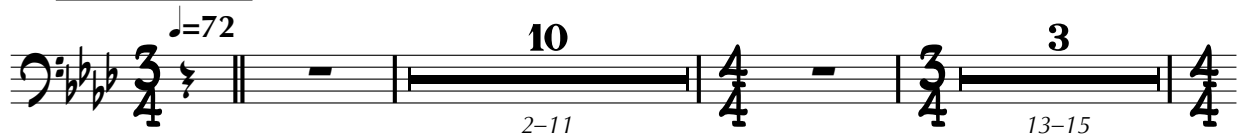


# Hopeful Spirit Rising

## ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

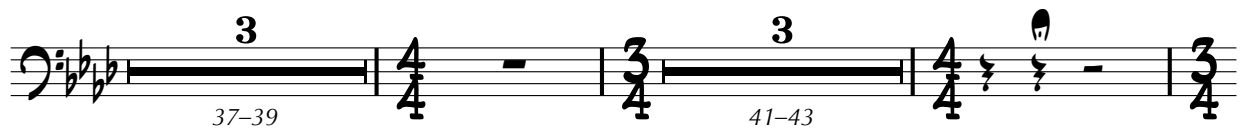
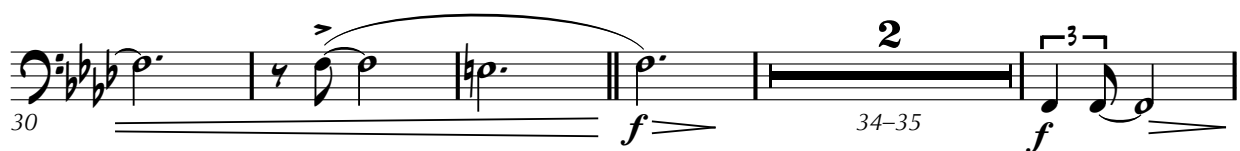
Rubato PIANO Solo



17 BUCKET Mute

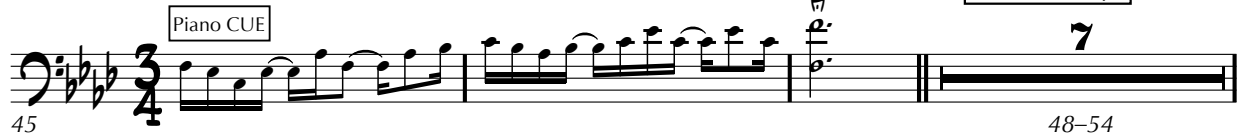


33



48 Samba: M.M. ♩ = 116

Piano sets tempo



open SOLO 56

55 *f* *ff*

61 *sfzp* *ff* 66-67 2

68 6 BUCKET 76 *p* *mf*

84 4 OPEN 80-83 *mf* 3

92 90 *p* *mf* 96-99 4

100 *f* *f* *ff* 3

105 *f* 3 3 108 5 108-112

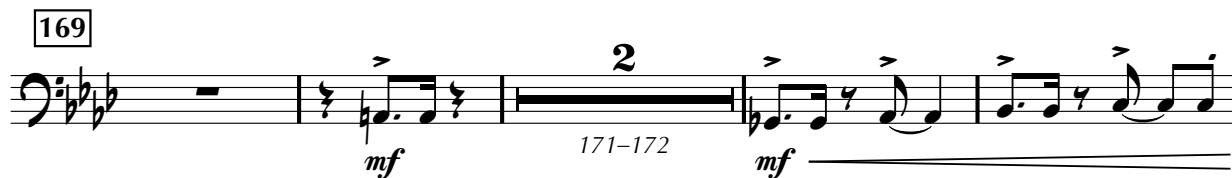
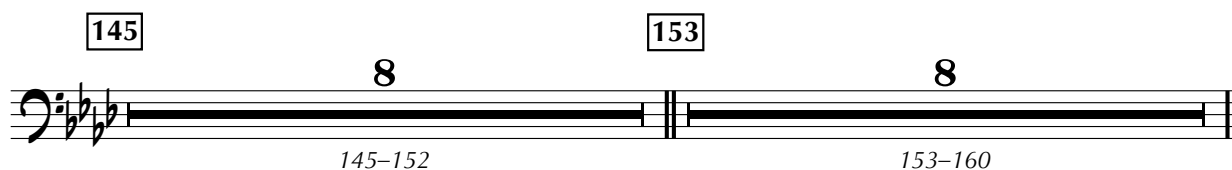
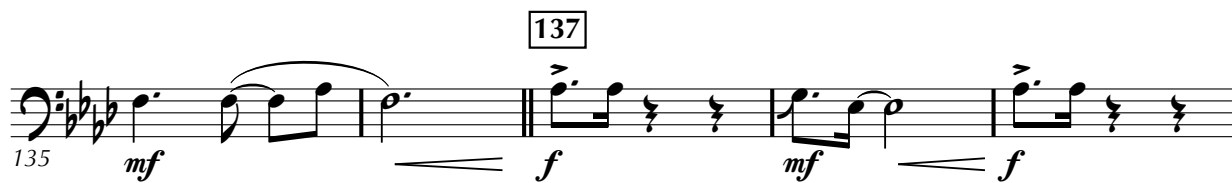
113 *mf* *ff*

118 *f* 2/4

122 *ff* *sfzp* *ff* 4 125-128

[229] SOLOS: Backgrounds as desired

3



4

187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

(Drums/Perc.)

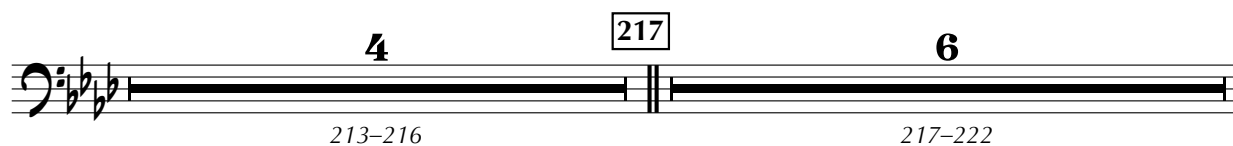


193



MUCH lighter...

209



231 **Con fuego!** **ff** **solo**

235

239 **mf** **p** 244-247

248

248 7 248-254

255 **mf** **ff** **sfzp** **- 1**

*Building slowly in intensity to the end...*

260 **ff** 261-266 **f** **6** **268**

270 **ff**

**DRUM Solo** **Maestoso (dictated)** **soli** **f** **ff**