

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo ♩=72

Molto espressivo e rubato

Chords and measures indicated in the score:

- Measures 1-4: $D\flat m9(6)$, $E\flat 6/9$, $C m7/F$, $F m11$
- Measures 5-8: $B\flat m9$, $G m11$, $B\flat m7/C$, $C7(\sharp 9)$, $D\flat m9$
- Measures 9-12: $B\flat m9$, $F m9$, $B\flat m9$, $C m9$, $D\flat m7(b5)$
- Measures 13-16: $G\flat m7(b5)$, $A\flat 6/9$, $B\flat m9$, $C7(\sharp 9)$, $F9(sus4)$

17 $G\flat\text{maj}7(b5)$ $A\flat6/9$ $A\flat\text{maj}7/B\flat$ $B\flat(2)$

mp

17

PEO.

$G\flat\text{maj}7(b5)$ $F7(\sharp9)$ $A\flat\text{maj}7/B\flat$ $C/B\flat$ $D/B\flat$

21

PEO.

$A\text{m}7(b5)$ $D7(\sharp9)$ As written $C\text{mi}11$

25

PEO.

$D\flat6/9(\sharp11)$ $G\text{mi}9/C$ $C7(\sharp9)$ solo

29

PEO.

33 $D\flat\text{ma}9(6)$ $E\flat6/9$ $E\flat/F$ F

33

PEO.

37 $B\flat mi9$ Gmi^{11} $B\flat maj7/C$ $C7(\sharp 9)$ $D\flat ma^9(6)$ $G\flat 6/9(\sharp 11)$

PEO. mf

41 $Gmi^{7(4)}$ $F(sus2)/A$ $B\flat maj9$ $Csus$ $D\flat 6/9(\sharp 11)$ slower

PEO.

45 $G\flat maj7(b5)$ $A\flat 6/9$ $B\flat mi9$ $C7(\sharp 9)$

48 Samba: M.M. $\text{♩} = 116$

Piano sets tempo

As written

48 f

52

56

56

60

ff

PEO. —

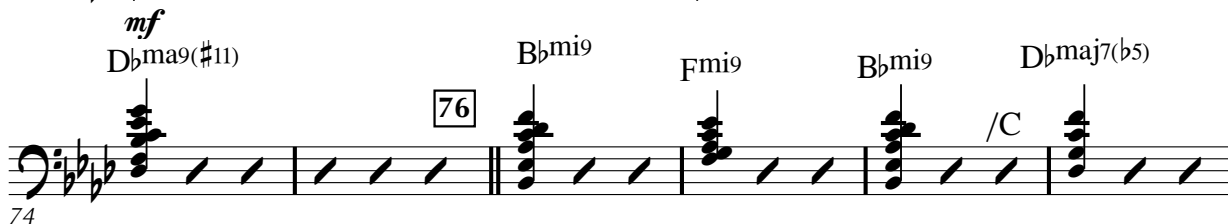
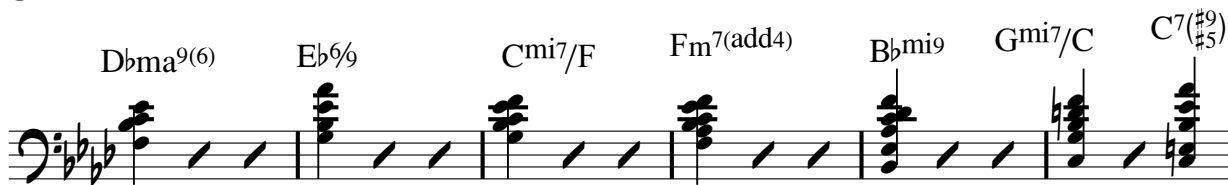
64

2

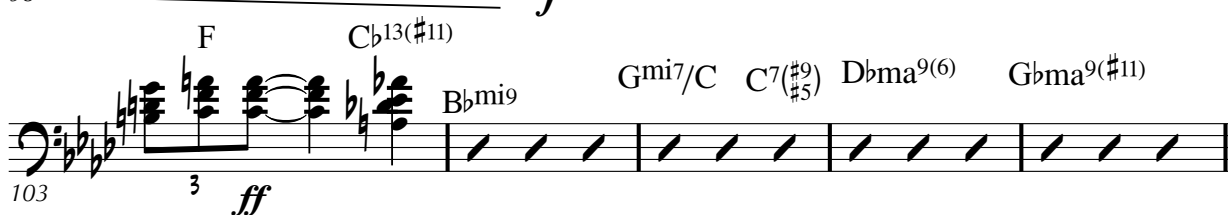
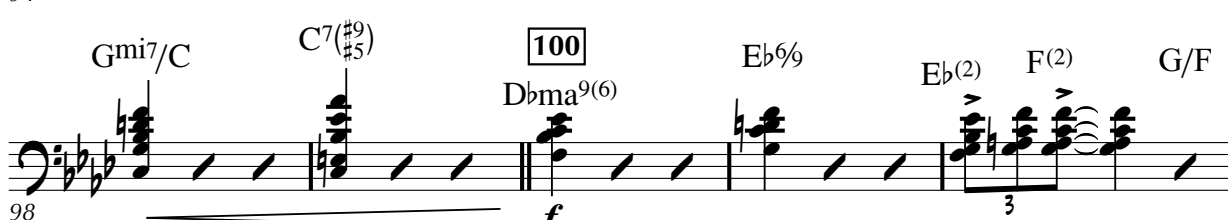
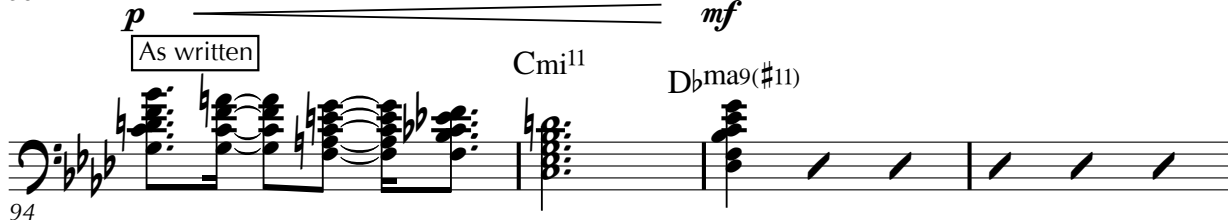
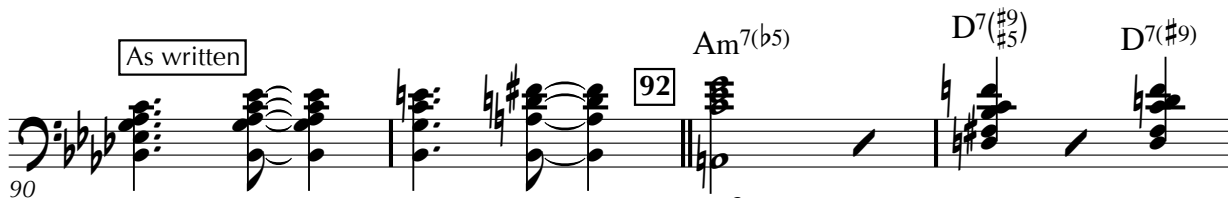
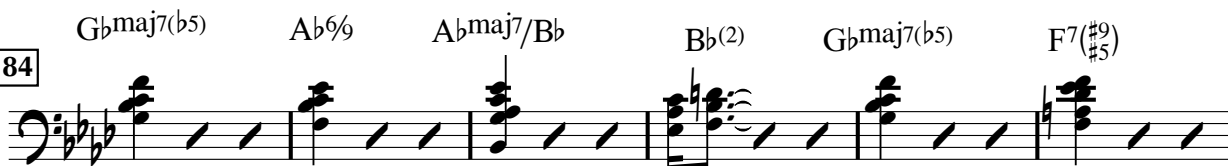
2

66-67

68



84



108



As written

113 *mf* *ff*

117 *f*

122 *ff* PED. 125-128

Chords: $G\flat\text{maj}7(b5)$, $A\flat 6/9$, $B\flat\text{mi}9$, $C7(\sharp 9)$

129 SOLOS: Backgrounds as desired

Dbma⁹⁽⁶⁾ Eb^{6/9} Cmi⁷/F Fm^{7(add4)}

f Bbmi⁹ Gmi⁷/C C⁷(^{#9}/₅) Dbma⁹(^{#11})

133

137 Bbmi⁹ Fmi⁹ Bbmi⁹ /C Dbmaj^{7(b5)}

Gbmaj^{7(b5)} Ab^{6/9} Bbmi⁹ C⁷(^{#9}/₅) Cmi⁷/F Fmi⁹

141

145 Gbmaj^{7(b5)} Ab^{6/9} Abmaj⁷/Bb Bb⁽²⁾

mf Gbmaj^{7(b5)} F⁷(^{#9}/₅)

As written

p

149

153 Am^{7(b5)} D⁷(^{#9}/₅) Cmi¹¹

mf Dbma⁹(^{#11}) Gmi⁷/C C⁷(^{#9}/₅)

157

161 Dbma⁹⁽⁶⁾ Eb^{6/9} Eb/F F⁽²⁾ G/F F⁽²⁾

165

Bbmi9 Gmi7/C C7(#9)_{#5} Dbma⁹⁽⁶⁾ Gbma^{9(#11)}

Piano

169

Gmi9 F(sus2)/A Bbmi9 Db6%

f

173

Bbmi9 C7(#9)_{#5} F(2) G/F F(2)

Gbmaj7(b5) Ab6%

mf

REPEAT for more solos

ONWARD!

As written

177

ff

181

f

PEO.

185

187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

4 (Drums/Perc.)

187-190

193

193

f *ff*

3

- 1

MUCH lighter...

soli
w. guit.

197

mf

B $\flat$ mi9 Gmi7/C C7(#9) D $\flat$ ma9(#11)

f

201

B $\flat$ mi9 Fmi11 B $\flat$ mi9 D $\flat$ maj7(b5)

G $\flat$ maj7(b5) A $\flat$ 6% B $\flat$ mi9 C7(#9) Cmi7/F

205

mp *f*

209

G $\flat$ maj7(b5) A $\flat$ 6% A $\flat$ maj7/B $\flat$ B $\flat$ (2)

G $\flat$ maj7(b5) C $\flat$ /F F7(#9) As written

213

p

Am⁷(b⁵) D⁷([#]₅) As written Cmi¹¹

217

mf

As written

f

f

221

f

ff

225

f

ff

227-230

231 Con fuego!

ff

231

B♭mi9 B♭Ma7/C C7(#9) D♭ma9(6) G♭6/9(#11)

235

239

Gmi9 F(sus2)/A B♭mi9 /C D♭6/9

f

G♭maj7(b5) A♭6/9 B♭mi9 C7(#9) F(2) G♭Ma7/Ab

244

p *f*

248 SOLO

mf

251

PEO.

255 *mf* *Building slowly in intensity to the end...*

260 *mf*

264

268 *f*

DRUM Solo

272 *ff*

276 *f* *ff*

Maestoso (dictated)

Chords: $B\flat mi9$, $C7(\sharp 9)_{\sharp 5}$, $G\flat maj7(b5)$, $A\flat 6/9$

Rehearsal mark: [- 1]