

Fall 2021
Symphony Band
Audition Material

Horn

FALL 2021 SYMPHONY BAND AUDITION MATERIAL

Horn

Excerpts

1. Symphony in B flat: Mvt. I
Paul Hindemith
2. Symphony in B flat: Mvt. I
Paul Hindemith
3. Symphony in B flat: Mvt. I
Paul Hindemith
4. Symphony in B flat: Mvt. II
Paul Hindemith
5. From a Dark Millennium
Joseph Schwantner
6. From a Dark Millennium
Joseph Schwantner
7. Children's March: "Over the hills and far away"
Percy Grainger, edited by Mark Rogers
8. Children's March: "Over the hills and far away"
Percy Grainger, edited by Mark Rogers
9. The Planets: Mars
Gustav Holst, trans. Christiaan Janssen
10. The Planets: Venus
Gustav Holst, trans. Christiaan Janssen

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#1

6 $\text{♩} = 90$

99 *p* *cresc.* *mf* *cresc.* *f*

102 *ff* 3 (H) 2

#2

129 *f* $\text{♩} = 90$ *f* *cresc.*

3 (I)

#3

191 $\text{♩} = 90$ *pp* *mf* *f* *ff*

195 (N)

200 3

204 3

209

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Horn

92 **#4** *mf*

97 *mf*

100 (J)

104 (K)

Detailed description: This block contains the first system of music for the Horn part, spanning measures 92 to 104. It is written on a single treble clef staff. Measure 92 has a handwritten **#4** above it and a bracketed section starting in measure 96. Measure 97 has a *mf* dynamic marking. Measure 100 has a circled letter **(J)** above it. Measure 104 has a circled letter **(K)** below it. There are also some handwritten notes and a large bracket on the right side of the system.

37 **#5** top split $\text{♩} = 56$

1. niente stop whistling

2. take instruments 7

3. niente

4. niente

mf *cresc.* (transposed pitch)

Detailed description: This block contains the second system of music, spanning measures 37 to 45. It is written on four staves (1-4). Measure 37 has a circled **#5** above it. Between measures 37 and 45, there are instructions: "niente stop whistling" for staves 1 and 3, "take instruments 7" for staves 2 and 4, and "niente" for staves 1 and 3. In measure 45, there is a circled **#6** above it and a bracketed section starting in measure 43. The music in measure 45 has a *mf* dynamic and a *cresc.* marking, with a note that is "(transposed pitch)". A tempo marking of $\text{♩} = 56$ is written above the staff.

46 **stringendo**

mf cresc. *f* *f* *cresc.*

mf cresc. *f* *f* *cresc.*

Detailed description: This block contains the third system of music, spanning measures 46 to 48. It is written on two staves. The tempo marking **stringendo** is at the beginning. The music features a rhythmic pattern of eighth notes. Dynamics include *mf cresc.* and *f*. There are also some performance markings like *v* (accents) and *f* (forces).

49 *ff* *fff* *fff* a piacere $\text{♩} = 72$

ff *fff* *fff*

Detailed description: This block contains the fourth system of music, spanning measures 49 to 51. It is written on two staves. The music is very loud, with dynamics *ff* and *fff*. The tempo marking $\text{♩} = 72$ is written above the staff. The instruction *a piacere* is written above the staff in measure 51.

52 **molto unis. aggressivo** $\text{♩} = 96$ exuberantly

1. *ff* *fff*

2. *ff* *fff*

3. *ff* *fff*

4. *ff* *fff*

Detailed description: This block contains the fifth system of music, spanning measures 52 to 54. It is written on four staves (1-4). The tempo marking $\text{♩} = 96$ is written above the staff, followed by the instruction **exuberantly**. The music is very loud, with dynamics *ff* and *fff*. There are also some performance markings like *v* (accents) and *f* (forces).

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1st, 2nd, 3rd + 4th F Horns

#6 top split $\text{♩} = 64$

107

1. ff

2. ff

3.

4.

110

112

[♩] = 96

114

[♩] = 64

dim. - - - - - poco a poco - - - - - pp sub

dim. - - - - - poco a poco - - - - - pp sub.

#7 $\text{♩} = 126$

59 A. Sx. mp mf feelingly

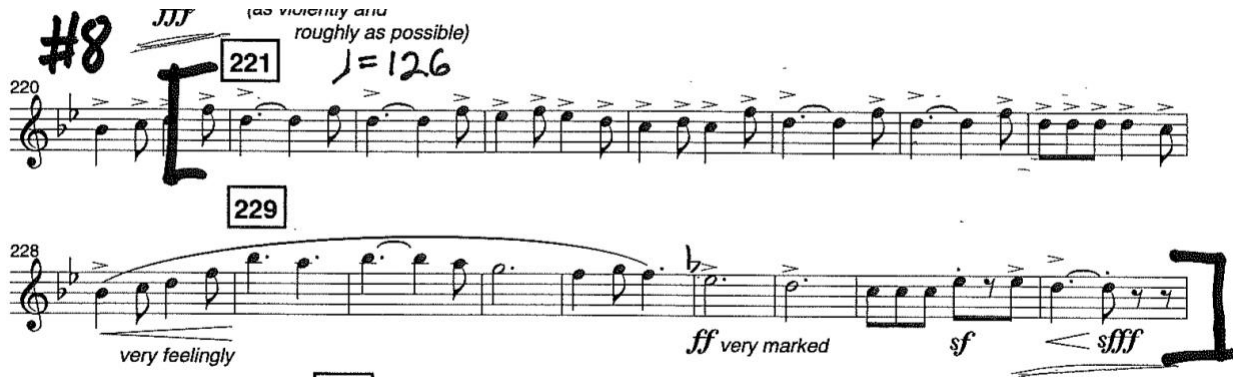
61

66 mf 69

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Horn

#8 *fff* (as vigorously and roughly as possible) $\text{♩} = 126$

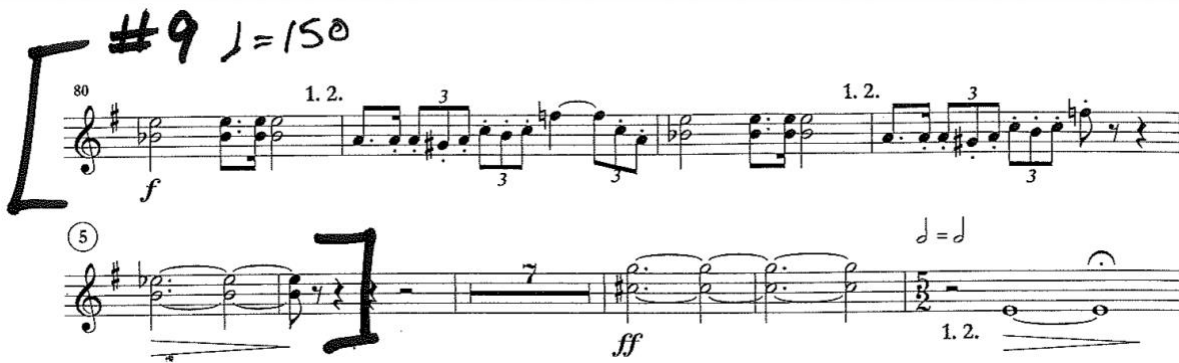
220 

228 *very feelingly* *ff* very marked *sf* *fff*

#9 $\text{♩} = 150$

80 *f* 1. 2. 3 3 1. 2. 3 3

5 *ff* $d = d$ 1. 2.



#10 $\text{♩} = 64$

2. Venus, the Bringer of Peace

Adagio

1. *p* *p*

6 *p* *p* *pp*

