

Fall 2021  
Symphony Band  
Audition Material

**Trombone**

# FALL 2021 SYMPHONY BAND AUDITION MATERIAL

## Trombone

### Excerpts

1. Symphony in B flat: Mvt. I  
Paul Hindemith
2. Symphony in B flat: Mvt. I  
Paul Hindemith
3. Symphony in B flat: Mvt. III  
Paul Hindemith
4. From a Dark Millennium  
Joseph Schwantner
5. From a Dark Millennium  
Joseph Schwantner
6. Children's March: "Over the hills and far away"  
Percy Grainger, edited by Mark Rogers
7. The Planets: Saturn  
Gustav Holst, trans. Christiaan Janssen

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**#1** *Hindemith Mvt. 1*  
Tromb. 2nd, 3rd      Trombone 1st  
♩ = 90

99 *p* *cresc.* *mf* *cresc.* *mf* *cresc.*  
103 *ff* *f* *f*

**#2** *Hindemith Mvt. 1*  
Trombone 1st  
♩ = 90

191 *mf*  
194 *f*  
198  
202 *f* *ff*  
205  
209

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171 Bar. **#3** *f* *3* Hrn. 1st **(M)** *f marc.* *Poco più largamente*

180 *f marc.*

187 *cresc.* **(N)**

194 *ff*

36 *niente* stop whistling take instrument **#4** *p* *mp cresc.* *stringendo* *♩ = 56*

43 *mf cresc.*

47 *unis.* *cresc.* *ff* *molto aggressivo* *♩ = 72*

50 *ff* *ff*

53 *ff* *96* *exuberantly* *misterioso*

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#5

The following 12 measures within the repeat signs are to be played 4 times. Parts marked **A** play the first presentation; **B** the second; **C** the third **D** the fourth.

*Handwritten:*  $R. = 64$  Top split

*Handwritten:*  $R. = 64$

Musical score for measures 121-123. It consists of two staves, 1 and 2. Measure 121 is marked with a box containing '121'. Above the first staff, there are markings '(A, B tacet)' and 'C D'. Above the second staff, there are markings 'B C D'. The first staff has a dynamic marking 'ff' and '(A tacet)'. The second staff has a dynamic marking 'ff'. The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 124-126. It consists of two staves. Measure 124 is marked with a box containing '124'. The music continues with the same complex rhythmic pattern as the previous section.

Musical score for measures 127-129. It consists of two staves. Measure 127 is marked with a box containing '127'. The music continues with the same complex rhythmic pattern.

Musical score for measures 130-132. It consists of two staves. Measure 130 is marked with a box containing '130'. The music concludes with a final chord in measure 132, which is enclosed in a large square repeat sign.

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**#6**  $\text{♩} = 126$  *mf*

85 *f* somewhat clingingly, but marked

Euph. cue *fff* **101** *f* heavy

93 *mf* *f* marked *f* heavy

**#7** **5. Saturn, the Bringer of Old Age**  
Adagio ① *poco animato*  
 $\text{♩} = 60$  *p* **#8**

34 1. **6**