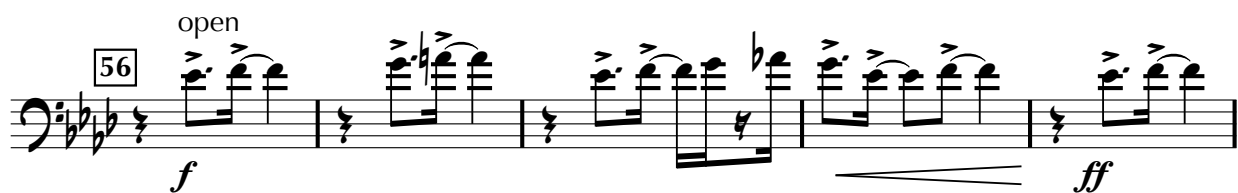
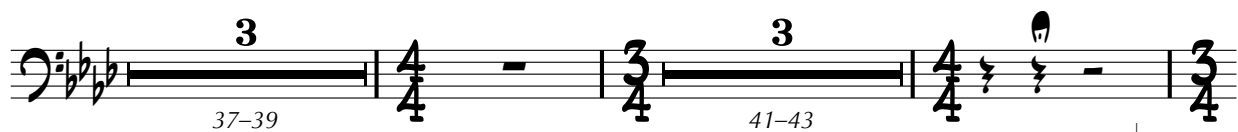
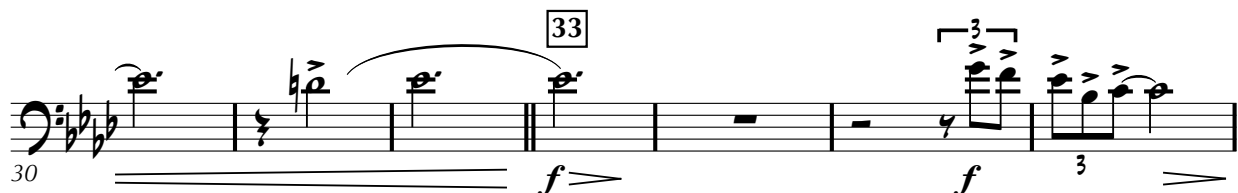
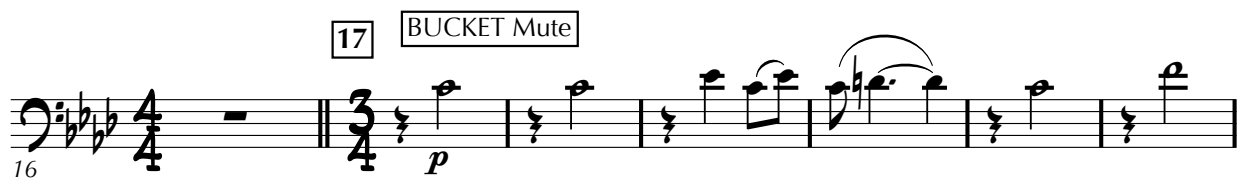
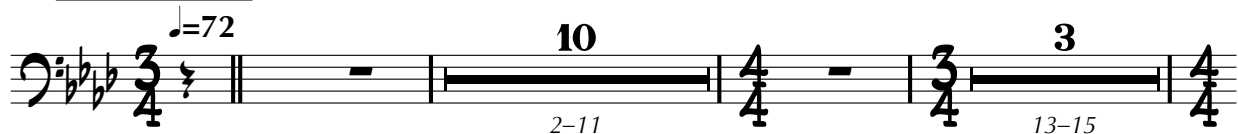


Hopeful Spirit Rising

ホープフル スピリット ライジング

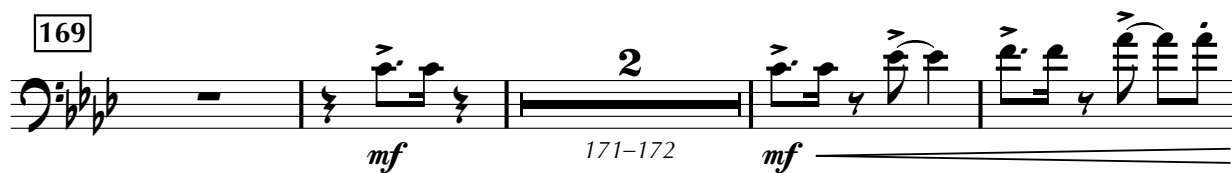
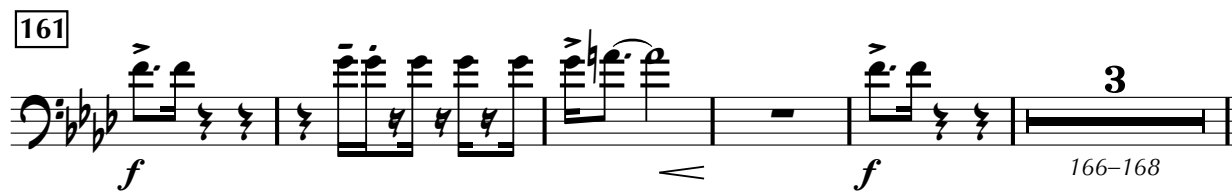
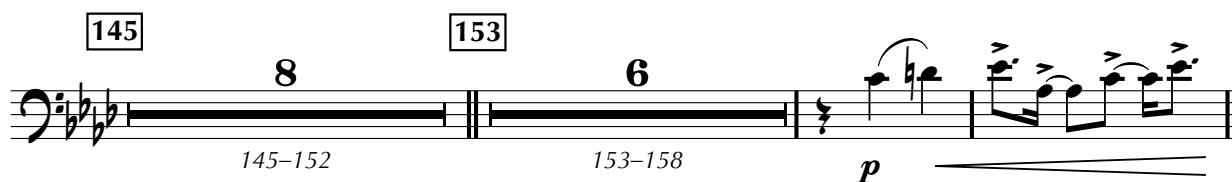
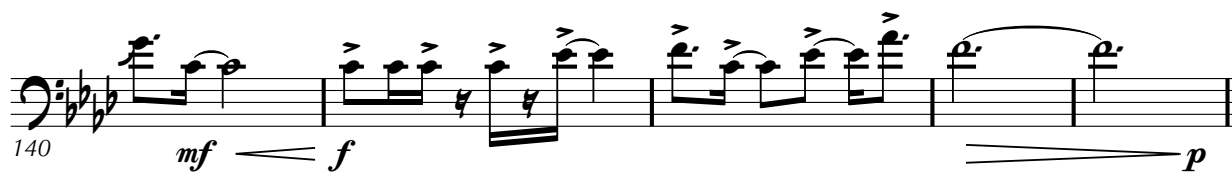
Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo



[129] SOLOS: Backgrounds as desired

3



REPEAT for more solos

ONWARD!



4

187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

4
187-190
(Drums/Perc.)

193

f 3 *ff* *f* 3 3

MUCH lighter...

197 *mf*

201

205 *mp* *f* 3 3

209

pp 2 210-211 *f* 2 213-214

BELL in STAND

215 *p* 3 *mf* 5 218-222

open

223 *f* *f* *f* *ff*

4
227-230

231 *Con fuoco!*

235

239

mf *p* 244-247

248

248-251 *mf* *f* *mf*

256

ff *mf*

Building slowly in intensity to the end...

260

261-267 *f*

270

ff *f*

DRUM Solo

ff *f* *mf*

Maestoso (dictated)

soli

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

$\text{♩} = 72$

10
2-11

3
13-15

17 **BUCKET Mute**

16

23

mf

28

mf *f*

33

35

f

37-39

41-43

48 **Samba: M.M. ♩ = 116**
Piano sets tempo

Piano CUE

8
48-55

45

56 *open*
f

60 *ff* *sfzp*

64 *ff* *mf* SOLI w. Tenor Saxes

68 *legato*

72

76

80 84 6 84-89

90-91 92 96-99 OPEN 4

100 *f* *f* *ff* *f*

106 108 *mf*

113 *mf* *ff*

118 *f* 3 3 4

122 *ff* *sfzp* *ff* 125-128 4

129 SOLOS: Backgrounds as desired

135 *mf* 137 *p* 3

140 *mf* *f* *mf* *f* *p*

145 8 153 6 145-152 153-158 *p*

161 *f* 3 166-168

169 2 171-172 *mf* *mf*

REPEAT for more solos ONWARD!

175 *ff* *ff* 3 178-180

181 *f* *<* *ff* *sfzp* *ff*

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191 On CUE!

4 (Drums/Perc.)

187-190

193 *f* 3 *ff* -1

MUCH lighter... 11 soli w. Tpt. 2, saxes

197-207 *f* 3

209

213 3

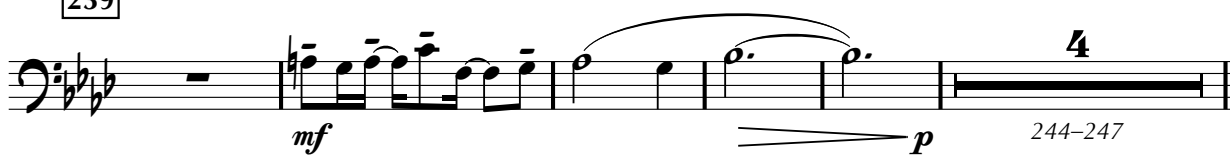
217 *mf*

221 3 3

225 *f* *ff* 4 3 4 227-230

231 *Con fuoco!*

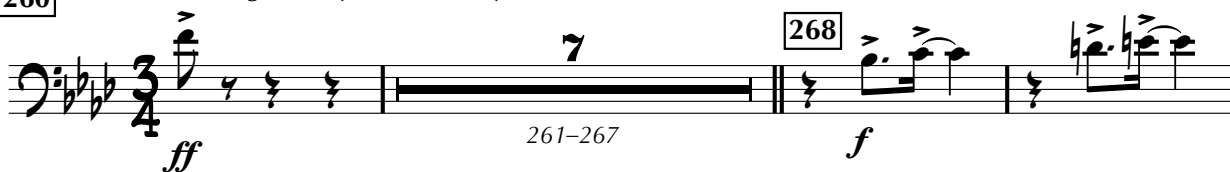
239



248



260

Building slowly in intensity to the end...

DRUM Solo

Maestoso (dictated)



Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

$\text{♩} = 72$

10
2-11

3
13-15

17 BUCKET Mute

16

p

23

mf

mf <

33

30

f

f

3
37-39

3
41-43

48 Samba: M.M. ♩ = 116
Piano sets tempo

Piano CUE

45

8
48-55

56 open

f

ff

61

sfz

ff

2
66-67

68 6 68-73 **BUCKET** 76 *p* *mf*

84 4 80-83 **OPEN** *mf* 3

90 92 *p* *mf* 4 96-99

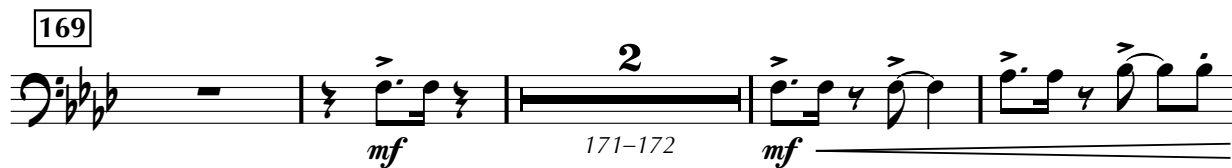
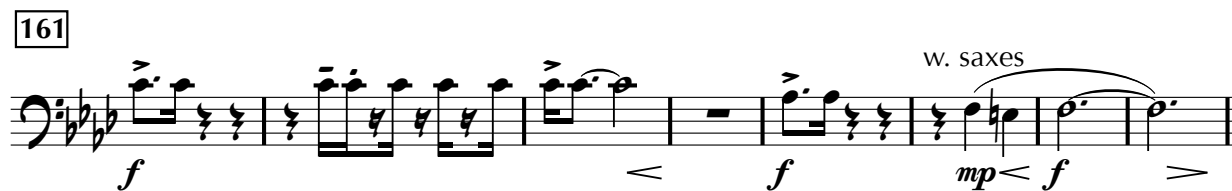
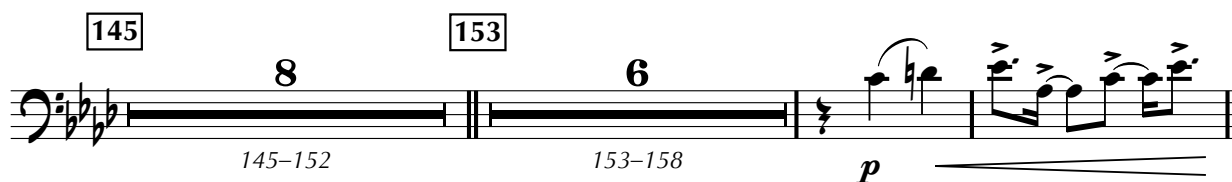
100 *f* *f* *ff* *f* 3

106 108 *mf* 3

113 *mf* *ff*

118 *f* 3 3 2/4

122 125-128 *ff* *sfzp* *ff* 4



4

187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

4
187-190
(Drums/Perc.)

193

f 3 *ff* -1

MUCH lighter...

197 *mf*

201

205 *mp* *f* 3 3

209

pp 210-211 *f* 213-214

BELL in STAND

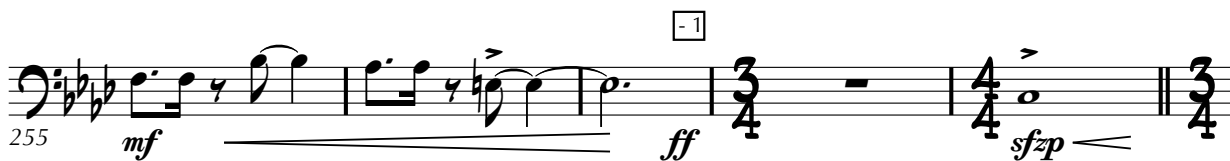
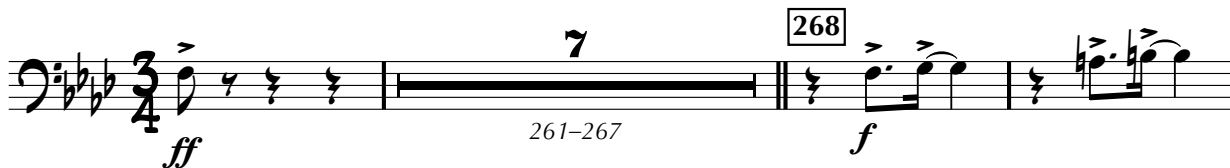
217

open

215 *p* 3 *mf* 218-221 *mf* 4

223 *f* *f* *f* *ff*

4
227-230

231 *Con fuoco!***239****248****260***Building slowly in intensity to the end...***DRUM Solo****Maestoso (dictated)**