

Fall 2021
Symphony Band
Audition Material

Oboe

FALL 2021 SYMPHONY BAND AUDITION MATERIAL

Oboe

Excerpts

1. Symphony in B flat: Mvt. I
Paul Hindemith
2. Symphony in B flat: Mvt. I
Paul Hindemith
3. Symphony in B flat: Mvt. II
Paul Hindemith
4. Symphony in B flat: Mvt. III
Paul Hindemith
5. From a Dark Millennium
Joseph Schwantner
6. Children's March: "Over the hills and far away"
Percy Grainger, edited by Mark Rogers
7. Children's March: "Over the hills and far away"
Percy Grainger, edited by Mark Rogers

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#1 Hindemith Mt. I Oboe 1st

$\text{♩} = 90$

Musical score for Oboe 1st, measures 28-34. The score is written on a single treble clef staff. Measure 28 starts with a *mf* dynamic. Measures 29-30 contain a melodic line with various accidentals and slurs. Measure 31 begins with a *p* dynamic. Measure 32 has a slur over it. Measure 33 contains a circled 'C' above the staff and a '1' below the staff. Measure 34 starts with a circled 'C' above the staff, a '1' below the staff, and a *f* dynamic. A large bracket is drawn across measures 33 and 34.

cresc.

#2 $\text{♩} = 90$

Musical score for Oboe 1st, measures 113-127. The score is written on a single treble clef staff. Measure 113 starts with a *f* dynamic. Measure 114 has a *mf* dynamic. Measure 115 has a circled 'I' above the staff. Measure 116 has a circled 'I' above the staff. Measure 117 has a circled 'I' above the staff. Measure 118 has a circled 'I' above the staff. Measure 119 has a circled 'I' above the staff. Measure 120 has a circled 'I' above the staff. Measure 121 has a circled 'I' above the staff. Measure 122 has a circled 'I' above the staff. Measure 123 has a circled 'I' above the staff. Measure 124 has a circled 'I' above the staff. Measure 125 has a circled 'I' above the staff. Measure 126 has a circled 'I' above the staff. Measure 127 has a circled 'I' above the staff. A large bracket is drawn across measures 126 and 127.

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Oboe

49 Fast and gay (♩. 112) Fl. 1st *tr* **#3** $\text{♩} = 112$ *pp*

1 *mf* *f*

54 *mf cresc.*

56 *f*

64 Clar. Eb **#4** $\text{♩} = 112$ *mf* *scherzando*

64 *mf* *scherzando*

69

73

77 *espressivo* *mf* *tr*

#5 ⁴ Dark Millennium

1st + 2nd Oboes

The following 12 measures within the repeat signs are to be played 4 times. Parts marked [A] play the first presentation; [B] the second; [C] the third [D] the fourth.

[121] [D] (A, B, C tacet) *fff*

[123]

[125]

[127]

[129]

[131]

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Oboe

#6

124

125

$\text{♩} = 126$

p
pp
sf
p
pp
pp
pp
pp
pp
pp

131 (all players) 3

133 *q* PITCH

f marked

mp

137

141

louden

mf marked

#7

ff

$\text{♩} = 126$

261

ff louden

265

267

ff

sf