

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

♩ = 72

10

2-11

3

13-15

STICKS on CYM.

p <

17

Sparse Cymbal TIME

mp

H.H.

p

25

mf

33

31

p

f

mf

f

37

41-43

48 Samba: M.M. ♩ = 116

3

4

Piano sets tempo

45-47

48-51

Hi-Hat

52 *mf*

SOLO Fill!

56 *f*

Cr. Cym.

60 *ff*

64

68

Ride Cym. & Cross-stick

Kick & Hi-Hat

mf

76

72

80

84 (85) (86) (87) (88) (89) (90) (91)

92 (96) (97) (98) (99)

100 (101) (102) (103) (104) (105) (106) (107)

f

108 *f*

112 *mf* *ff*

116

120

[129] SOLOS: Backgrounds as desired

SOLO! TIME! (130) (131) (132)

125 *f*

(133) (134) (135) (136) [137]

133

139

[145] (146) (147) (148) (149) (150)

mf [153]

151 [161] (162) (163) (164)

157 (165) (166) (167) (168)

[169] *f*

REPEAT for more solos FILL

173 *mf* *f*

ONWARD!

H.H.

177 **ff** **Cr. Cym.**

181

184

187 **OPEN: DRUM Solo (opt. Drums/Perc. TRADE)**

191 **On CUE!**

193

FILL **MUCH lighter...**

195 **ff**

200

209

205 **mp** **f**

(211) (212) (213) (214) (215) (216)

217 (218) (219) (220) (221) (222) (223) (224)

BIG Fill!

225 **ff**

The score is written for a drum set. It begins with a 'H.H.' (Hi-Hat) part at measure 177, marked 'ff' (fortissimo). This is followed by a 'Cr. Cym.' (Crash Cymbal) part. The score includes various drum notation symbols such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific drum. There are several 'FILL' sections and a 'BIG SOLO FILL!' section. The score is divided into measures, with measure numbers 177, 181, 184, 187, 191, 193, 195, 200, 205, 209, 211-216, 217-224, and 225. The score ends with a 'BIG Fill!' section at measure 225, marked 'ff'. The score is written in a 4/4 time signature, with some measures containing a 5/4 time signature.

231 *Con fuego!*

237

243 *p* *f*

248 (249) (250) (251) (252) (253) (254)

p

255 *mf* *ff* *mf* **BIG SOLO Fill**

Building slowly in intensity to the end...

260 *DRIVE!* (261) (262) (263) (264) (265) (266)

ff *mf*

(267) **268** (269) (270) (271) (272)

273 (273)

f *ff* **BIG Free Solo!**

Maestoso (dictated)

Cym.

278 **BIG Fill!**