Band Audition Material
Fall Semester 2023

TRUMPET
Excerpts
  1. Symphony in B flat, Mvt. I – Hindemith
  2. Symphony in B flat, Mvt. I – Hindemith
  3. Symphony in B flat, Mvt. I – Hindemith
  4. Symphony in B flat, Mvt. I – Hindemith
  5. Symphony in B flat, Mvt. II – Hindemith
  7. Lincolnshire Posy, Mvt. II – Grainger
  8. Lincolnshire Posy, Mvt. III – Grainger
  9. Lincolnshire Posy, Mvt. VI – Grainger
  10. Sinfonietta, Mvt. III – Dahl
1. $\text{:\quad}= 88$

Moderately fast, with vigor (d 88–92)

2. $\text{:\quad}= 90$

3. $\text{:\quad}= 90$
4. $j = 90$

5. $j = 56$
6. \( \text{\textbf{j} = 116} \)

\[
\begin{array}{c}
\text{\textit{mf} detached} \\
\text{\textit{not muted}}
\end{array}
\]

7. \( \text{\textbf{j} = 76} \)

\[
\begin{array}{c}
\text{\textit{mp (mf) freely, to the fore, tone strengths at will}}
\end{array}
\]

\[
\begin{array}{c}
\text{\textit{linger}}
\end{array}
\]

\[
\begin{array}{c}
\text{\textit{slow all Slightly slower \( \text{\textbf{d} = 69} \)}}
\end{array}
\]

\[
\begin{array}{c}
\text{\textit{f \textit{ff almost clinging}}}
\end{array}
\]
8. $\text{♩} = 132$

If you like, use your own expression marks, in place of those printed. very feelingly and vibratently

Flugelhorn solo

well to the fore

linger

In time

slow off slightly

quicken slightly

In time

end Flugelhorn solo

open to 51

soften

9. $\text{♩} = 66$

slow--off--

hammeringly
10. $J = 152$