Spring 2022
Symphony Band
Audition Material

Flute
Excerpts

1. Come Sunday, I. Testimony
   Omar Thomas

2. Come Sunday, II. Shout!
   Omar Thomas

3. Come Sunday, II. Shout!
   Omar Thomas

4. Silver Fanfare
   Peter Boyer *trans. MGySgt Don Patterson*

5. Silver Fanfare
   Peter Boyer *trans. MGySgt Don Patterson*

6. Tetelestai, II. Toccata
   Andrew Boss

7. Tetelestai, III. Interlude and Finale
   Andrew Boss

8. Tetelestai, III. Interlude and Finale
   Andrew Boss

9. Meditation at Lagunitas
   Paul Dooley

10. Meditation at Lagunitas
    Paul Dooley

11. March from *The Love for Three Oranges*
    Sergei Prokofiev *trans. Anton Haeck*
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Broadly, a little slower
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[Music notation with instructions]

Play more or less proportionally as notated within the bar. These lines are not to be strictly counted, but should be played within the measure they are placed.

More precise than before, but not exact (a2).