



2021 SEUS Reimagined - *Schedule of Events and Information

*times may be adjusted during the school day to accommodate all events. Times listed are Central Time.

Friday, February 5, 2021

8:15 a.m.	Welcome!
8:30 – 9:20 a.m.	Boston Brass Concert
9:30 – 10:30 a.m.	Virtual Honor Band rehearsal 1 - Conducted by Robert W. Smith Professor Smith will introduce and rehearse “Portals” – commissioned for the 2021 SEUS Virtual Honor Band.
10:30 – 11:20 a.m.	Boston Brass Clinic 1 – “What Every Band Student Needs to Know” This clinic will focus on the importance on pro-active listening, music fundamentals, motivation and goals.
11:30 a.m. - 12:25 p.m.	Troy University Concert Hour! Performances by the Symphony Band, Jazz Band, and POPulus Eat lunch, relax and enjoy!
12:30 – 1:30 p.m.	Virtual Honor Band rehearsal 2 - Conducted by Robert W. Smith
1:30 – 2:25 p.m.	Boston Brass Clinic 2 - “Rewired: The incredible benefits of getting back to basics” This clinic will provide rehearsal techniques that are scalable for any age player and ensemble.
2:30 p.m.	Closing remarks, instructions on uploading recordings, availability of technical assistance

“Portals” – Robert W. Smith

Commissioned for the 2021 SEUS Virtual Honor Band

January 22, 2021 – The following will be available for all *registered participants and directors:

- a midi recording of “Portals”
- the conductors score
- individual instrument parts

January 27, 2021 – The conductor’s track will be available for all *registered participants and directors. This track will include composer comments and a video of Professor Smith conducting the selection.

*** Band Director registration is required (FREE with at least one student registration from the school).
With band director registration, your band:**

- will be listed as part of the commission of “Portals”, composed by Robert W. Smith for the virtual honor band.
- will receive the score/parts to “Portals”.
- will receive all student participant SEUS Reimagined t-shirts and medals for distribution (these items will be delivered to your school and labeled for each student).
- will receive access to all SEUS Reimagined virtual events on February 5, 2021.

Special note: Entire bands are welcome and encouraged to participate in this VIRTUAL FIELD TRIP event. Opportunities for section break-out sessions or full band viewing/participation/rehearsal in the VIRTUAL Honor Band throughout the school day will be streamed directly to your classroom!

“Portals” Production Timeline:

February 5, 2021 – Rehearsals with Robert W. Smith

February 12, 2021 – student/band recordings submission deadline

***March 5, 2021, 7:00 p.m.** - World Premiere Performance of “Portals”

***performance date subject to change dependent upon current Covid protocol**

School of Music Faculty Clinics for “on-demand” viewing:

Dr. Adam Blackstock – “*The How?, Where?, and Why? of percussion accessories*”

A clinic on approach to tambourine and triangle performance: *How* do we play? *Where* do we play? And, *Why* do we do it that way?
Approximate length: 25 minutes

Dr. Dave Camwell – “Vibrato 101 for saxophonists”

This presentation of VIBRATO 101 is aimed to help young saxophonists develop their vibrato. This crucial element of sound is critical to developing sophistication and nuance in all wind musicians, and he will discuss, demonstrate, and provide documents to help your saxophonists.
Approximate length: 25 minutes

Dr. Jillian Camwell – “Oboe Warm-up Routine with Dr. Camwell”

Dr. Jillian Camwell will take oboists through a warm-up routine that covers embouchure flexibility, tone development, tonguing, and technique. Learn how to become efficient in your daily practice sessions. For this class, you'll need a good reed and your oboe, as you'll be playing along with Dr. Camwell!
Approximate length: 25 minutes

Professor Robert Clayson – “*Better Snare Drumming, an Easy Method*”

This clinic will focus on improving what I believe separate average concert snare drummers from extraordinary concert snare drummers. Intended for both students and band directors, the information shared in this clinic aims to take the guesswork out of being a better snare drummer in the concert band setting and beyond.
Approximate length: 25 minutes

Dr. Michael Huff – “Trumpet repertoire for college and other auditions appropriate to various skill levels”

What should I play for my audition? This is one of the most frequently asked questions that I receive. This clinic will identify mostly readily available public domain/free-use resources that would make excellent choices for college auditions and other evaluations.
Approximate length: 25 minutes

Dr. Michael Huff – “Developing and scheduling a conditioning regimen of fundamentals for trumpet”

Most trumpet players agree that practicing the RIGHT kinds of material in the RIGHT kind of way is crucial to developing tone and control that allows us to express musically. This clinic will discuss the types of materials that should be practiced on a regular basis and how to gradually develop better consistency.
Approximate length: 25 minutes

Dr. Heather Small – “Overcoming your fear of Heights on the Flute”

This session will address proper fingering of notes in the 3rd octave of the flute as well as methods for improving your tone quality and intonation in the high register. All levels are welcome to attend.

Approximate length: 25 minutes

Dr. Jason Sulliman – “On Time Management”

There is so much to do! We all live busy 21st-century lives and sometimes it is difficult to feel like we are on top of everything. Though it feels like there is never enough time, it is more about how we manage our time that counts. In this presentation, I share practical strategies for using time effectively and mastering our busy schedules. I dive into some research and connect it to some common (and some not-so-common) strategies for maximizing our productivity.

Part 1 approximate length: 25 minutes

Part 2 approximate length: 25 minutes