

Percussion

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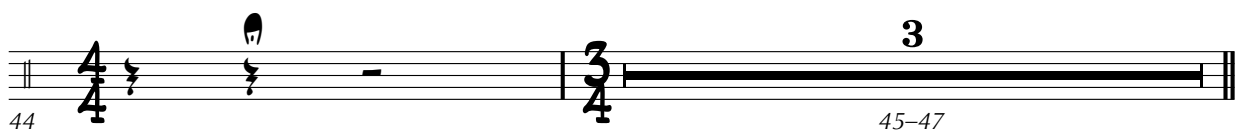
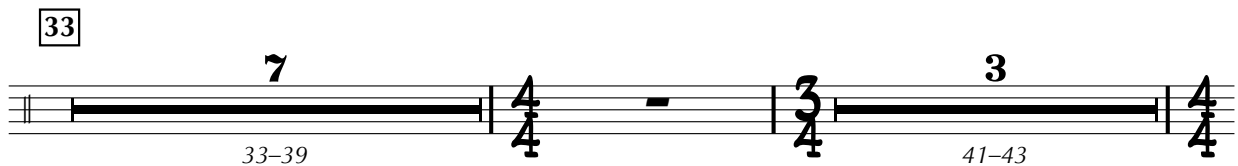
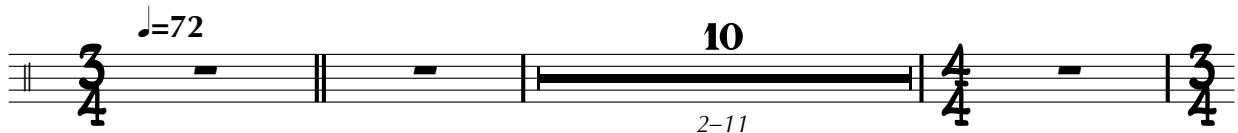
2 players
Player 1: TRIANGLE/CONGAS/COWBELL
Player 2: SHAKER

Hopeful Spirit Rising

ホープフル スピリット ライジング

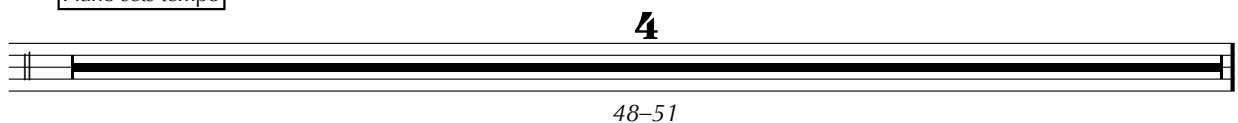
Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo



48 Samba: M.M. ♩ = 116

Piano sets tempo



SHAKER

52 *mf* *f* 56

58 *ff*

64

68 *mf* simile ad lib (70) (71) (72) (73) (74) (75)

TRIANGLE

SHAKER

76 (77) (78) (79) (80) (81) (82) (83)

84 (85) (86) (87) (88) (89) (90) (91)

92 (93) (94) (95) (96) (97) (98) (99)

100 (101) (102) (103) (104) (105) (106) (107) *f*

108 (109) (110) (111) (112) (113) (114) (115) *f* *mf* *ff*

(117) (118) (119) (120) (121) *f*

116

122 *2*/*4* *3*/*4* *3* TRIANGLE to CONGAS 126-128

129 SOLOS: Backgrounds as desired

CONGAS



Groove ad lib simile



137

(138) (139) (140) (141) (142) (143) (144)



145

(146) (147) (148) (149) (150) (151) (152)



153

(154) (155) (156) (157) (158) (159) (160)



161

(162) (163) (164) (165) (166) (167) (168)



169

(170) (171) (172) (173) (174)

REPEAT for more solos



ONWARD!



187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE)



191 On CUE!

193 CONGAS to TRIANGLE

-1



MUCH lighter...

TRIANGLE



SHAKER

197
mf

(203) (204) (205) (206) (207) (208)



202

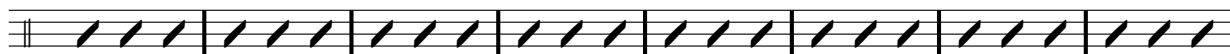
209

(210) (211) (212) (213) (214) (215) (216)



217

(218) (219) (220) (221) (222) (223) (224)



(225) (226) (227) (228) (229) (230)



225

231 Con fuego!

(232) (233) (234) (235) (236) (237) (238)



239

(240) (241) (242) (243) (244) (245) (246) (247)



248

(249) (250) (251) (252) (253)



p

- 1

TRIANGLE to COWBELL

255 *mf* *ff*

260 COWBELL *Building slowly in intensity to the end...*

mf

SHAKER

264

268 (269) (270) (271) (272) (273)

DRUM Solo

Maestoso (dictated)

275