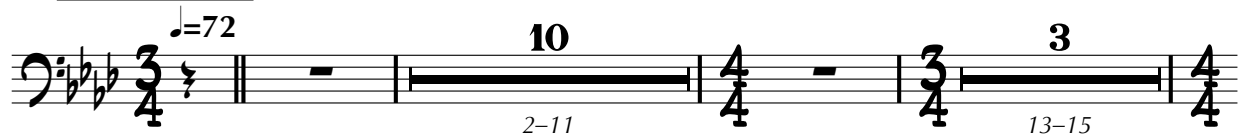


Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo



Piano sets tempo



68 $\text{Dbma}^9(6)$ $\text{Eb}^{\flat 9}$ Cmi^7/F $\text{Fm}^7(\text{add}4)$

mf

Bbmi^9 Gmi^7/C $\text{C}^7(\sharp 5)$ $\text{Dbma}^9(\sharp 11)$

72

76 Bbmi^9 Fmi^9 Bbmi^9 $/\text{C}$ $\text{Dbmaj}^7(\flat 5)$

Cmi^7/F Fmi^9

80

84 $\text{Gb}^{\flat}\text{maj}^7(\flat 5)$ $\text{Ab}^{\flat 9}$ $\text{Ab}^{\flat}\text{maj}^7/\text{Bb}$ $\text{Bb}^{\flat}(2)$

$\text{Gb}^{\flat}\text{maj}^7(\flat 5)$ $\text{F}^7(\sharp 5)$ As written

88 *p*

92 $\text{Am}^7(\flat 5)$ $\text{D}^7(\sharp 5)$ $\text{D}^7(\sharp 9)$ Cmi^{11}

mf

$\text{Dbma}^9(\sharp 11)$ Gmi^7/C $\text{C}^7(\sharp 5)$

96

100 *f*

3

104

108

f

113 *mf* *ff*

117

122 *ff*

4

125-128

129 SOLOS: Backgrounds as desired

f

$\text{Dbma}^9(6)$ $\text{Eb}^6/9$ Cmi^7/F $\text{Fm}^7(\text{add}4)$

Bbmi^9 Gmi^7/C $\text{C}^7(\#9 \#5)$ $\text{Dbma}^9(\#11)$

133

137 Bbmi^9 Fmi^9 Bbmi^9 $/\text{C}$ $\text{Dbmaj}^7(\text{b}5)$

Cmi^7/F Fmi^9

141

145 $\text{Gb}^{\text{maj}7}(\text{b}5)$ $\text{Ab}^6/9$ $\text{Ab}^{\text{maj}7}/\text{Bb}$ $\text{Bb}(2)$

mf

$\text{Gb}^{\text{maj}7}(\text{b}5)$ $\text{F}^7(\#9 \#5)$ **As written**

p

149

153 $\text{Am}^7(\text{b}5)$ $\text{D}^7(\#9 \#5)$ Cmi^{11}

mf

$\text{Dbma}^9(\#11)$ Gmi^7/C $\text{C}^7(\#9 \#5)$

157

161 $\text{Dbma}^9(6)$ $\text{Eb}^6/9$ Eb/F $\text{F}(2)$ G/F $\text{F}(2)$

Bbmi^9 Gmi^7/C $\text{C}^7(\#9 \#5)$ $\text{Dbma}^9(6)$ $\text{Gbma}^9(\#11)$

165

169 Gmi^9 $\text{F}(\text{sus}2)/\text{A}$ Bbmi^9 $/\text{C}$ $\text{Db}^6/9$

f

173 *mf* *f* REPEAT for more solos
F⁽²⁾ G/F F⁽²⁾

177 *ff* ONWARD!

181

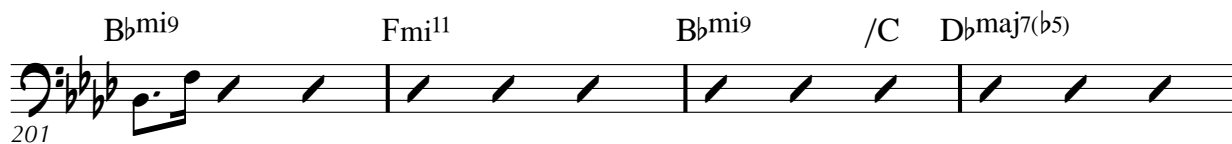
185 187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE) 4 187-190

191 On CUE!
(Drums/Perc.)

193



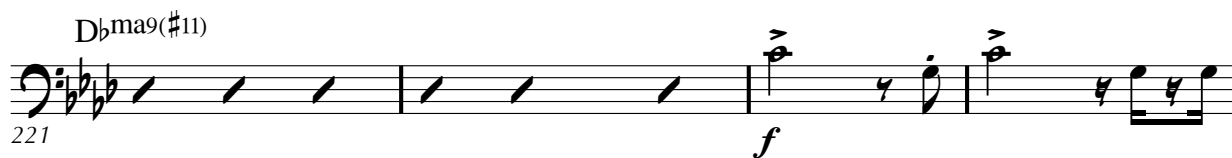
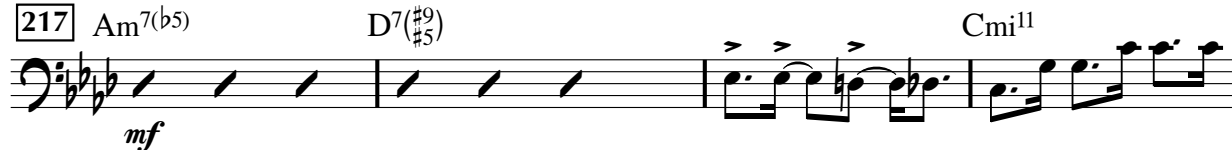
MUCH lighter...



209



217



231 *Con fuego!*

235

239 *f*

Gmi9 F(sus2)/A F/Bb /C Db6% Db6%

244

p *f*

F(2) GbMa7/Ab

248 *p*

Gmi9 F(sus2)/A Bbmi9 /C Db6%

252

255 *mf*

- 1

259

260 *Building slowly in intensity to the end...*

264

268 *mf*

272

272 *ff*

DRUM Solo

276 *ff*

Maestoso (dictated)

Detailed description: The image shows a musical score for a Bass part, measures 272 to 276. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 272 starts with a forte (ff) dynamic and contains eighth notes. Measure 273 continues with eighth notes. Measure 274 continues with eighth notes. Measure 275 continues with eighth notes. Measure 276 starts with a forte (ff) dynamic and contains eighth notes. A 'DRUM Solo' box is above measure 275. A 'Maestoso (dictated)' instruction is above measure 276. A dotted line is above measure 275.