

CELIA

ALTO SAX I

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = ♩)

4 1-4 5 4 5-B

9 10 11 12 13 *f* *mf*

14 (SWING!) 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

07012858
Celia - 1

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ALTO SAX I

(40)

38 39 41 3

f

TO CODA

42 43 44 45

(48) 8 (56) 6

46 47 48-55 56-61

(64) 2

62 63 65-66 67

f

(72) 2

68 69 70-71 73

74 75 76-78 79

ff

(80) 7 (88) 4

81-87 88-91 92 93

mf

(96)

94 95 *f* 97 *mf* 98 99 *f*

100 *mf* 101 102 *f* 103 *ff*

(104) 4

105 106 107 108-III

f

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Celia - 2



CELIA

TENOR SAX I

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩=♩♩)

1-4 5 5-8 9 10 11 12 13 14 (SWING!) 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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TENOR SAX 1

TO CODA ⊕

Handwritten musical score for Tenor Sax 1, measures 42 to 103. The score includes various musical notations, including notes, rests, and dynamic markings. Measure numbers are indicated below the staff lines. Chord symbols are written above the staff lines.

Measures 42-45: First line of music.

Measures 46-63: Second line of music, including a first ending bracket (46-47) and a second ending bracket (48-55). Measure numbers 46, 47, 48-55, 56-61, 62, 63 are indicated.

Measures 64-71: Third line of music. Measure numbers 64, 65-66, 67, 68, 69, 70-71 are indicated.

Measures 72-79: Fourth line of music. Measure numbers 72, 73, 74, 75, 76-79 are indicated.

Measures 80-87: Fifth line of music, including a first ending bracket (80-81) and a second ending bracket (82-83). Measure numbers 80, 81, 82, 83, 84, 85, 86, 87 are indicated.

Measures 88-91: Sixth line of music. Measure numbers 88, 89, 90, 91 are indicated.

Measures 92-95: Seventh line of music. Measure numbers 92, 93, 94, 95 are indicated.

Measures 96-99: Eighth line of music. Measure numbers 96, 97, 98, 99 are indicated.

Measures 100-103: Ninth line of music. Measure numbers 100, 101, 102, 103 are indicated.

Chord symbols include: CMA7, Dmi7(b5), Emi7, Fmi7, Bb7, Ebmi7, C#7, Eb9, G7, Bmi7, E7, Ami7, D7, C#mi7(b5), F#7(b9), A7.

Dynamic markings include: f, mf.

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Celia - 2



CELIA

BARITONE SAX

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = ♩♩)

5

9

14 (SWING!) (PLAY 2ND TIME ONLY)

24

32

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TO CODA -

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CELIA

TRUMPET I

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = ♩)

4 1-4 5 6 7 8

9 10 11 12 13

14 (SWING!) (PLAY 2ND TIME ONLY) 15 16 17 18

19 20 21 22 23

24 24-29 30 31 32 33

34 35 36 37 38

39 40 40-45 46 47

48 49 50 51

TO CODA

(SOLI)

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TRUMPET I

52 53 54 55 3 3

(56)

57 58 59

60 61 62 63

(64)

65 66 67

68 69 70 71 *f*

(72)

73 74 75

76 77 78 79 3 *ff*

(80)

7 8 (88) (96)

81-87 88-95 *mf* 97 98

99 *f* 100 *mf* 101 102 *f* 103 *ff*

(104)

f 105 106 107 108-111 4

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TRUMPET 2

46 *mf* **(SOLI)** **(48)**

49

50 51 52 53 54

55 **(56)** 57 58

59 60 61 62

(64) 63 65 66 67

68 69 70 71 *f*

(72) 73 74 75

76 77 78 79 *ff*

(80) **(88)** **(96)**

81-87 88-95 97 98 *mf*

99 *f* 100 *mf* 101 102 *f* 103 *ff*

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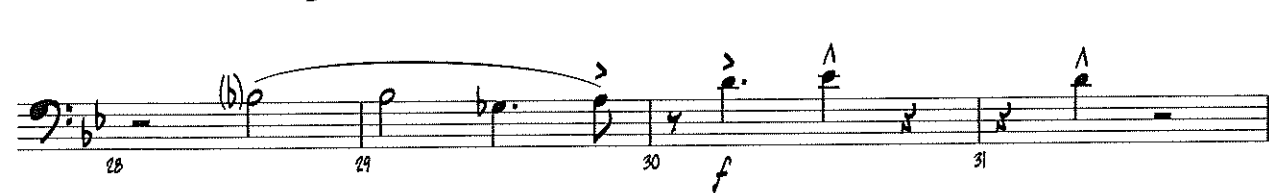
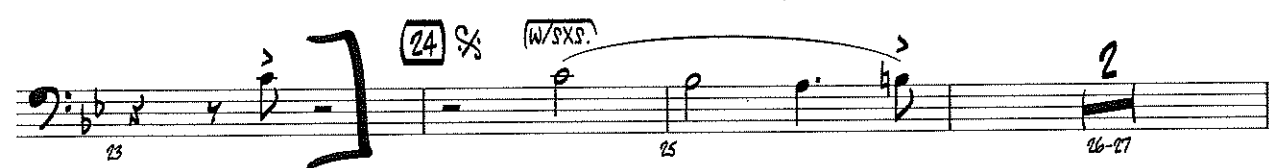
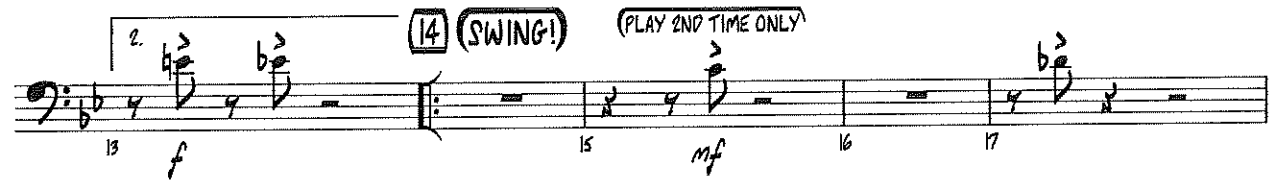
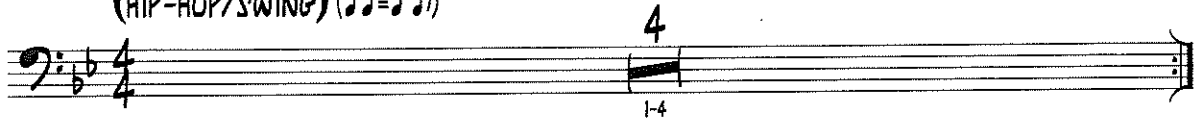


CELIA

TROMBONE I

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = 3♩)



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TROMBONE I

112 *mf* 113 114 115

116 117 118 119

120 *f* 121 *mf* 122 *f* 123

124 125 126 *mf* 127 *f*

128 129 130 131 132

#2 136 *ff* 137

138 139 140 141 *mf*

D.S. AL CODA Coda 142 143 144 145

146 (HIP-HOP) *mf* 147 148 149

150 151 152 153 154 *f*

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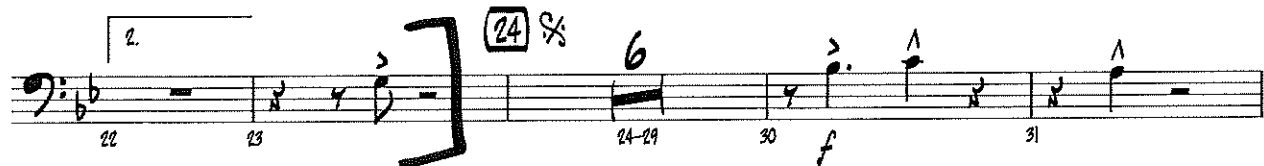
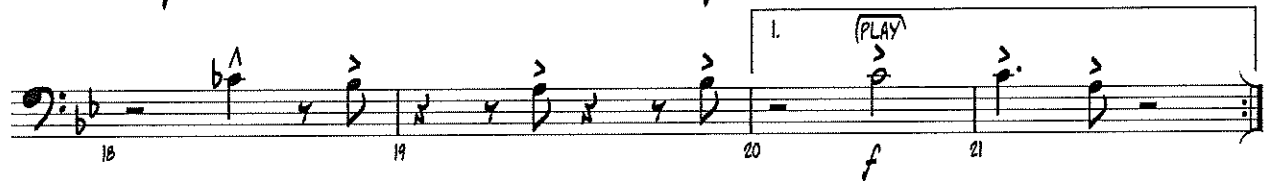
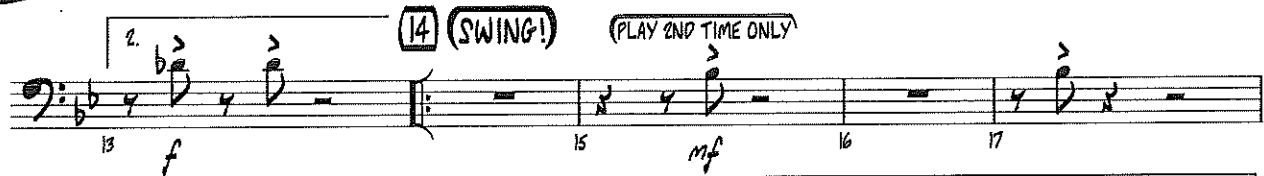
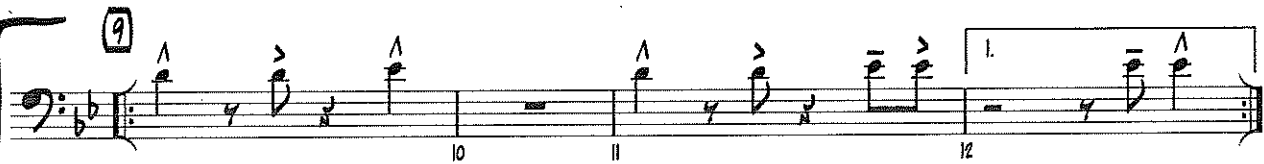


CELIA

TROMBONE 2

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = ♩[♩])



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TROMBONE 2

Handwritten musical score for Trombone 2, measures 112 to 154. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (mf, f, ff), articulation marks (accents, slurs), and performance instructions (D.S. AL CODA, CODA, HIP-HOP). A large handwritten bracket labeled #2 spans measures 136 to 154.

Measures 112-115: **(112)** *mf*

Measures 116-119: *mf*

Measures 120-123: **(120)** *f*

Measures 124-127: *mf*

Measures 128-132: **(128)**

Measures 133-137: **(136)** *ff* **#2**

Measures 138-141: *mf*

Measures 142-143: *D.S. AL CODA*

Measures 144-145: *CODA*

Measures 146-149: **(146)** **(HIP-HOP)** *mf*

Measures 150-154: **(150)** *f* **#2**

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Celia - 3



CELIA

TROMBONE 4

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = ♩)

#1

5

9

14 (SWING!) (PLAY 2ND TIME ONLY)

24

32

40

mf

f

ff

1

2

3

4

6

7

8

10

11

12

13

15

16

17

18

19

20

21

22

23

24-29

30

31

33

34

35

36

37

38

39

41

42

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TROMBONE 4

112 *mf* 113 114 115

116 117 118 119

120 *f* 121 *mf* 122 *f* 123

124 125 126 *mf* 127 *f*

128 129 130 131 132

#2 133 134 135 136 *ff* 137

138 139 140 141 *mf*

D.S. AL CODA CODA

142 143 144 145

146 (HIP-HOP) *mf* 147 148 149

150 151 152 153 154 *f*

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Celia - 3



CELIA

GUITAR

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = 1♩)

The guitar score for "Celia" is written in B-flat major (two flats) and 4/4 time. It begins with a key signature change from B-flat major to E-flat major (three flats) at measure 14, indicated by the tempo change to "SWING!". The score includes various chords such as B^bMA⁷, CMI⁷(b5), DMI⁷, E^bMI⁷, A^b7, DMI⁷, D^bMI⁹, CMI⁹, B⁹, B^b6/9, CMI⁷(b5) F¹³(b9), F⁷, CMI⁹, CMI⁷(b5)/F, F¹³(#11), E^b6/9, E^bMI⁷, DMI⁷, A^b7, G⁷, CMI⁹, F¹³, C⁷(b9) B¹³, and B^b6/9. Dynamics include mf, f, and ff. The score is divided into sections by measure numbers: 1-4, 5-13, 14-19, 20-25, 26-31, 32-37, 38-43, 44-46, and 47-49. A "TO CODA" symbol is placed above measure 45. The score ends with a large bracket spanning measures 47 to 49.

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CELIA

PIANO

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = ♩)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

(14) (SWING!)

(COMP)

$F\#m7$ $B13$ $Bbm7$ $Cm7(b9)$ $Dm7$ $Ebm7$ $Ab7$

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PIANO

Handwritten piano score for a piece in B-flat major. The score is written on five systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score includes various chord progressions and dynamic markings.

System 1 (Measures 18-22):

- Measures 18-19: $Dm7$, D^bmi^9 , Cmi^9
- Measure 20: B^9 , $B^b6/9$ (first ending)
- Measure 21: $Cmi^7(b5)$, $F^{13}(b9)$
- Measure 22: $B^b6/9$ (second ending)

System 2 (Measures 23-28):

- Measure 23: $B^b6/9$
- Measure 24: D^9 (marked with a circled 24 and a slash)
- Measure 25: $D^7(b9)$, D^+7 , D^7
- Measure 26: G^7
- Measure 27: C^9
- Measure 28: C^9

System 3 (Measures 29-33):

- Measure 29: $C^7(b5)$
- Measure 30: F^7
- Measure 31: Cmi^9 , $Cmi^7(b5)/F$
- Measure 32: $F^{13}(b9)$ (marked with a circled 32)
- Measure 33: B^bMA^7 , $Cmi^7(b5)$

System 4 (Measures 34-37):

- Measure 34: Dmi^7
- Measure 35: E^bmi^7 , A^b7
- Measure 36: Dmi^7 , D^bmi^9 , Cmi^9
- Measure 37: B^9 , $B^b6/9$

System 5 (Measures 38-42):

- Measure 38: $B^b6/9$
- Measure 39: $E^b6/9$ (marked with a circled 40)
- Measure 40: E^bmi^7
- Measure 41: Dmi^7
- Measure 42: Dmi^7

Dynamic Markings: f (forte), mf (mezzo-forte), ff (fortissimo).

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Celia - 2



PIANO

TO CODA ⊕

43 44 45 46 47

(48) B♭MA7 Cmi7(b5) Dmi7 E♭mi7 A♭7 Dmi7 D♭mi9

49 50 51 52

(56) Cmi9 B9 B♭MA7 D♭9 Cmi7(b5) F13(b9) B♭MA7 Cmi7(b5)

53 54 55 56 57

Dmi7 E♭mi7 A♭7 Dmi7 D♭mi9 Cmi9 B9 B♭6

58 59 60 61 62

(64) (B♭6) Ami7 D7 Dmi7 G7

63 64 65 66 67

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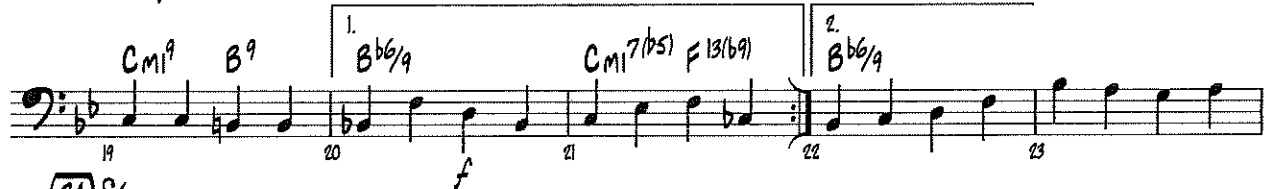


CELIA

BASS

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩=♩)



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SASS

(40) (B^bMA^7) $E^b6/9$ E^bmi^7 Dmi^7 A^b7 G^7

39 41 42 43

Cmi^9 f $F13$ TO CODA Φ (48) B^bMA^7 $Cmi^7(b5)$

44 45 46 47 49

Dmi^7 E^bmi^7 A^b7 Dmi^7 D^bmi^7 Cmi^7 B^7 B^bMA^7 D^b9

50 51 52 53 54

$Cmi^7(b5)$ F^7 (56) B^bMA^7 $Cmi^7(b5)$ Dmi^7 E^bmi^7 A^b7 Dmi^7 D^bmi^7

55 57 58 59 60

(64) Cmi^7 B^7 B^b6 A^bmi^7 D^7

61 62 63 65

Dmi^7 G^7 G^bmi^7 C^7 Cmi^7 F^7

66 67 68 69 70 71

(72) B^bMA^7 $Cmi^7(b5)$ Dmi^7 E^bmi^7 A^b7 Dmi^7 D^bmi^7

73 74 75 76

(80) Cmi^7 B^7 B^bMA^7 B^bMA^7 $Cmi^7(b5)$

77 78 79 81

Dmi^7 E^bmi^7 A^b7 Dmi^7 D^bmi^7 Cmi^7 B^7 B^bMA^7 D^b9

82 83 84 85 86

$Cmi^7(b5)$ F^7 (88) B^bMA^7 $Cmi^7(b5)$ Dmi^7 E^bmi^7 A^b7 Dmi^7 D^bmi^7

87 89 90 91 92

07019858
Celia - 2



CELIA

VIBES

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = ♩♩)

4 5 4

1-4 5-8

[9] *f* 3 10 11 3 12 13 *mf*

[14] (SWING!) 15 16 17

18 19 20 21

22 23 24 % 25 26 27 28 29

30 31 32 33

34 35 36 37

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TO CODA ⊕

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CELIA

DRUMS

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(HIP-HOP/SWING) (♩ = 3♩)

(H.H.) + (CROSS STICK)

mf

5

9

14 (SWING!) TIME - SIM.

(BACKS END TIME ONLY) (ENS.)

f

mf

1. (PLAY)

2.

24

(TIME)

4

25 26 27 28 29

(ON HEAD)

3

32

(BACKS)

30 31 32 33 34 35

f

mf

40

(TBNS.)

36 37 38 39 40 41

mf

f

ff

f

TO CODA

42 43 44 45 46

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