

Fall 2021
Symphony Band
Audition Material

Saxophone

FALL 2021 SYMPHONY BAND AUDITION MATERIAL

Saxophone

Excerpts

1. Symphony in B flat: Mvt. I
Paul Hindemith
2. Symphony in B flat: Mvt. I
Paul Hindemith
3. Symphony in B flat: Mvt. II
Paul Hindemith
4. Symphony in B flat: Mvt. III
Paul Hindemith
5. Symphony in B flat: Mvt. III
Paul Hindemith
6. Children's March: "Over the hills and far away"
Percy Grainger, edited by Mark Rogers
7. The Planets: Mercury
Gustav Holst, trans. Christiaan Janssen

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68 **#1** $d=90$
ff

Musical staff 68-71. Handwritten annotation #1 and tempo d=90. The staff contains a melodic line with triplets and a dynamic marking of ff.

71

Musical staff 71-74. Continuation of the melodic line with triplets and a dynamic marking of ff.

74

Musical staff 74-76. Continuation of the melodic line with triplets and a dynamic marking of ff.

76

Musical staff 76-78. Continuation of the melodic line with triplets and a dynamic marking of ff.

#2 *cresc.* $d=90$
Molto agitato (d = d)
f

Musical staff 78-81. Handwritten annotation #2, tempo d=90, and performance instruction Molto agitato (d = d). The staff contains a melodic line with triplets and dynamic markings of f and mf.

81

Musical staff 81-84. Continuation of the melodic line with a circled 'F' and a dynamic marking of mf.

II

#3
Andantino grazioso (d 56)
mf

Musical staff 1-6. Handwritten annotation #3, tempo Andantino grazioso (d 56), and dynamic marking of mf. The staff contains a melodic line with a circled '1' and a dynamic marking of p.

6

Musical staff 6-9. Continuation of the melodic line with a dynamic marking of p.

9

Musical staff 9-13. Continuation of the melodic line with a circled 'A' and a dynamic marking of mf.

13

Musical staff 13-16. Continuation of the melodic line with a circled '1' and a dynamic marking of p espr.

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64 **#4** Cornet Solo **F** scherzando $\text{♩} = 112$
pp mp

70

75 **F** espressivo **G** 4 Clar. *mp*

131 *mf* **#5** **J** scherzando $\text{♩} = 112$
mp grazioso

138

143 **K** poco a poco allarg. *p*

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extra 7

#6 $\text{♩} = 126$

183

louden

p *f*

189

197

196

205

203

mp *soften*

feelingly

213

210

Horns cue

sf (*p*) *fff*

#7

$\text{♩} = 150$

218

pp

230

234

f *pp*