

Fall 2021  
Symphony Band  
Audition Material

**Bassoon**

# FALL 2021 SYMPHONY BAND AUDITION MATERIAL

## Bassoon

### Excerpts

1. Symphony in B flat: Mvt. I  
Paul Hindemith
2. Symphony in B flat: Mvt. I  
Paul Hindemith
3. Symphony in B flat: Mvt. I  
Paul Hindemith
4. Symphony in B flat: Mvt. II  
Paul Hindemith
5. Symphony in B flat: Mvt. III  
Paul Hindemith
6. From a Dark Millennium  
Joseph Schwantner
7. From a Dark Millennium  
Joseph Schwantner
8. Children's March: "Over the hills and far away"  
Percy Grainger, edited by Mark Rogers
9. Children's March: "Over the hills and far away"  
Percy Grainger, edited by Mark Rogers
10. Children's March: "Over the hills and far away"  
Percy Grainger, edited by Mark Rogers

# #1 Hindemith Mt. I

Bassoon 1st

$\text{♩} = 90$

51 (D) *p*

54

57 *p* *cresc.*

60

63 (E) *f*

66 *f* 1

128 #2  $\text{♩} = 90$  *mf*

132

136 (J) 1

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#3  $\frac{4}{4}$   $\text{♩} = 90$

Bassoon 1<sup>st</sup>

158 *mf*

161 *cresc.*

164 *f* *dim.*

168 (L) 13 Basses (M) *p* *mp* *f* *dim.* *pp* *p*

#4  $\frac{12}{8}$  **Mvt 2** Bassoon 1<sup>st</sup>  
Fast and gay ( $\text{♩} = 112$ )

49 *mf* *tr*

51 (E)

54 *cresc.* 1

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176 **#5** *M* poco più largamente  $\text{♩} = 100$

181 *f*

186 *cresc.*

191 **N**

**#6**  $\text{♩} = 96$

57 (solo) *1. misterioso*

*p* *mf* *fff* *p*

62 *exuberantly* *con elevazione ed elegante*

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**#7**  $\text{♩} = 96$  *ppp* 7

78 *senza vibr.*  
1. *p* *mp* *p* *mp* *p*  
2. *senza vibr.* *mp* 1 *p*

83  
1. *p* *mp* *p* *mp* *p* *mp* *pp*  
2. *p* *mp* *pp*

89 *vibr.*  $[\text{♩} = 64]$  *con grandezza* *e deciso* 2  $[\text{♩} = 96]$  *sub. delicatamente* 6  
1. *mf sub.* *ff* *p*  
2. *mf sub.* *ff* *p*

**#8** Fairly fast. M. M.  $\text{♩} = \text{about } 126$  UNIVERSITY OF TROY STATE UNIVERSITY BANDS

S673 *mf* feelingly

9 *mf* *f*

15 17 21 *p* detached Bssn. 2

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#9

255 *ff*

261 *ff sf ff louder*

263

267 *ff sf*

#10

385 *f*

387 *Solo mf detached*

392

399

403 (*breathes at will*)

*pp*