

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the Nihon University Rhythm Society Orchestra - Takanori Yokozawa, director.

Rubato PIANO Solo

♩=72

10
2-11

3
13-15

17
8
17-24

25
mf 3

29
mp

33
f

3
34-36

mf 3 pp

3
41-43

44
Piano CUE

48 Samba: M.M. ♩ = 116

Piano sets tempo

8
48-55

56
7
56-62

63
f

ff

2
66-67

68 **6**
68-73
mf

76 **2**
81-82

Soli (w. Flügelhorn) **84** *leggiero* (quasi flute)

83 *mf* **3**

88 **3**

92 **6**
92-97
mf

100 **3**
f *f* < *ff*

105 **108**
f *mf* *f*

111 *mf*

115 *ff*

119 *f*

123 *f* *ff* **4**
125-128

181 *f* *ff* *sfzp* *ff* *trill*

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE) **191** On CUE!

4 (Drums/Perc.)
187-190

193 *f* *ff*

MUCH lighter... **11** soli **209** *f* *ff*

213 3

217 *mf* 3

221 3 3

225 *f* *ff* 4 227-230

231 **Con fuoco!**

3
235-237

239

243 p f

248

p f

255 **mf** **ff** **mf** **ff** 260

Building slowly in intensity to the end... 261-263

264 **mf**

268 **f**

272 **ff** **f** **ff**

276 **Maestoso (dictated)** **ff**

DRUM Solo

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2-11

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25
mf 3

29
mp

33
f

3
34-36

mf 3 pp

3
41-43

44
Piano CUE

48 Samba: M.M. ♩ = 116

Piano sets tempo

8
48-55

56
7
56-62

63
f

ff

2
66-67

68 **6** 68-73 *mf*

76 81-82 **2**

Soli (w. Flügelhorn) **84** *leggiero* (quasi flute)

83 *mf* **3**

88 **3** **3** **3**

92 **6** 92-97 *mf*

100 **f** **3** **3** **f** < **ff**

105 **f** **3** **mf** **f** **3**

108 **mf** **f** **3**

111 *mf*

115 **ff**

119 **f** **2/4** **3/4**

123 **f** **ff** **4** 125-128

181 *f* *ff* *sfzp* *ff* *tr*

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE) **191** On CUE!

(Drums/Perc.)

4

187-190

193 *f* *ff* [-1]

MUCH lighter...

11 *f* **209** *sol*

197-207

213

3

217 *mf*

221

3 3

225 *f* *ff* 4 3 4

227-230

231 **Con fuoco!**

3
235-237

239

243 p f

248

p f

255 **mf** **ff** **mf** **ff** 260 **ff** 261-263

Building slowly in intensity to the end...

264 **mf**

268 **f**

272 **ff** **f** **ff**

276 **ff**

Maestoso (dictated)

DRUM Solo

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Rubato PIANO Solo

♩ = 72

10
2-11

17

13-15 17-19 *mp* *> pp* *p*

24 *mf* *pp* 26-28

29

29 *p* 33 *f*

34-36 *mf* 41-43 *pp*

44

44 Piano CUE

48 Samba: M.M. ♩ = 116

Piano sets tempo

8 56 7
48-55 56-62

63 *f* *ff* 66-67

68 6 68-73 *mf* 3 3

76

81-83 3 84-87 4

88-89 2 88-89 *mp* 3 *mf* > *p* 92

93-95 3 93-95 *mf* 3 *mf*

100 100 *f* 3 3 *f* < *ff* 3

105 108 105 *f* 3 *mf* *f* 3

111 111 *mf*

115 115 *ff*

119 119 *f* 2/4 3/4

123 123 *f* *ff* 4 125-128

181 *f* < *ff* *sfzp* *ff*

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191 On CUE!

4 (Drums/Perc.)

187-190

193

MUCH lighter...

f *ff* -1 11

197-207

209

soli *f* 3

208

213 3

217

mf 3

221 3 3

225 *f* *ff* 4

227-230

231 **Con fuoco!**

3
235-237

239

243 *p* *f*

248 *p* *f*

255 *mf* *ff* *mf* *ff* 261-263

Building slowly in intensity to the end...

264 *mf*

268 *f*

DRUM Solo

272 *ff* *f* *ff*

Maestoso (dictated)

276 *ff*

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Rubato PIANO Solo

♩ = 72

10 3

2-11 13-15

17

16 17-19 26-28

mp *> pp* *p*

24 26-28

mf > pp *p*

33

31 34-36

f > *mf*

40 41-43

pp

Piano CUE

45

48 Samba: M.M. ♩ = 116

Piano sets tempo

48-55 56 7

48-55 56-62

SOLI w. Ten. 4, Trb. 2

63 68 *f* *ff* *mf*

legato

74 76

79

84 6 *mp*

84-89

92 3 *mf > p* *mf* *mf*

93-95

100 *f* *f < ff*

106 108 *f* *mf* *f*

113 *mf* *ff*

118 *f*

122 *f* *ff* 4

125-128

HSR

TENOR Sax 3

129 SOLOS: Backgrounds as desired

3

Ebma⁹⁽⁶⁾ F^{6/9} Dmi^{7/G} Gm^{7(add4)} Cmi⁹ Ami^{7/D} D^{7(#9)}₅

137

Ebma^{9(#11)} Cmi⁹ Gmi⁹ Cmi⁹ /D Ebmaj^{7(b5)}

135

145

Abmaj^{7(b5)} Bb^{6/9} Cmi⁹ D^{7(#9)}₅ Dmi^{7/G} Gmi⁹ Abmaj^{7(b5)} Bb^{6/9}

141

Bbmaj^{7/C} C⁽²⁾ Abmaj^{7(b5)} G^{7(#9)}₅ Bbmaj^{7/C} D/C E/C

147

153

Bm^{7(b5)} E^{7(#9)}₅ F^{6/9} Emi¹¹ Eb^{13(b5)} Dmi¹¹ Ebma^{9(#11)}

161

Ami^{7/D} D^{7(#9)}₅ Dbma⁹⁽⁶⁾ F^{6/9} F/G G⁽²⁾ A/G G⁽²⁾

159

169

Cmi⁹ Ami^{7/D} D^{7(#9)}₅ Ebma⁹⁽⁶⁾ Abma^{9(#11)} Ami⁹ G^{(sus2)/B}

165

REPEAT for more solos

Cmi⁹ Eb^{6/9} Abmaj^{7(b5)} Bb^{6/9} Cmi⁹ D^{7(#9)}₅ G⁽²⁾ A/G G⁽²⁾

171

f —

4

ONWARD!

F/G G⁽²⁾ A/G F/G A/G G⁽²⁾ Db/Eb F/Eb G/Eb

177

183

187 [OPEN: DRUM Solo (opt. Drums/Perc. TRADE)] 191 [On CUE!]

193

197-207

208

212

217

222

231 [Con fuoco!]

235-237

242

248 *p* *f*

255 *mf* *ff* *sfzp*

Building slowly in intensity to the end...

260 *ff* 3 261-263

264 *mf*

268 *f*

271 *ff* *f*

DRUM Solo *ff* Maestoso (dictated) *ff*

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Rubato PIANO Solo

♩ = 72

10
2-11

17
3 3
13-15 17-19
mp *> pp* *p*

24 3 26-28
mf *pp*

29 3 33
p *f*

34-36 3 41-43
mf *pp*

44 Piano CUE

48 Samba: M.M. ♩ = 116

Piano sets tempo

8 7
48-55 56-62

SOLI w. Ten. 3, Trb. 2

63 *f* *ff* *mf*

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63 starts with a whole rest. Measures 64-67 contain a melodic line with slurs and accents. Dynamics are *f* (measures 64-65), *ff* (measures 66-67), and *mf* (measure 68).

68 *legato*

Musical staff 68-71: Treble clef, key signature of two flats. Measure 68 starts with a whole rest. Measures 69-71 contain a melodic line with slurs and accents. Dynamics are *f* (measures 69-70) and *ff* (measure 71). There are triplets in measures 69 and 70.

72

Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75 contain a melodic line with slurs and accents. Dynamics are *f* (measures 72-73) and *ff* (measures 74-75). There are triplets in measures 72 and 73.

76

Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80 contain a melodic line with slurs and accents. Dynamics are *f* (measures 76-77) and *ff* (measures 78-80). There are triplets in measures 76 and 77.

81 *4* 84-87

Musical staff 81-83: Treble clef, key signature of two flats. Measures 81-83 contain a melodic line with slurs and accents. Dynamics are *f* (measures 81-82) and *ff* (measure 83). There is a triplet in measure 81. A measure rest for 4 measures is indicated from measure 84 to 87.

88-89 *mp* *mf* *p* 92

Musical staff 84-91: Treble clef, key signature of two flats. Measures 84-91 contain a melodic line with slurs and accents. Dynamics are *mp* (measures 84-85), *mf* (measures 86-87), and *p* (measures 88-89). There is a triplet in measure 84. A measure rest for 2 measures is indicated from measure 90 to 91. Measure 92 starts with a whole rest.

93-95 *mf* *mf*

Musical staff 92-95: Treble clef, key signature of two flats. Measures 92-95 contain a melodic line with slurs and accents. Dynamics are *mf* (measures 92-93) and *mf* (measures 94-95). There are triplets in measures 92 and 93.

100 *f* *f* *ff*

Musical staff 96-103: Treble clef, key signature of two flats. Measures 96-103 contain a melodic line with slurs and accents. Dynamics are *f* (measures 96-97), *f* (measures 98-99), and *ff* (measures 100-101). There are triplets in measures 96 and 97.

105 *f* *mf* *f* 108

Musical staff 104-107: Treble clef, key signature of two flats. Measures 104-107 contain a melodic line with slurs and accents. Dynamics are *f* (measures 104-105), *mf* (measures 106-107), and *f* (measure 108). There is a triplet in measure 104. A measure rest for 3 measures is indicated from measure 108 to 110.

111 *mf*

Musical staff 111-113: Treble clef, key signature of two flats. Measures 111-113 contain a melodic line with slurs and accents. Dynamics are *mf* (measures 111-112) and *f* (measure 113).

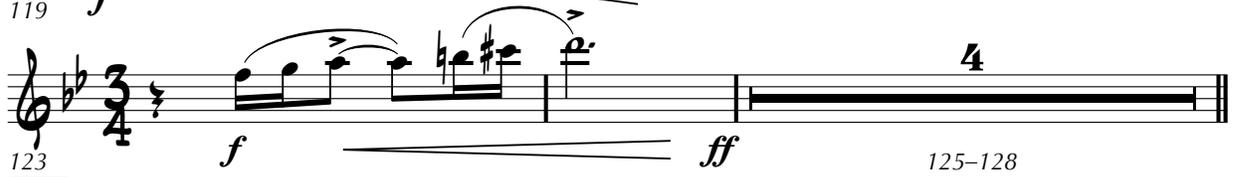
115 *ff*



119 *f*



123 *f* *ff* 125-128



129 SOLOS: Backgrounds as desired

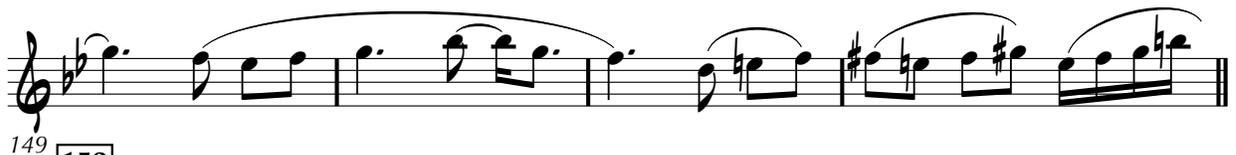
8 137 *mf* *mf*



4 145 *mf* 3



149



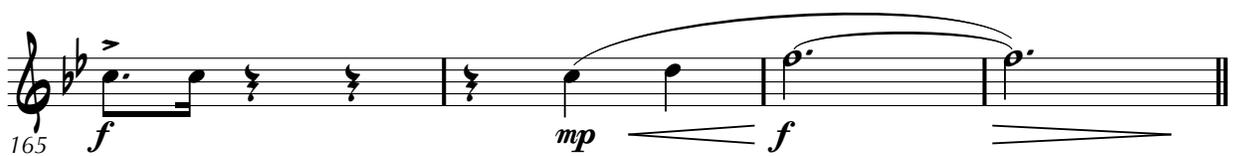
153 *f* 3 4 157-160



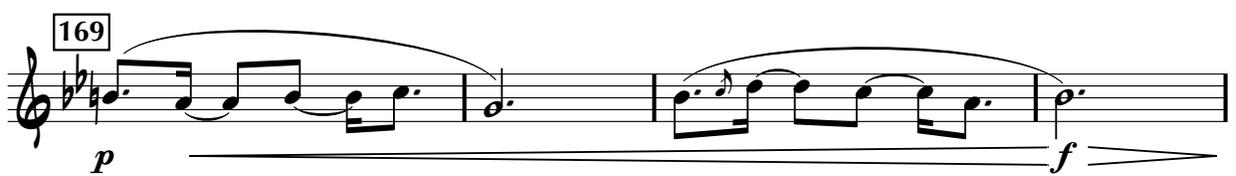
161 *f*



165 *f* *mp* *f*



169 *p* *f*



REPEAT for more solos

2 173-174 *ff*



ONWARD!

177 *f* *ff* *sfzp*

185 *ff* 187-190 (Drums/Perc.)

187 [187] OPEN: DRUM Solo (opt. Drums/Perc. TRADE) 191 [191] On CUE!

193 *f* *ff* *f*

MUCH lighter... 197 *mf*

201

205 *mp*

209 210-211 *f* 213-216

217 217-220

221 *mf* *f* *f*

225 *f* *ff* 227-230

231 **Con fuoco!**

239

241

245

250

255 **mf** **ff** **sfzp** **ff** 260

Building slowly in intensity to the end...

264 **mf**

268 **f**

272 **ff** **f** **ff**

DRUM Solo

276 **ff**

Maestoso (dictated)

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Rubato PIANO Solo

♩=72

10
2-11

3
13-15

17

p

23 *mp* *mf*

33

29 *p* *f*

34-36

37 *mf* *pp*

41-43

Piano CUE

45 *p*

Samba: M.M. ♩ = 116

48

Piano sets tempo

8 56 7

48-55 56-62

f

65 *ff* *p*

66-67 68-73

68

76

mf

4

80-83

2

84 *mf*

92 *p* *mf*

96-97 *mf* *f*

102 *ff* *f*

108 *mf*

113 *mf* *ff*

117 *f*

121 *ff* *sfzp* *ff*

4

125-128

129 SOLOS: Backgrounds as desired

Musical staff 129: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a *p* dynamic. The staff contains a series of eighth and quarter notes.

Musical staff 137: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The staff contains a series of eighth and quarter notes.

Musical staff 145: Treble clef, key signature of two flats. Starts with a *f* dynamic, followed by a *p* dynamic. The staff contains a series of eighth and quarter notes, ending with a repeat sign and a measure rest for 8 measures (145-152).

Musical staff 153: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a *f* dynamic. The staff contains a series of eighth and quarter notes, ending with a repeat sign and a measure rest for 4 measures (157-160).

Musical staff 161: Treble clef, key signature of two flats. Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *mp* dynamic. The staff contains a series of eighth and quarter notes.

Musical staff 169: Treble clef, key signature of two flats. Starts with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The staff contains a series of eighth and quarter notes, ending with a repeat sign and a measure rest for 2 measures (173-174).

REPEAT for more solos ONWARD!

Musical staff 175: Treble clef, key signature of two flats. Starts with a *ff* dynamic. The staff contains a series of eighth and quarter notes, ending with a repeat sign and a measure rest for 3 measures (178-180).

Musical staff 181: Treble clef, key signature of two flats. Starts with a *f* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic. The staff contains a series of eighth and quarter notes.

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE) 191 On CUE!

Musical staff 187-190: Treble clef, key signature of two flats. Starts with a *ff* dynamic. The staff contains a series of eighth and quarter notes, ending with a repeat sign and a measure rest for 4 measures (187-190).

(Drums/Perc.)

193

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 193-196. Dynamics: *f*, *ff*, *f*. Includes a triplet of eighth notes and a first fingering box [-1].

MUCH lighter...

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 197-200. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 201-204. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 205-208. Dynamics: *mp*, *f*. Includes triplets of eighth notes.

209

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 209-216. Dynamics: *pp*, *f*. Includes rests for measures 210-211 and 213-216.

217

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 217-230. Dynamics: *f*. Includes rests for measures 217-222 and 227-230, and changes in time signature to 5/4 and 3/4.

231 **Con fuoco!**

235-237

239

238

243

248

248

255

255

Building slowly in intensity to the end...

260

261-267

268

268-270

271

271

DRUM Solo

276

276

Maestoso (dictated)

soli