

Band Audition Material

Fall Semester 2023

TENOR TROMBONE

Excerpts

1. Symphony in B flat, Mvt. I – Hindemith
2. Symphony in B flat, Mvt. I – Hindemith
3. Symphony in B flat, Mvt. III – Hindemith
4. Lincolnshire Posy, Mvt. VI – Grainger
5. Sinfonietta, Mvt. I – Dahl
6. Sinfonietta, Mvt. II – Dahl
7. Sinfonietta, Mvt. III – Dahl

1. $\text{♩} = 90$

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Hindemith *Mvt. I*

Tromb. 2nd, 3rd Trombone 1st

99 *p* *cresc.* *mf* *cresc.* *mf* *cresc.*

103 *ff* *f* *f*

3 (H) *Balm* *Chab*

2. $\text{♩} = 90$

#2 $\text{♩} = 90$

Trombone 1st 3

191 *mf*

194 *f* (N) *E♭*

198 *f*

202 *f* *ff*

205

209

3. $\text{♩} = 100$

171 Bar. f Hrn. 1st f $\text{Poco più largamente}$ f marc. $\text{♩} = 100$ #3 M

180

187 cresc. N

194 ff

4. $\text{♩} = 66$

45 f 4 50 16 66 15 82 mp to the fore

83 $\text{louden lots bit by bit}$

90 f ff f very sharp

97 98 15 114 mp louden bit by bit

5. ♩ = 120

11 **E** 4 **F** con sord. *f* one Solo bring out *mf espr.* **G** 3

6. ♩ = 60

1 **K** 1 (1 only) accel....al... senza sord. *mf* bring out *pp* Tutti 1 13/8

7. ♩ = 144

1 **Y1** 4 senza sord. *molto accel.* *ff* Allegro molto (♩ = 132-144)