

Large Ensemble Audition Excerpts
Percussion
Spring 2022

Scheherazade
Movements III and IV
Nicolas Rimsky-Korsakov
Snare Drum

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 [A] 24 [B] 14 [C] (1st violins)

Musical staff for 1st violins, measures 1-4. Includes markings for *fz* and measure numbers 1, 2, 3, 4.

(vc.)

(2nd violins)

Handwritten annotation '1' with a bracket and '3'22'' above it, pointing to the start of the second staff.

Pochissimo più mosso $\text{♩} = 63$

[D] L L R R L L R L L L e.c. 2 3

Musical staff for 2nd violins, measures 5-6. Includes markings for *p dim.* and *ppp*.

Musical staff for 2nd violins, measures 7-8. Includes marking for *pochissimo cresc.*

Musical staff for 2nd violins, measures 9-10. Includes a handwritten bracket and measure number 8.

Musical staff for 2nd violins, measures 11-12. Includes marking for *pp* and handwritten notes: R R R L R L L L L L R R R R R R R L L L.

Musical staff for 2nd violins, measures 13-14. Includes handwritten notes: R R R L R L L L R L L R.

Musical staff for 2nd violins, measures 15-19. Includes marking for *p* and handwritten annotation '3' with a bracket. Includes measure numbers 1, 2, 3, 4, 5.

6 7 H 4

9 *p* *f*

Longer I *Tacet until* (timpani) 8 P 4
(violins)

poco rit. *rit. molto* 4 *a tempo, scherz.* ♩ = 63
pp

2 (flute)

IV.

Allegro molto *Recit. Lento* *Allegro molto e frenetico*

4 G. P. G. P. (violin solo) 18 G. P.

Recit. Lento *Vivo* ♩ = 88 A 16 B 15 *mf* *tr* C *tr* *tr*

(violin solo) 24 (triangle) (tambourine)

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

D 15 E *f* > *p* *f* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 3

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 ^{4'10"} *tr*
(violins) (oboes) (clarinet) (triangle) (triangle) *f*

M 21 *tr* **N** 1 2 3 4 5
mf cresc. *sf pp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16
pp 12 13 14 15

P **5**
f

Q *mf*

R 15 **S** ^{5'40"} *tr*
f > p

tr tr tr
f f

tr tr tr 3 T 1 2 3 4 1 2
mf dim. pp

3 4 5 6 7 8 9 10 11 12 13

14 15 U 16 V 28 Più stretto
7 fz fz tr tr 3 tr~

2 tr 3 tr~ 2 tr
fz fz fz fz

W Spiritoso = 96
fz fz 14 mf

3 tr mf cresc.

R tr R tr tr tr tr tr
f

tr tr tr tr
Allargro non troppo e macioso X Tacet
11 to the end

Colas Breugnon
Dimitri Kabalevsky
Xylophone

COLAS BREUGNON OVERTURE

Dimitri Kabalevsky
(1904-1987)

Allegro $\text{♩} = 126-132$

1 Presto $\text{♩} = \text{♩}$

6

(8va)

(8va)

14

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18 *ff*

1 2 3 4 5 6 7

8 9 10 11 12 19 *ff*

8 9 10 11 12 19 *ff*

13 14 15 16 17 18

20 21 22 7 8 12

(snare drum) (timpani)

23 24 25 26 27 *L'istesso tempo* $\text{♩} = \text{♩}$

(b.d., cyms.)

28 29 30 31 *allarg.* *a tempo*

8 12 9 6

32 33 34 *allarg.*

(b.d., cyms.)

6 8 2

Presto $\text{♩} = \text{♩}$

10 35 36

mf

b R R R R

opt

L 2

37 38 39 40

3 0 0

8va

(snare drum)

f

(8va)

40

41

ff

42 43 44

sff

(triangle) (snare drum)

3 2 3

45 46 47

ff

(clarinets) (French horns)

48 49 50 51 52

(oboes) (trumpets)

53 54 55 56

(violins) (oboes) (timpani)

4

57 8va

ff

(8va) 58

(8va) 59 60

sf *sf*

8va

fff *sf*

Etudes for Timpani, Volume 1

No. 54

Richard Hochrainer

Timpani

53.

54. $\text{♩} = 90$
 E B C
 G *Mäßig - Moderately*

Auf den Schlag kommt es an! – It is the beat that matters!