

Fall 2021
Symphony Band
Audition Material

Piano

FALL 2021 SYMPHONY BAND AUDITION MATERIAL

Piano

Excerpts

1. From a Dark Millennium
Joseph Schwantner
2. From a Dark Millennium
Joseph Schwantner
3. The Planets: Neptune
Gustav Holst, trans. Christiaan Janssen

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#1

32 [♩=♩ = 56] dark and foreboding

38 (poch.)

41

44 stringendo

47

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#2 ⁶ $\text{♩} = 64$

Piano

The following 12 measures within the repeat signs are to be played 4 times. Parts marked **A** play the first presentation, **B** the second; **C** the third **D** the fourth.

121 (A, B, C tacet) **D**

fff

(A, D tacet) **B C**

ff

123

125

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127

Musical score for measures 127-131. The score is written for three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of dense chords and melodic lines. Measure 127 is marked with a box and the number 127. The piece concludes with a double bar line at the end of measure 131.

129

Musical score for measures 129-131. The score is written for three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of dense chords and melodic lines. Measure 129 is marked with a box and the number 129. The piece concludes with a double bar line at the end of measure 131.

132

Musical score for measures 132-134. The score is written for three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music consists of dense chords and melodic lines. Measure 132 is marked with a box and the number 132. A large bracket spans measures 132 and 133, with the number 6 written below it. The piece concludes with a double bar line at the end of measure 134.

