

# Hopeful Spirit Rising

ホープフル スピリット ライジング

*Commissioned for the Nihon University Rhythm Society Orchestra - Takanori Yokozawa, director.*

Rubato PIANO Solo

$\text{J}=72$

17 BUCKET Mute

33

48 Samba: M.M.  $\text{J}=116$

Piano sets tempo

Piano CUE

## Bass Trombone 4

HSR

2

open **SOLO** **56**

55 **f** **ff**

**2** **61** **66-67**

**68** **BUCKET** **76** **sfzp** **ff**

**6** **68-73** **p** **mf**

**84** **OPEN**

**4** **80-83** **mf**

**90** **p** **mf** **92** **96-99**

**100** **f** **f** **ff**

**105** **f** **108** **5** **108-112**

**113** **mf** **ff**

**118** **f**

**122** **ff** **sfzp** **ff** **125-128**

129 SOLOS: Backgrounds as desired

Musical score for Bass Trombone 4, page 3, measures 129-135. The key signature is B-flat major (two flats). Measure 129 starts with a dynamic *mf*. Measures 130-131 show eighth-note patterns. Measure 132 begins with a dynamic *p*. Measures 133-134 continue the eighth-note patterns.

Musical score for Bass Trombone 4, page 3, measures 135-140. Measure 135 starts with *mf*. Measures 136-137 show eighth-note patterns. Measure 138 begins with *f*. Measures 139-140 show eighth-note patterns. Measure 140 ends with *p*.

Musical score for Bass Trombone 4, page 3, measures 140-145. Measure 140 starts with *mf*. Measures 141-142 show eighth-note patterns. Measure 143 begins with *f*. Measures 144-145 show eighth-note patterns. Measure 145 ends with *p*.

Musical score for Bass Trombone 4, page 3, measures 145-153. Measures 145-152 are a sustained note. Measures 153-160 are a sustained note. Measure 153 is labeled "8" and measure 160 is labeled "8".

Musical score for Bass Trombone 4, page 3, measures 161-168. Measures 161-162 show eighth-note patterns. Measure 163 is a sustained note. Measures 164-165 show eighth-note patterns. Measure 166 begins with *f*. Measures 167-168 are a sustained note. Measure 168 is labeled "3".

Musical score for Bass Trombone 4, page 3, measures 169-172. Measures 169-170 show eighth-note patterns. Measure 171 is a sustained note. Measures 172-173 show eighth-note patterns. Measure 172 is labeled "2".

Musical score for Bass Trombone 4, page 3, measures 175-179. Measures 175-176 show eighth-note patterns. Measure 177 is a sustained note. Measures 178-179 show eighth-note patterns. Measure 178 is labeled "2". Measure 179 begins with *f*.

Musical score for Bass Trombone 4, page 3, measures 182-188. Measures 182-183 show eighth-note patterns. Measure 184 begins with *ff*. Measures 185-186 show eighth-note patterns. Measure 186 ends with *sfp*. Measures 187-188 show eighth-note patterns. Measure 188 ends with *ff*.

## Bass Trombone 4

**HSR**

4

**187**

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

**191**

On CUE!

(Drums/Perc.)

**4**

187-190

**193**

-1

**3****f****ff**

MUCH lighter...

**209****12**

197-208

**3**

209-211

**f****4****217****6**

213-216

217-222



## HSR

## Bass Trombone 4

5

**[231]** *Con fuego!* solo

**ff**

235

**[239]**

**mf** 4

**p** 244-247

**[248]**

**7**

248-254

255

**mf** **-1**

**ff** **sfzp**

*Building slowly in intensity to the end...*

**[260]**

**ff** **6**

261-266

**f**

**[268]**

270

**ff**

**DRUM Solo**

**Maestoso (dictated)**

**ff** **solo**

**f** **ff**