

Band Audition Material

Fall Semester 2023

TUBA

Excerpts

1. Symphony in B flat, Mvt. I – Hindemith
2. Symphony in B flat, Mvt. III – Hindemith
3. Symphony in B flat, Mvt. III – Hindemith
4. Sinfonietta, Mvt. II – Dahl
5. Sinfonietta, Mvt. III – Dahl
6. Lincolnshire Posy, Mvt. III – Grainger

1. $\text{♩} = 90$, play bottom notes

#1 $\text{♩} = 90$

137 *tutti* *cresc.*

141

145 *ff*

150 *rit.*

154 *p*

150

3

(K)

2. $\text{♩} = 112$

#2 $\text{♩} = 112$

30 *f*

34

39 *p*

(C)

2 1 One Solo

3. $\text{♩} = 100$, play bottom notes

Handwritten: $\#3$, $\text{♩} = 100$

165

174

178 (M) Poco più largamente

183

188

cresc.

4. $\text{♩} = 86$

2 (1 only)

p grazioso

(H)

1 Tutti

p

5. ♩ = 144, top notes only

♩ optional alternate ending

Allegro molto (♩ = 132-144)

1 4 1

molto accel.

ff

6. ♩ = 76, bottom notes only

67 *slow off* - - - - -

68 *Bottom notes*

In time, 2nd speed, but waywardly ♩ = about 76

72 *ff*

76

79 *p* *ff* *pp* *louden*

slow off lots - - - - -

83 *In time, 1st speed* ♩ = about 132

88 *ff* *pp* *f* *p* *p* *ppp*

Alt. Cl. B. Cl.

95