

Band Audition Material
Fall Semester 2023

TRUMPET

Excerpts

1. Symphony in B flat, Mvt. I – Hindemith
2. Symphony in B flat, Mvt. I – Hindemith
3. Symphony in B flat, Mvt. I – Hindemith
4. Symphony in B flat, Mvt. I – Hindemith
5. Symphony in B flat, Mvt. II – Hindemith
6. Lincolnshire Posy, Mvt. I – Grainger
7. Lincolnshire Posy, Mvt. II – Grainger
8. Lincolnshire Posy, Mvt. III – Grainger
9. Lincolnshire Posy, Mvt. VI – Grainger
10. Sinfonietta, Mvt. III – Dahl

1. $\text{♩} = 88$

#1

Moderately fast, with vigor ($\text{♩} = 88-92$)

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Moderately fast, with vigor ($\text{♩} = 88-92$)

2. $\text{♩} = 90$

3. $\text{♩} = 90$

78 Molto agitato ($\text{♩} = \text{♩}$) (F) 12 (G) 3 ff Tromb. 2nd 3rd cresc. #2 $\text{♩} = 90$

101 cresc. ff

105 3 (H) 14 1 (I) 5 $\text{♩} = 90$ #3 f mf 3

130 p

135 (J) mf

4. $\text{♩} = 90$

#4 $\text{♩} = 90$

Musical score for section 4, measures 193-206. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 90$. The score includes dynamic markings *mf*, *f*, and *ff*. There are handwritten annotations: a large bracket labeled **#4** above measures 193-197, and a large bracket labeled **1** at the end of measure 206. The score is divided into four staves, each containing measures 193-197, 198-201, 202-205, and 206 respectively.

5. $\text{♩} = 56$

#5 **II**

Andantino grazioso ($\text{♩} = 56$)

Musical score for section 5, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Andantino grazioso ($\text{♩} = 56$). The score includes dynamic markings *mf*, *p*, and *ff*. There are handwritten annotations: a large bracket labeled **#5** at the beginning, and a circled **A** above measure 9. The score is divided into four staves, each containing measures 1-4, 5-8, 9-12, and 13-16 respectively. The third staff is labeled "Cornet Bb Solo".

6. ♩. = 116

musical score for exercise 6, measures 7-26. The score is in 6/8 time and B-flat major. It begins with a 'muted' instruction and a 'mf detached' dynamic. Measure 10 is boxed. Measures 18 and 26 are boxed, with '8' and '2' written between them. The final measure (26) is marked 'not muted' and 'f' with an accent.

7. ♩ = 76

musical score for exercise 7, measures 19-29. The score is in 3/4 time and B-flat major. It begins with a 'solo' instruction and a 'mp (mf) freely, to the fore, tone strengths at will' dynamic. Measure 25 is boxed and labeled 'linger'. Measure 29 is boxed and labeled 'all'. The score includes dynamics 'huge', 'f', 'louden', and 'ff almost clingingly'. A 'Slightly slower' instruction with a tempo marking of ♩ = 69 is present. The final measure (29) is marked 'f'.

8. ♩ = 132

4
B♭ Trumpet 1

If you like, use your own expression marks, in place of those printed.

17 18 *Flugelhorn solo** *very feelingly and vibrantly*

23 26 *well to the fore*

30 34 *linger*

37 *In time* 40 *slow off slightly*

44 *quicken slightly* 46 *In time* *open div.* *to 51*

soften **** *f* *3*

p *mp* *f* *ff* *p*

9. ♩ = 66

140 *hammeringly* *slow-----off-----* *** *ffff*

sf *sf*

10. ♩ = 152

molto cresc.

[S] *top notes*
Con tutta forza
div.

ff *sff*

sf sf

[T] *con sord.* **2**