

Legatos Sequence

Robert Clayson

A Multiple Tempos

Snare *f-p*

Tenors *f-p*

Basses *f-p*

S *f-p*

T *f-p*

B *f-p*

B Moderately Fast

S *f-p*

T *f-p*

B *f-p*

S *f-p*

T *f-p*

B *f-p*

C Moderately Fast

Musical score for section C, measures 1-4. The score is for Soprano (S), Alto (T), and Bass (B) voices. Each voice part has a corresponding piano accompaniment line with fingerings (R for right hand, L for left hand) and dynamics (f for forte, p for piano). The piano accompaniment consists of eighth-note patterns. The vocal lines consist of quarter-note patterns. The dynamics alternate between f and p in a specific sequence across the measures.

Musical score for section C, measures 5-8. This section continues the vocal and piano parts from the previous section. The piano accompaniment patterns and dynamics continue, with some measures ending with a fermata. The vocal lines also conclude with a fermata in the final measure.

D Moderately Fast

Musical score for section D, measures 1-4. The score is for Soprano (S), Alto (T), and Bass (B) voices. The piano accompaniment features a more complex rhythmic pattern of eighth notes. The vocal lines consist of quarter-note patterns. The dynamics are marked as f-p (forte-piano) and alternate between f and p.

Musical score for section D, measures 5-8. This section continues the vocal and piano parts from the previous section. The piano accompaniment and vocal lines follow the same patterns as in the first section of D, with some measures ending with a fermata.

Accent Tap Sequence

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A Moderately Fast

Snare
Tenors
Basses
Cymbals
Hihat
f

5 6 7 8 9

S
T
B
C
Crash
Muted Crash

A1 Moderately Fast

10 11 12 13

S
T
B
C
f

14 15 16 17 18

S
fp fpfpfp fpfp fp fpfpfp fpfp fp fpfpfp fpfp fp fpfpfp fpfp fp fpfpfp fpfp fp fpfpfp fpfp fp

T
fp fpfpfp fpfp fp fpfpfp fpfp fp fpfpfp fpfp fp fpfpfp fpfp fp fpfpfp fpfp fp fpfpfp fpfp fp

B
fp fpfpfp fpfp fpfp fp fpfpfpfp fpfpfp fpfpfp fpfpfp fpfpfp fpfpfp fpfpfp fpfpfpfp fpfpfp

C
Muted Crash

Moderately Fast
(Snares can continue to play A1 if desired)

19 20 21 22

S
f p f p f p f p f p f p f p f p f p f p f p f p

T
f p f p f p f p f p f p f p f p f p f p f p f p

B
f p f p f p f p f p f p f p f p f p f p f p f p

C
Sizz/Suck

f

23 24 25 26 27

S
fp fpfpfp fpfp fpfpfpfp fpfpfpfp fpfpfpfp fpfpfpfp fpfpfpfp fpfpfpfp fpfpfpfp fpfpfpfp fpfpfpfp

T
fp fpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp

B
fp fpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp fpfpfpfpfpfp

C
Ding

C 28 Quicker

Musical score for measures 28-31. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C). The tempo is marked 'Quicker'. The key signature has one flat (B-flat). The time signature changes from 6/8 to 4/4 and back to 6/8. The dynamics are *f* and *f p*. The notation includes rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L'.

Musical score for measures 32-33. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C). The tempo is 'Quicker'. The key signature has one flat. The time signature is 4/4. The dynamics are *f p*. The notation includes rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L'.

Musical score for measures 34-36. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C). The tempo is 'Quicker'. The key signature has one flat. The time signature is 4/4. The dynamics are *f p* and *ff*. The notation includes rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L'.

Grid Sequence

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A Moderate Tempo

Snares

Tenors

Basses

Section A consists of three staves: Snares, Tenors, and Basses. Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The Snare staff features a continuous eighth-note pattern: R L R L R L R L. The Tenor and Bass staves feature a similar pattern: R L R L R L R L. The notation includes accents (>) above each note. The sequence is divided into four measures. The first two measures are grouped by a bracket. The first measure ends with a double bar line and repeat dots. The second measure ends with a double bar line and repeat dots. The third and fourth measures continue the pattern, with the fourth measure ending with a double bar line and repeat dots.

S

T

B

Section A continues with three staves: S (Snare), T (Tenor), and B (Bass). Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The S and T staves feature a continuous eighth-note pattern: R L R L R L R L. The B staff features a similar pattern: R L R L R L R L. The notation includes accents (>) above each note. The sequence is divided into four measures. The first two measures are grouped by a bracket. The first measure ends with a double bar line and repeat dots. The second measure ends with a double bar line and repeat dots. The third and fourth measures continue the pattern, with the fourth measure ending with a double bar line and repeat dots.

B

S

T

B

Section B consists of three staves: S (Snare), T (Tenor), and B (Bass). Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The S and T staves feature a continuous eighth-note pattern: R L R L R L R L. The B staff features a similar pattern: R L R L R L R L. The notation includes accents (>) above each note. The sequence is divided into four measures. The first two measures are grouped by a bracket. The first measure ends with a double bar line and repeat dots. The second measure ends with a double bar line and repeat dots. The third and fourth measures continue the pattern, with the fourth measure ending with a double bar line and repeat dots.

S

T

B

Section B continues with three staves: S (Snare), T (Tenor), and B (Bass). Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The S and T staves feature a continuous eighth-note pattern: R L R L R L R L. The B staff features a similar pattern: R L R L R L R L. The notation includes accents (>) above each note. The sequence is divided into four measures. The first two measures are grouped by a bracket. The first measure ends with a double bar line and repeat dots. The second measure ends with a double bar line and repeat dots. The third and fourth measures continue the pattern, with the fourth measure ending with a double bar line and repeat dots.

C

Musical score for the first system, featuring Soprano (S), Tenor (T), and Bass (B) staves. Each staff contains a sequence of quarter notes with a rhythmic pattern of 'R' and 'L' markings below them. The system consists of two measures.

Musical score for the second system, featuring Soprano (S), Tenor (T), and Bass (B) staves. The Soprano and Tenor parts end with a double bar line and a fermata. The Bass part continues with a more complex rhythmic pattern. The system consists of three measures.

Double Beat / Triple Beat Sequence

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A Moderate Tempo

Measures 1-3: Snare (mf) R R R R R R; Tenors (mf) R R R R R R; Basses (mf) R L R L R L; Cymbals (mf) Siz / Suck, Hihat, Crash.

Measures 4-6: Snare (mf) L L L L L L; Tenors (mf) R R R R R R; Basses (mf) R L R L R L; Cymbals (mf) Hihat, Crash.

Measures 7-9: Snare (mf) R R L R L R L; Tenors (mf) R R L R L R L; Basses (mf) R L R L R L R L; Cymbals (mf) Muted Crash.

B
10 Moderate Tempo

S
mf

T
mf

B
mf

C
mf

Musical score for measures 10-12. The Soprano (S), Tenor (T), and Bass (B) parts feature eighth-note patterns with accents. The Cello (C) part has a sustained low note with a tremolo effect. Measure numbers 10, 11, and 12 are indicated at the top of their respective staves.

S

T

B

C

Musical score for measures 13-15. The Soprano (S) and Tenor (T) parts continue with eighth-note patterns. The Bass (B) part has a more complex rhythmic pattern. The Cello (C) part has a sustained low note with a tremolo effect. Measure numbers 13, 14, and 15 are indicated at the top of their respective staves.

S

T

B

C

Musical score for measures 16-18. The Soprano (S) and Tenor (T) parts continue with eighth-note patterns. The Bass (B) part has a more complex rhythmic pattern. The Cello (C) part has a sustained low note with a tremolo effect. Measure numbers 16, 17, and 18 are indicated at the top of their respective staves.

Rolls Sequence

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A Moderate Tempo

Snare *mf*

Tenors *mf*

Basses *mf*

Cymbals *mf* Sizz / Suck

S *mf*

T *mf*

B *mf*

C *mf* Crash

B Quicker

S *mf*

T *mf* First time on drum 2

B *mf*

C *mf*

C Fast Tempo

S *mf*

T *mf*

B *mf*

C *mf*

This musical score consists of four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts feature continuous eighth-note triplets with a '3' above each group. The Bass part also features eighth-note triplets, with the first measure including the text "(ETC)". The Cello part consists of a simple rhythmic accompaniment of quarter notes marked with an 'x' below the notes. The score is divided into four measures.

This musical score consists of four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts feature eighth-note triplets with a '3' above each group. The Bass part features eighth-note triplets with a '3' above each group, and includes some notes with accents. The Cello part consists of a simple rhythmic accompaniment of quarter notes marked with an 'x' below the notes. The score is divided into five measures, with the final measure containing rests for the vocal parts.

Satellite Sequence

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Medium Tempo

Flams

Musical score for Snare, Tenor, and Bass drums, measures 1-4. The score is in 8/8 time and features a 'Flams' pattern. The Snare part starts with a *mf* dynamic. The Tenor and Bass parts also feature *mf* dynamics. The notation includes rhythmic patterns with accents and dynamic markings.

Measures 1-4: Snare, Tenors, Basses. *mf*

Flam Taps

Musical score for Snare, Tenor, and Bass drums, measures 5-6. The score is in 8/8 time and features a 'Flam Taps' pattern. The Snare part starts with a *mf* dynamic. The Tenor and Bass parts also feature *mf* dynamics. The notation includes rhythmic patterns with accents and dynamic markings.

Measures 5-6: S, T, B. *mf*

Musical score for Snare, Tenor, and Bass drums, measures 7-8. The score is in 8/8 time and features a 'Flam Taps' pattern. The Snare part starts with a *mf* dynamic. The Tenor and Bass parts also feature *mf* dynamics. The notation includes rhythmic patterns with accents and dynamic markings.

Measures 7-8: S, T, B. *mf*

Paradiddle-diddles

9

S
mf

T
mf

B
mf

R

Rolls

S

T

B

mf

15

S

T

B

mf

R