

Band Audition Material

Fall Semester 2023

SOPRANO CLARINET

Excerpts

1. Symphony in B flat, Mvt. I – Hindemith
2. Symphony in B flat, Mvt. I – Hindemith
3. Symphony in B flat, Mvt. I – Hindemith
4. Symphony in B flat, Mvt. II – Hindemith
5. Lincolnshire Posy, Mvt. II – Grainger
6. Lincolnshire Posy, Mvt. III – Grainger
7. Lincolnshire Posy, Mvt. IV – Grainger
8. Sinfonietta, Mvt. I – Dahl
9. Sinfonietta, Mvt. II – Dahl

1. $\text{♩} = 90$

#1 $\text{♩} = 90$

Handwritten musical score for exercise #1, measures 11 to 17. The tempo is marked $\text{♩} = 90$. The score is written on a single staff in treble clef. Measure 11 is marked with a circled 'A' and a bracket. Measures 12-13 are marked with a '3' and a bracket. Measure 14 is marked with a '3' and a bracket. Measure 15 is marked with a '2' and a bracket. Measure 16 is marked with a '2' and a bracket. Measure 17 is marked with a '2' and a bracket. The dynamics are *f* (forte) at measure 11 and *f* (forte) at measure 17. The tempo is marked $\text{♩} = 90$. The score is written on a single staff in treble clef. Measure 11 is marked with a circled 'A' and a bracket. Measures 12-13 are marked with a '3' and a bracket. Measure 14 is marked with a '3' and a bracket. Measure 15 is marked with a '2' and a bracket. Measure 16 is marked with a '2' and a bracket. Measure 17 is marked with a '2' and a bracket. The dynamics are *f* (forte) at measure 11 and *f* (forte) at measure 17. The tempo is marked $\text{♩} = 90$.

2. $\text{♩} = 90$

#2 $\text{♩} = 90$

Handwritten musical score for exercise #2, measures 48 to 67. The tempo is marked $\text{♩} = 90$. The score is written on a single staff in treble clef. Measure 48 is marked with a circled 'B' and a bracket. Measures 49-50 are marked with a '3' and a bracket. Measure 51 is marked with a '3' and a bracket. Measure 52 is marked with a '3' and a bracket. Measure 53 is marked with a '3' and a bracket. Measure 54 is marked with a '3' and a bracket. Measure 55 is marked with a '3' and a bracket. Measure 56 is marked with a '3' and a bracket. Measure 57 is marked with a '3' and a bracket. Measure 58 is marked with a '3' and a bracket. Measure 59 is marked with a '3' and a bracket. Measure 60 is marked with a '3' and a bracket. Measure 61 is marked with a circled 'E' and a bracket. Measures 62-63 are marked with a '3' and a bracket. Measure 64 is marked with a '3' and a bracket. Measure 65 is marked with a '3' and a bracket. Measure 66 is marked with a '3' and a bracket. Measure 67 is marked with a '3' and a bracket. The dynamics are *f* (forte) at measure 48, *mf cresc.* (mezzo-forte crescendo) at measure 49, *p* (piano) at measure 51, *p* (piano) at measure 55, *cresc.* (crescendo) at measure 58, *f* (forte) at measure 61, and *f* (forte) at measure 67. The tempo is marked $\text{♩} = 90$.

3. $\text{♩} = 90$

Handwritten: $\text{♩} = 90$ #3

166 *dim.* *p* *mf* (L) One Solo

169

172 *f*

175 *mf* 1

4. $\text{♩} = 112$

Handwritten: #4

49 Fast and gay ($\text{♩} = 112$) *mf*

51 (E)

5. $\text{♩} = 76$

6 10 14 17

12

16

f *singly* *ff* *f* *p*

6. ♩ = 132

Flowingly

pp *mf* *p* *f* *p* *f* *p*

7. ♩ = 92

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Clarinet in Bb

Sprightly

mp *mp* (short) (short, detached) *mp* *mf* *ff*

8. ♩ = 120

[P] Allegro con brio, come prima (♩ = 120)

ff

[Q]

accel. a. piacere. al.

[R]

f

9. ♩ = 152

mf giocoso

[L]

p

3

1

p