76$
6. $\dot{J} = 132$

Flowingly

7. $\dot{J} = 92$

4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)

Clarinet in Bb
8. $J = 120$

Allegro con brio, come prima ($J = 120$)

accel... a... piacere... al...

9. $J = 152$

$sf$ giocoso