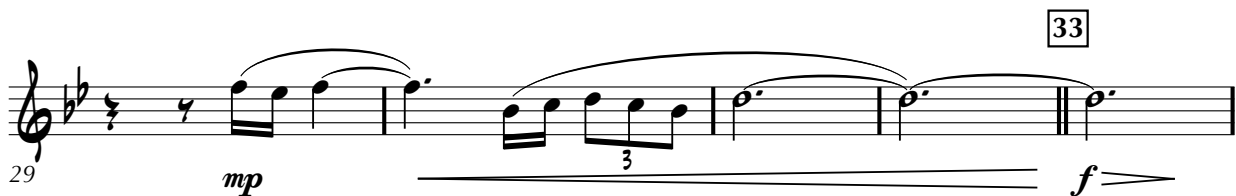
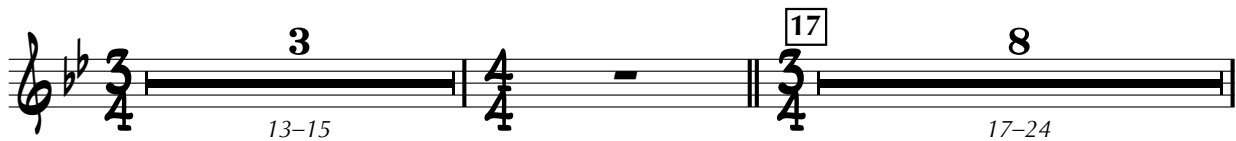
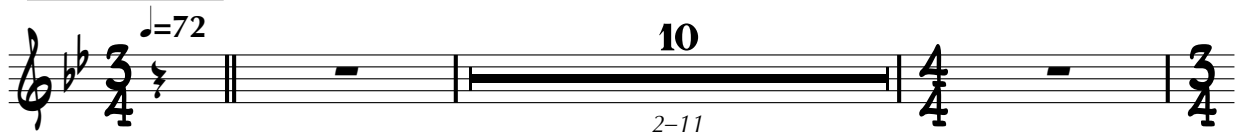


Hopeful Spirit Rising

ホープフル スピリット ライジング

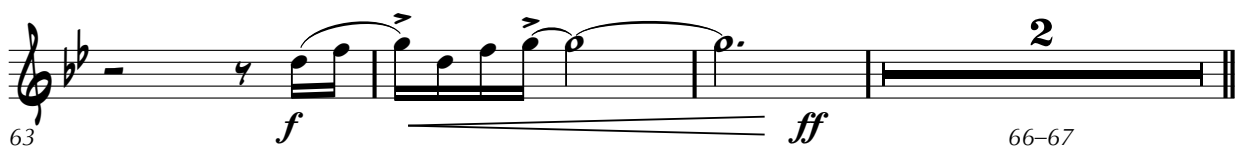
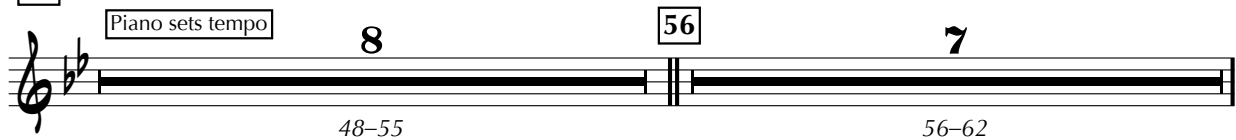
Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo



48 Samba: M.M. ♩ = 116

Piano sets tempo



68 6 68-73 *mf*

76 2 81-82

83 *mf* 3 *leggero* (quasi flute)

88 3 3 3

92 6 92-97 *mf*

100 3 3 *f* *f* *ff*

105 108 *f* 3 *mf* *f*

111 *mf*

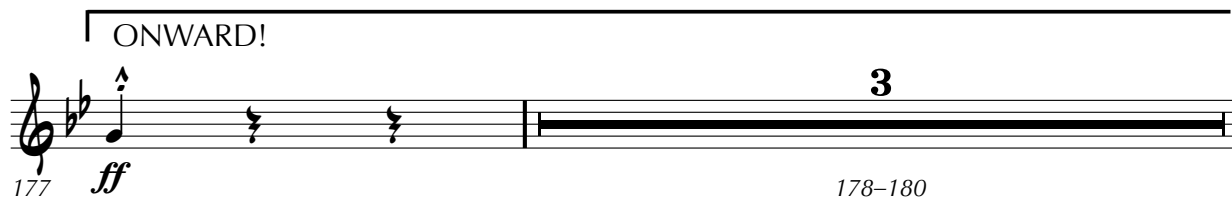
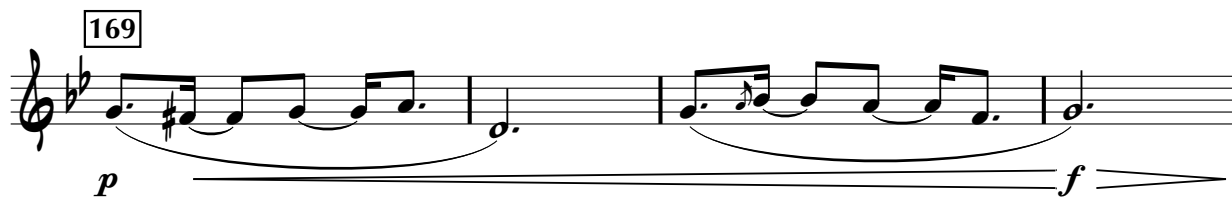
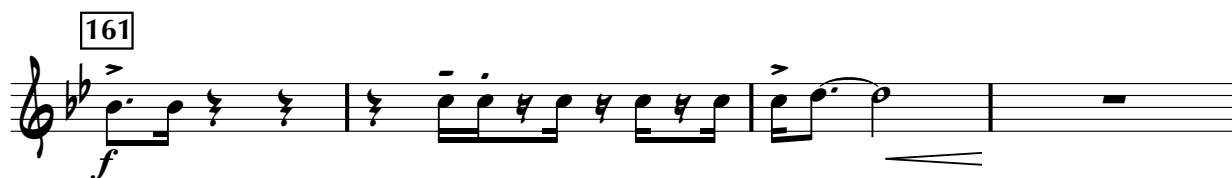
115 *ff*

119 *f*

123 *f* *ff* 4 125-128

[129] SOLOS: Backgrounds as desired

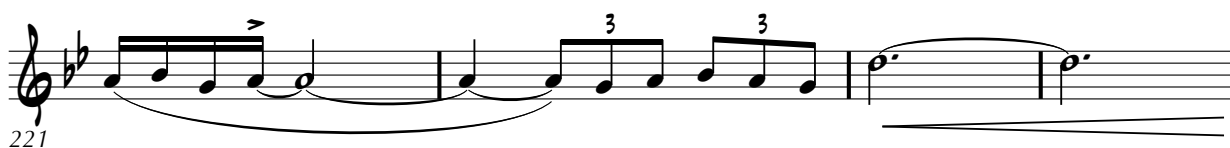
3





187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191 On CUE!



231 **Con fuego!**

ff

3

235-237

239

f

243 *p* *f*

248 *p* *f*

255 *mf* *ff* *mf* *ff* 260 261-263

Building slowly in intensity to the end...

264 *mf*

268 *f*

DRUM Solo

272 *ff* *f* *ff*

Maestoso (dictated)

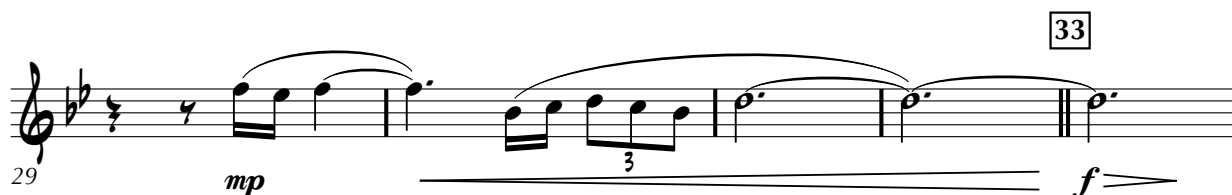
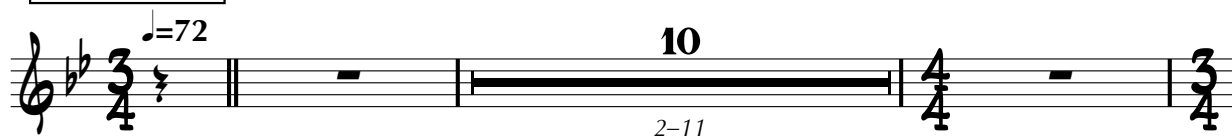
276 *ff*

Hopeful Spirit Rising

ホープフル スピリット ライジング

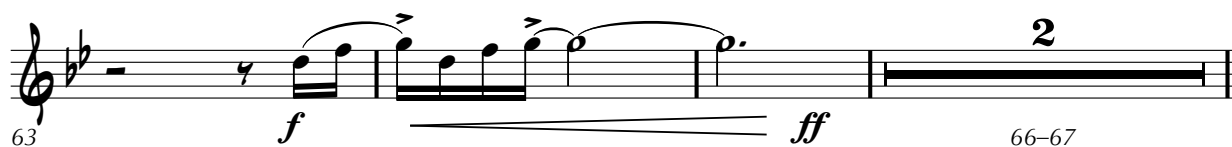
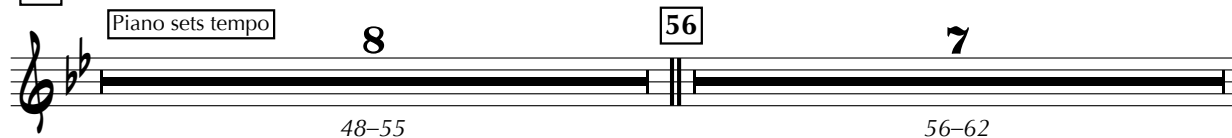
Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo



48 Samba: M.M. ♩ = 116

Piano sets tempo



68 6 68-73 *mf*

76 2 81-82

83 *mf* 3 *leggero* (quasi flute)

88 3 3 3

92 6 92-97 *mf*

100 3 3 *f* *f* *ff*

105 108 *f* 3 *mf* *f*

111 *mf*

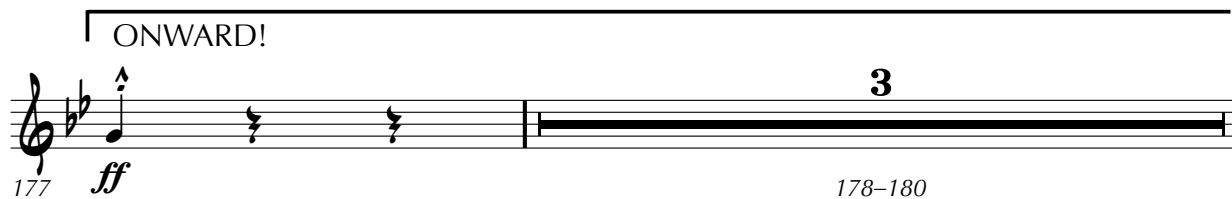
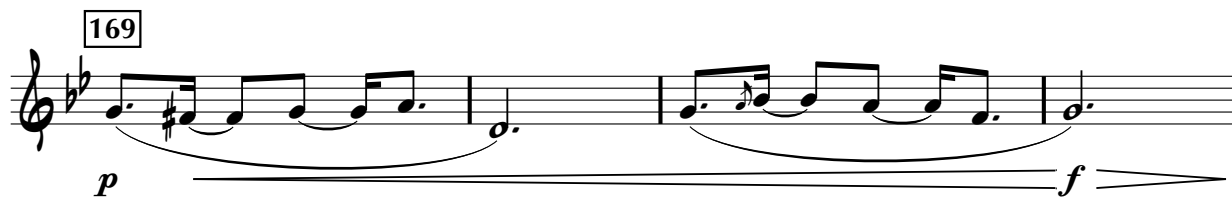
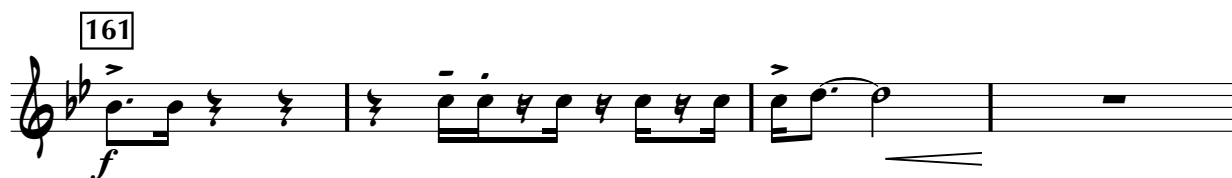
115 *ff*

119 *f* 2/4 3/4

123 *f* *ff* 4 125-128

[129] SOLOS: Backgrounds as desired

3



181 *f* *ff* *sfzp* *ff* *tr*

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191 On CUE!

4 (Drums/Perc.)

187-190

193 *f* *ff* [-1]

MUCH lighter...

11 soli 209 *f*

197-207

213

217 *mf*

221

225 *f* *ff* 4 227-230

231 **Con fuego!**

ff

3

235-237

239

f

243 *p* *f*

248 *p* *f*

255 *mf* *ff* *mf* *ff* 260 261-263

Building slowly in intensity to the end...

264 *mf*

268 *f*

DRUM Solo

272 *ff* *f* *ff*

Maestoso (dictated)

276 *ff*

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

Musical score for Alto Sax 2, "Hopeful Spirit Rising". The score is in 3/4 time, with a tempo of 72 beats per minute. It begins with a Rubato PIANO Solo section. The score is divided into measures, with measure numbers 10, 17, 24, 29, 33, 34-36, 41-43, 44, 48, 56, 63, and 66-67 indicated. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (mf, pp, p, f, ff). The score is written for a single instrument, Alto Sax 2.

Measure 10: 10 measures, 2-11.

Measure 17: 17 measures, 13-15, 17-19.

Measure 24: 24 measures, mf, pp, 26-28.

Measure 29: 29 measures, p, 3, f.

Measure 33: 33 measures, 34-36, mf, pp, 41-43.

Measure 44: 44 measures, Piano CUE.

Measure 48: 48 measures, Samba: M.M. 116, Piano sets tempo, 8, 56, 7, 48-55, 56-62.

Measure 63: 63 measures, f, ff, 66-67.

68 6 68-73 *mf* 3 3

76

84 3 81-83 4 84-87

92 2 88-89 *mp* 3 *mf* *p*

3 93-95 *mf* 3 *mf*

100 *f* 3 3 *f* *ff* 3

108 105 *f* 3 *mf* *f* 3

111 *mf*

115 *ff*

119 *f*

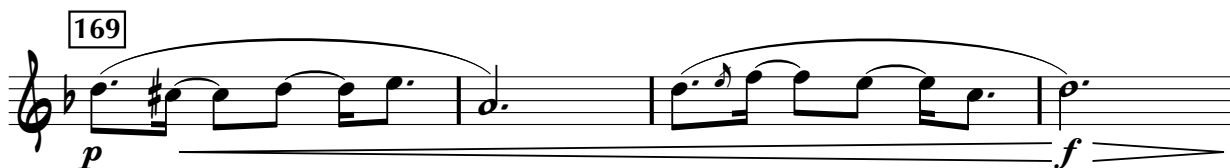
123 *f* *ff* 4 125-128

Detailed description: This musical score is for the Alto Sax 2 part of a piece, spanning measures 68 to 128. The key signature has one flat (B-flat). The score is written on a single staff. Measures 68-73 are marked with a '6' above the staff and a '3' below, with a triplet of eighth notes. Measures 76-83 are marked with a '3' above the staff. Measures 84-87 are marked with a '4' above the staff. Measures 88-95 are marked with a '2' above the staff. Measures 96-103 are marked with a '3' above the staff. Measures 104-111 are marked with a '3' above the staff. Measures 112-119 are marked with a '3' above the staff. Measures 120-128 are marked with a '4' above the staff. The score includes various dynamics: *mf* (measures 68-73, 84-87, 92, 93-95, 108, 111), *p* (measure 92), *f* (measures 100, 105, 119), and *ff* (measures 115, 123). There are also triplet markings in measures 68-73, 92, 100, 105, 108, 111, 115, 119, and 123. The score ends with a double bar line at measure 128.

129

SOLOS: Backgrounds as desired

3



ONWARD!



REPEAT for more solos

181 *f* *<* *ff* *sfzp* *ff*

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191 On CUE!

4 (Drums/Perc.)

187-190

193 *f* *ff* MUCH lighter... **11**

197-207

209 *f* *sol*

208

213

217 *mf*

221

225 *f* *ff* **4**

227-230

231 **Con fuego!**

ff

3

235-237

239

f

243 *p* *f*

248 *p* *f*

255 *mf* *ff* *mf* *ff* 261-263

Building slowly in intensity to the end...

264 *mf*

268 *f*

DRUM Solo

272 *ff* *f* *ff*

Maestoso (dictated)

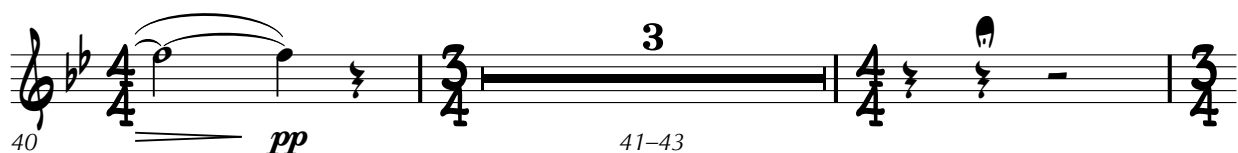
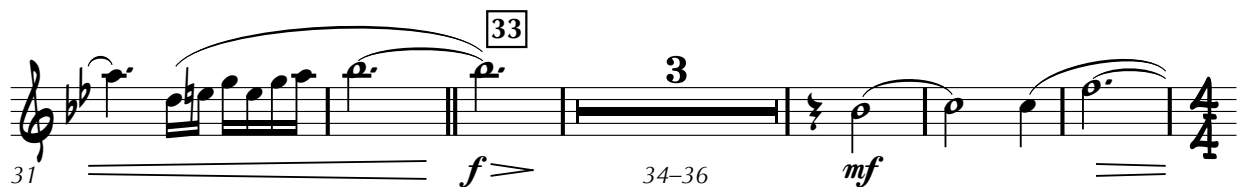
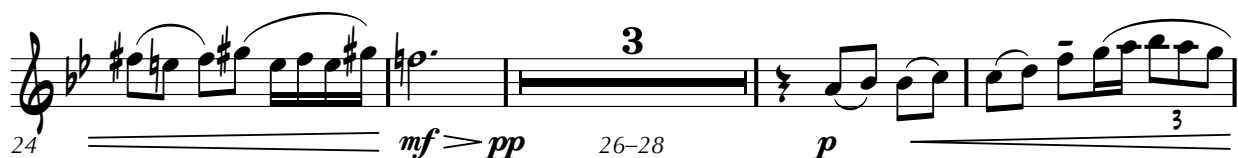
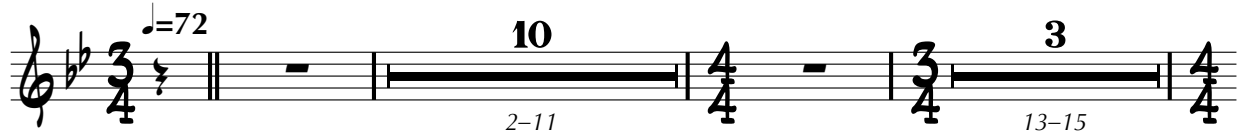
276 *ff*

Hopeful Spirit Rising

ホープフル スピリット ライジング

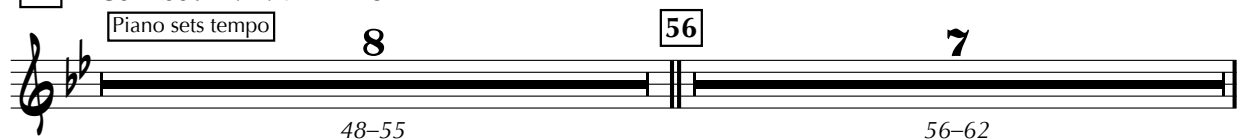
Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo



[48] Samba: M.M. ♩ = 116

Piano sets tempo



SOLI w. Ten. 4, Trb. 2

63 **68** *f* *ff* *mf*

legato

74 **76**

79 **84** 6 84-89 *mp* 3

92 3 93-95 *mf* 3 *mf*

100 *mf* > *p* *f* < *ff* 3

108 106 *f* 3 *mf* *f* 3

113 *mf* *ff*

118 *f*

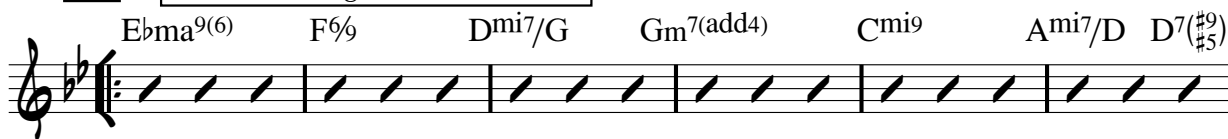
122 2/4 3/4 *f* *ff* 4 125-128

HSR

TENOR Sax 3

129 SOLOS: Backgrounds as desired

3



137



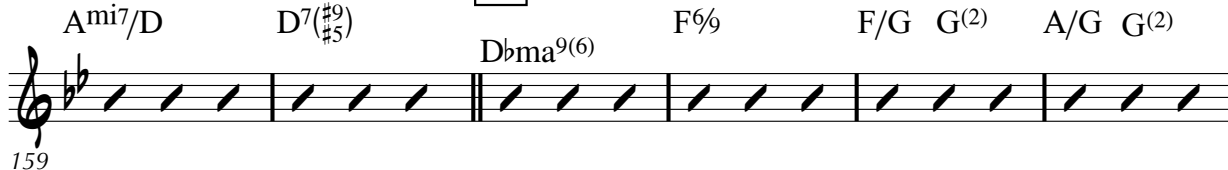
145



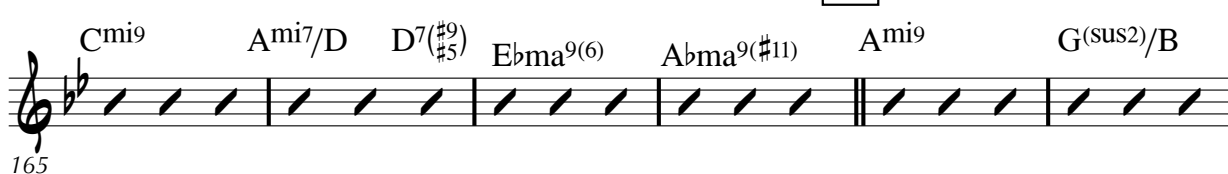
153



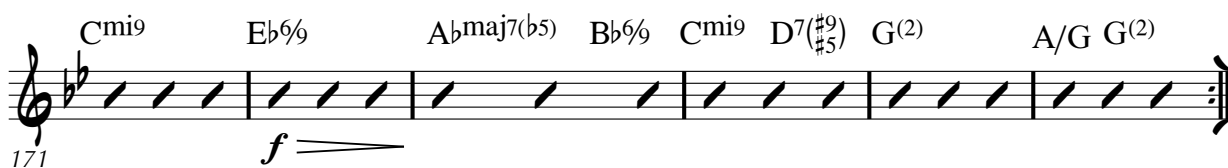
161



169



REPEAT for more solos



4

ONWARD!

F/G

G⁽²⁾

A/G

F/G

A/G

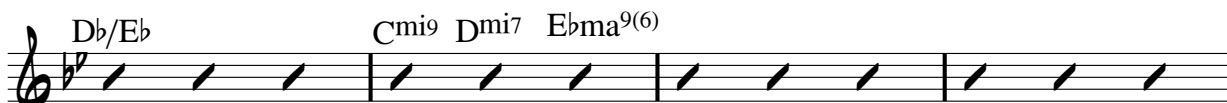
G⁽²⁾

Db/Eb

F/Eb

G/Eb

177



183

187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!



193

187-190

(Drums/Perc.)



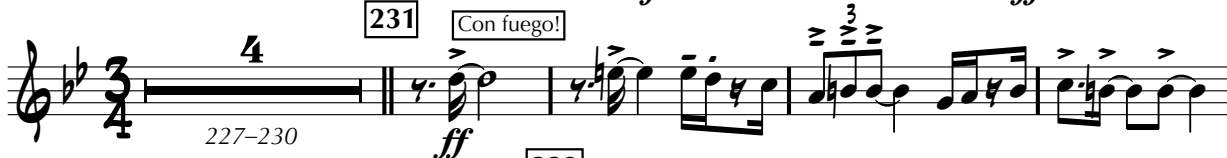
208



212



222



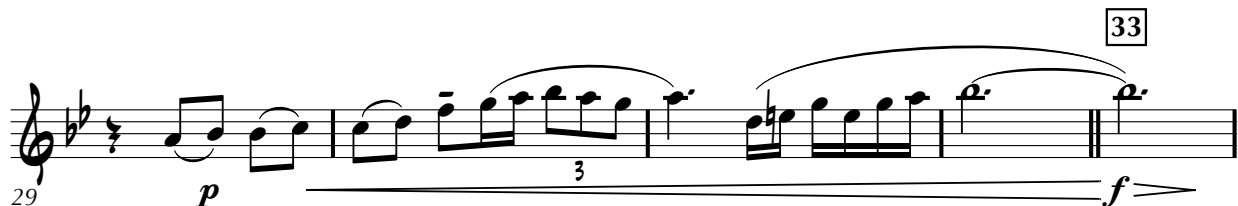
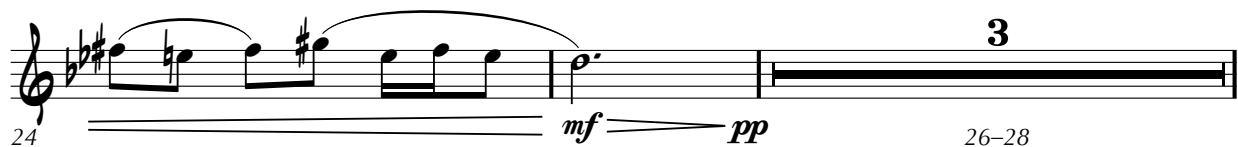
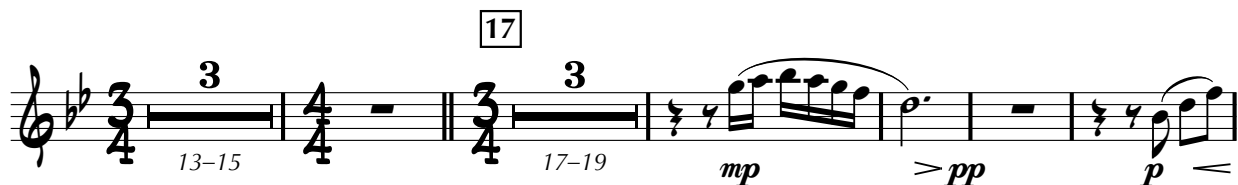
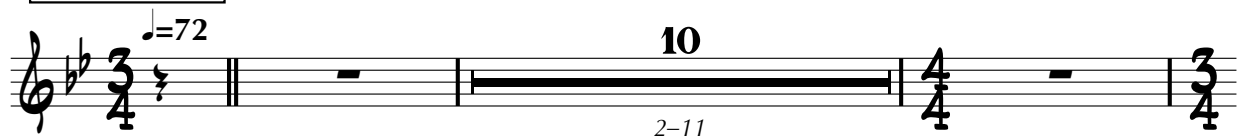
242

Hopeful Spirit Rising

ホープフル スピリット ライジング

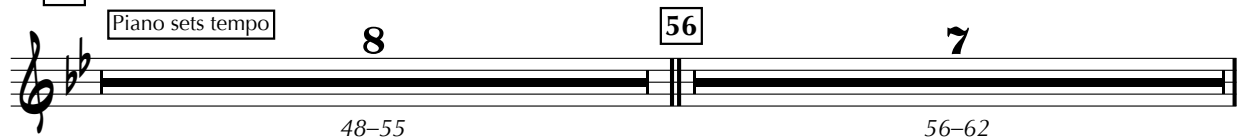
Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo



48 Samba: M.M. ♩ = 116

Piano sets tempo



SOLI w. Ten. 3, Trb. 2

63 *f* *ff* *mf*

68 *legato*

72

76

81 84 4

84-87

88-89 2 *mp* 3 *mf* *p* 92

93-95 3 *mf* 3 *mf*

100 *f* 3 3 *f* *ff*

105 108 *f* 3 *mf* *f*

111 *mf*

Detailed description: This is a musical score for Tenor Sax 4, spanning measures 63 to 111. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measure 63 begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *f*, then a half note (B4) marked *ff*, and a quarter note (C5) marked *mf*. Measure 68 is marked *legato* and contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 72 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 76 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 81 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 84 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 88-89 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 92 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 93-95 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 100 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 105 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 108 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 111 contains a half note (F4), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5).

115 *ff*

119 *f*

123 *f* *ff* 125-128

129 SOLOS: Backgrounds as desired

137 129-136 *mf* *mf*

145 141-144 *mf* 3

149 153

161 157-160 *f* 4

165 *f* *mp* *f*

169 *p* *f*

REPEAT for more solos

173-174 *ff* 2

ONWARD!

177 178-180 *f* *ff* *sfzp*

185 187 187-190 (Drums/Perc.)

OPEN: DRUM Solo (opt. Drums/Perc. TRADE) 191 On CUE!

193 197 *f* *ff* *f*

MUCH lighter... 197 *mf*

201

205 *mp*

209 210-211 213-216 *f*

217 217-220 *f*

221 *mf* *f* *f*

225 *f* *ff* 227-230

231 **Con fuego!**

239

235-237

241

245

248

250

255 *mf* *ff* *sfzp* *ff* 261-263

- 1

260

Building slowly in intensity to the end...

264 *mf*

268

f

DRUM Solo

272 *ff* *f* *ff*

Maestoso (dictated)

276 *ff*

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

Musical score for BARI Sax 5, titled "Hopeful Spirit Rising" (ホープフル スピリット ライジング). The score is for a Rubato PIANO Solo and begins with a tempo of $\text{♩} = 72$. The key signature has two flats (B-flat and E-flat). The score is divided into measures with measure numbers in boxes: 17, 23, 29, 33, 37, 41-43, 45, 48, 56, 65, 68, 76, and 80-83. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *mp*, *mf*, *f*, *pp*, *ff*). It also features time signature changes (3/4, 4/4) and a section marked "Samba: M.M. $\text{♩} = 116$ " starting at measure 45, with a "Piano CUE" and "Piano sets tempo" instruction at measure 48. The score concludes with a final measure marked 80-83.

2

84

mf

92

90 *p* *mf*

100

96-97 *mf* *f*

102 *ff* *f*

108

mf

113 *mf* *ff*

117 *f*

121 *ff* *sfzp* *ff*

4

125-128

129

SOLOS: Backgrounds as desired



137



145



153



161



169



REPEAT for more solos

ONWARD!

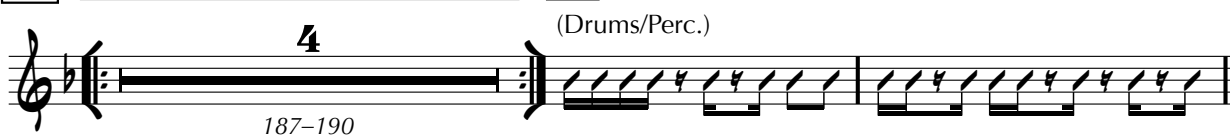


187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!



4

193

f *ff* *f*

MUCH lighter...

197 *mf*

201

205 *mp* *f*

209

pp *f*

210-211 213-216

217

217-222 *f* *f* 227-230

231 **Con fuego!**

235-237

239

238

243

248

254

255

259

260

Building slowly in intensity to the end...

261-267

268-270

271

275

276

Maestoso (dictated)

280