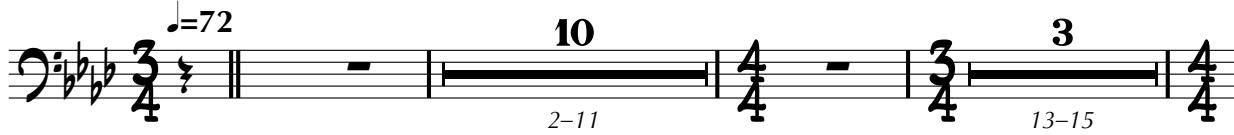


Hopeful Spirit Rising

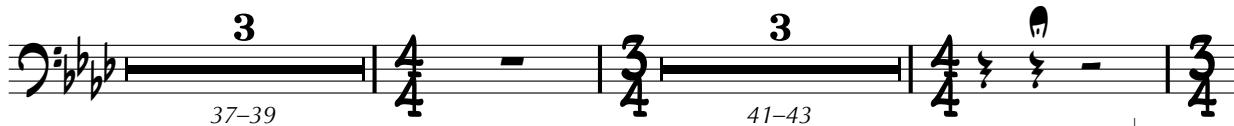
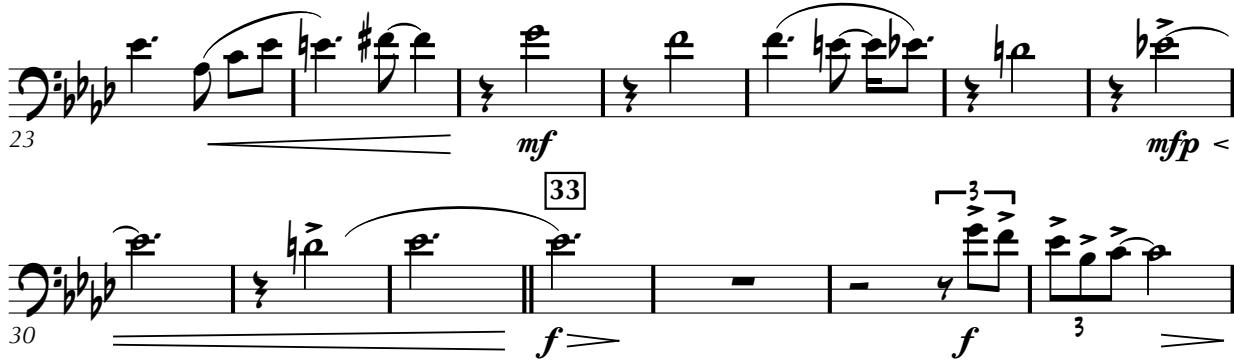
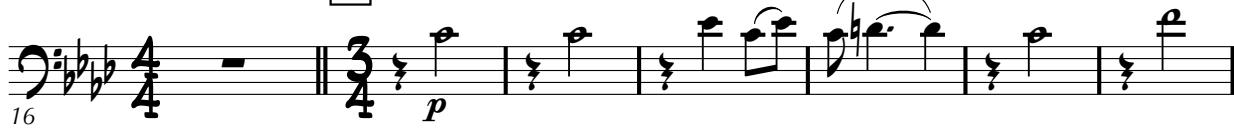
ホープフル スピリット ライジング

Commissioned for the Nihon University Rhythm Society Orchestra - Takanori Yokozawa, director.

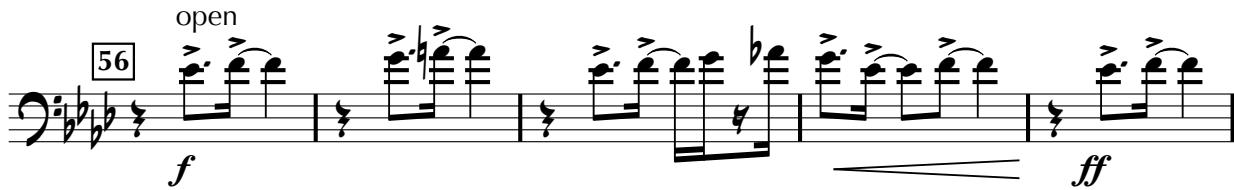
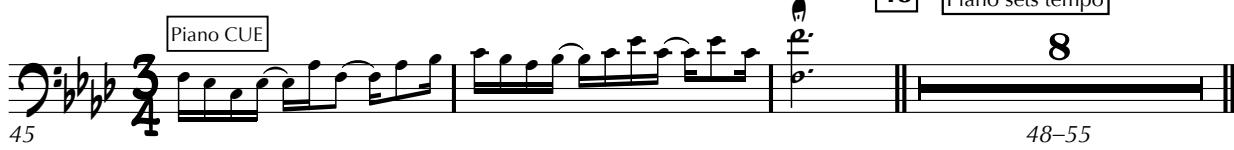
Rubato PIANO Solo



17 BUCKET Mute



48 Piano sets tempo



Trombone 1

HSR

2

[68] **6** BUCKET [76]

68-73 *p* ————— *mf*

[84] **4** OPEN [92]

80-83 *mf*

[92] **4**

90 *p* ————— *mf*

96-99

[100]

f

f ³ < *ff* ³

f ³

[106] **3**

mf

unis.

[113] **mf**

ff

[118] **f**

f

ff

[122] **4**

ff

sfp ————— *ff*

125-128

HSR

Trombone 1

[129] SOLOS: Backgrounds as desired

3

Musical score for Trombone 1, page 3, measures 129-134. The key signature is B-flat major (two flats). Measure 129 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 130 continues with eighth-note pairs. Measure 131 begins with a sixteenth-note pair, followed by eighth-note pairs. Measure 132 ends with a sixteenth-note pair. Measure 133 starts with eighth-note pairs. Measure 134 ends with a sixteenth-note pair. Dynamics: *mf*, *p*.

Musical score for Trombone 1, page 3, measures 135-140. The key signature is B-flat major (two flats). Measure 135 starts with eighth-note pairs. Measure 136 begins with a sixteenth-note pair, followed by eighth-note pairs. Measure 137 ends with a sixteenth-note pair. Measure 138 starts with eighth-note pairs. Measure 139 ends with a sixteenth-note pair. Measure 140 starts with eighth-note pairs. Dynamics: *mf*, *f*, *mf*, *f*.

Musical score for Trombone 1, page 3, measures 140-145. The key signature is B-flat major (two flats). Measure 140 starts with eighth-note pairs. Measure 141 begins with a sixteenth-note pair, followed by eighth-note pairs. Measure 142 ends with a sixteenth-note pair. Measure 143 starts with eighth-note pairs. Measure 144 ends with a sixteenth-note pair. Measure 145 starts with eighth-note pairs. Dynamics: *mf*, *f*, *p*.

Musical score for Trombone 1, page 3, measures 145-153. The key signature is B-flat major (two flats). Measures 145-152 consist of sustained notes. Measure 153 begins with eighth-note pairs. Measure 154 ends with a sixteenth-note pair. Measure 155 starts with eighth-note pairs. Measure 156 ends with a sixteenth-note pair. Measure 157 starts with eighth-note pairs. Measure 158 ends with a sixteenth-note pair. Dynamics: *f*, *p*.

Musical score for Trombone 1, page 3, measures 161-168. The key signature is B-flat major (two flats). Measure 161 starts with eighth-note pairs. Measure 162 begins with a sixteenth-note pair, followed by eighth-note pairs. Measure 163 ends with a sixteenth-note pair. Measure 164 starts with eighth-note pairs. Measure 165 ends with a sixteenth-note pair. Measure 166 starts with eighth-note pairs. Measure 167 ends with a sixteenth-note pair. Measure 168 starts with eighth-note pairs. Dynamics: *f*, *f*, *p*.

Musical score for Trombone 1, page 3, measures 169-172. The key signature is B-flat major (two flats). Measure 169 starts with eighth-note pairs. Measure 170 begins with a sixteenth-note pair, followed by eighth-note pairs. Measure 171 ends with a sixteenth-note pair. Measure 172 starts with eighth-note pairs. Measure 173 ends with a sixteenth-note pair. Measure 174 starts with eighth-note pairs. Dynamics: *mf*, *mf*.

Musical score for Trombone 1, page 3, measures 175-180. The key signature is B-flat major (two flats). Measure 175 starts with eighth-note pairs. Measure 176 ends with a sixteenth-note pair. Measure 177 starts with eighth-note pairs. Measure 178 ends with a sixteenth-note pair. Measure 179 starts with eighth-note pairs. Measure 180 ends with a sixteenth-note pair. Dynamics: *ff*, *ff*, *ff*.

Musical score for Trombone 1, page 3, measures 182-188. The key signature is B-flat major (two flats). Measure 182 starts with eighth-note pairs. Measure 183 ends with a sixteenth-note pair. Measure 184 starts with eighth-note pairs. Measure 185 ends with a sixteenth-note pair. Measure 186 starts with eighth-note pairs. Measure 187 ends with a sixteenth-note pair. Measure 188 starts with eighth-note pairs. Dynamics: *ff*, *sfzp*, *ff*.

Trombone 1

HSR

4

187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

4

(Drums/Perc.)

187-190

193

f

ff

f

MUCH lighter...

197

mf

201

205

mp

f

209

pp

210-211

f

213-214

BELL in STAND

215

p

mf

218-222

217

5

open

223

f

f

f

ff

227-230

4

HSR

Trombone 1

231 *Con fuego!* 5

ff

235

239

mf *p* 244-247

248 4

248-251 *mf* 3 *f* *mf*

256 *ff*

Building slowly in intensity to the end...

260 3 *ff* 7 261-267 *f*

268

270 *ff* *f* 3 *ff*

DRUM Solo

Maestoso (dictated)

275 *ff* *f* *ff*

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the Nihon University Rhythm Society Orchestra - Takanori Yokozawa, director.

Rubato PIANO Solo

$\text{J}=72$

10 2-11 13-15

17 BUCKET Mute

16

23

33

28 mfp f

35 f 3 > 37-39

Piano CUE

48 Samba: M.M. $\text{J}=116$
Piano sets tempo

45 8 45-55

Trombone 2

HSR

2

56 open
f

60 ff sfzp
SOLI w. Tenor Saxes

64 ff mf

68 legato
3 3 3 3

72 3 3 3 3

76 3 3 3 3

80 84-89

2 92 OPEN 4
90-91 96-99

100 f 3 f < ff 3 f
108 3 mf

HSR

Trombone 2

3

113 *mf* — *ff*

118 *f*

122 *ff* *sfzp* — *ff* 125-128

[129] SOLOS: Backgrounds as desired

135 *mf* — *f* *mf* — *f*

140 *mf* — *f* — *ff*

145-152 8

153-158 6

161 *f* — *f* 3

169 — *mf* 2 *mf*

REPEAT for more solos

ONWARD!

175 — *ff* 3 178-180

Trombone 2

HSR

4

181 *f* < *ff* *sfp* — *ff*

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE)**191** On CUE!

(Drums/Perc.)

4
187-190

193

f *ff* -1

MUCH lighter...

11

soli w. Tpt. 2, saxes

197-207 *f* 3

209

213 3

217

mf

221 3 3

225 *f* *ff* 227-230

HSR

Trombone 2

[231] Con fuego!

5

Musical score for Trombone 2, page 5, measures 231-234. The score consists of two staves. The first staff starts with a dynamic ***ff***. The second staff begins at measure 235. Measure 235 starts with a dynamic ***f***, followed by a sixteenth-note pattern. Measures 236-237 show eighth-note patterns with grace notes. Measure 238 concludes with a dynamic ***p***.

Musical score for Trombone 2, page 5, measures 235-238. The score continues from the previous page. Measure 235 starts with a dynamic ***f***, followed by a sixteenth-note pattern. Measures 236-237 show eighth-note patterns with grace notes. Measure 238 concludes with a dynamic ***p***.

[239]

Musical score for Trombone 2, page 5, measures 239-241. The score consists of three staves. The first staff starts with a dynamic ***mf***. The second staff begins at measure 244. The third staff begins at measure 247.

[248]

Musical score for Trombone 2, page 5, measures 242-251. The score consists of three staves. The first staff starts with a dynamic ***mf***. The second staff begins at measure 248. The third staff begins at measure 251.

Musical score for Trombone 2, page 5, measures 256-260. The score consists of three staves. The first staff starts with a dynamic ***ff***. The second staff begins at measure 256. The third staff begins at measure 260.

[260]

Building slowly in intensity to the end...

Musical score for Trombone 2, page 5, measures 261-267. The score consists of three staves. The first staff starts with a dynamic ***ff***. The second staff begins at measure 261. The third staff begins at measure 267.

Musical score for Trombone 2, page 5, measures 270-274. The score consists of three staves. The first staff starts with a dynamic ***ff***. The second staff begins at measure 270. The third staff begins at measure 274.

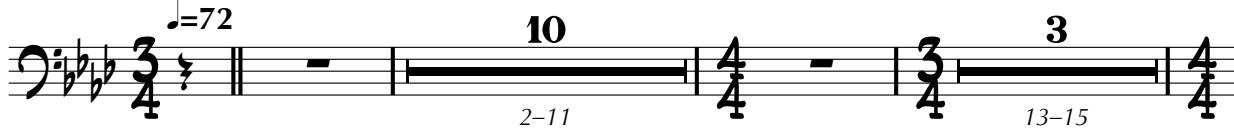
Musical score for Trombone 2, page 5, measures 275-280. The score consists of three staves. The first staff starts with a dynamic ***ff***. The second staff begins at measure 275. The third staff begins at measure 280.

Hopeful Spirit Rising

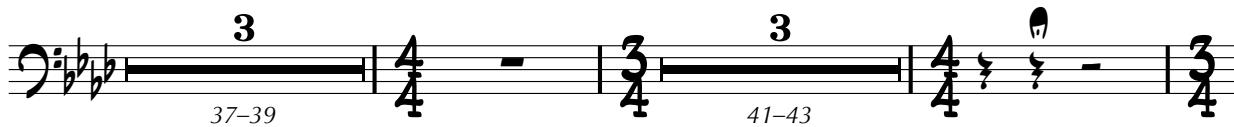
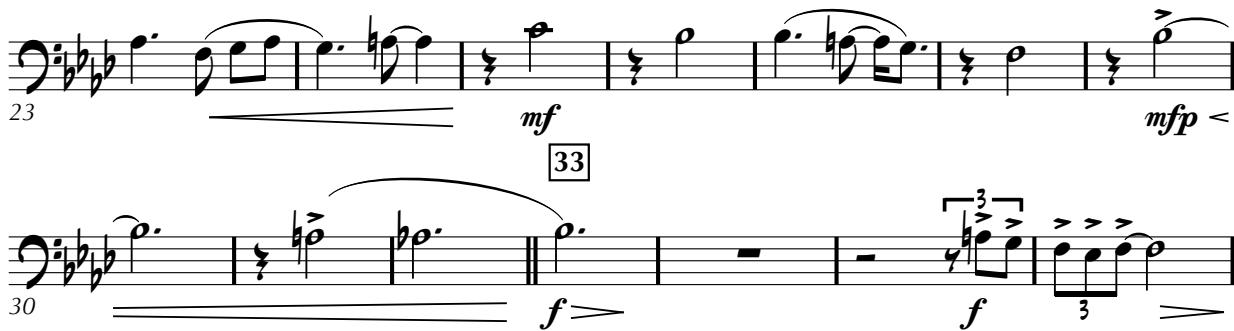
ホープフル スピリット ライジング

Commissioned for the Nihon University Rhythm Society Orchestra - Takanori Yokozawa, director.

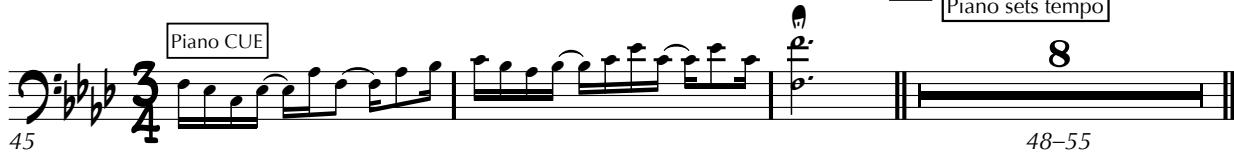
Rubato PIANO Solo



17 BUCKET Mute



48 Samba: M.M. $\text{♩} = 116$
Piano sets tempo



Trombone 3

HSR

2

[68] **6**
68-73 **BUCKET**

[76]

4
80-83 [84] **OPEN**

[92]

90 **p** ————— **mf** 96-99 **4**

[100]

f ————— **f** $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ **ff** $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ **f** $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$

106 $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ ————— **mf** 108

113 **mf** ————— **ff**

118 $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ **f** $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ **f** $\begin{smallmatrix} 3 \\ < \end{smallmatrix}$ **4**

ff **sfp** ————— **ff** 125-128 **4**

129 SOLOS: Backgrounds as desired

mf

137

mf

135

f

mf

f

mf

140

f

p

145

153

8

145-152

6

153-158

p

161

w. saxes

f

f

mp

f

169

mf

2

171-172

mf

REPEAT for more solos

ONWARD!

175

ff

ff

178-180

f

182

ff

ff

sfp

ff

Trombone 3

HSR

4

187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

4

(Drums/Perc.)

187-190

193

f

ff

-1

MUCH lighter...

197

201

205

mp

f

209

pp

210-211

f

213-214

BELL in STAND

217

p

mf

218-221

mf

open

215

217

f

f

f

ff

223

227

4

227-230

HSR

Trombone 3

231 Con fuego!

5

Musical score for Trombone 3, page 5, measures 231-234. The key signature is four flats. Measure 231 starts with a dynamic ***ff***. Measures 232-233 show eighth-note patterns with grace notes. Measure 234 concludes with a fermata over the first note of the next measure.

Musical score for Trombone 3, page 5, measures 235-238. The key signature changes to three flats. Measure 235 has a single note. Measures 236-237 show eighth-note patterns. Measure 238 ends with a fermata over the first note of the next measure.

239

Musical score for Trombone 3, page 5, measures 239-242. The key signature is four flats. Measure 239 starts with a rest. Measures 240-241 show eighth-note patterns. Measure 242 ends with a fermata over the first note of the next measure.

Musical score for Trombone 3, page 5, measures 243-246. The key signature is four flats. Measure 243 starts with a rest. Measures 244-245 show eighth-note patterns. Measure 246 ends with a fermata over the first note of the next measure.

Musical score for Trombone 3, page 5, measures 247-250. The key signature is four flats. Measures 247-248 show eighth-note patterns. Measure 249 starts with a rest. Measures 250-251 show eighth-note patterns. Measure 252 ends with a fermata over the first note of the next measure.

260 Building slowly in intensity to the end...

Musical score for Trombone 3, page 5, measures 252-267. The key signature is four flats. Measures 252-255 show eighth-note patterns. Measure 256 starts with a rest. Measures 257-258 show eighth-note patterns. Measure 259 starts with a rest. Measures 260-261 show eighth-note patterns. Measure 262 starts with a rest. Measures 263-264 show eighth-note patterns. Measure 265 starts with a rest. Measures 266-267 show eighth-note patterns. Measure 268 ends with a fermata over the first note of the next measure.

DRUM Solo

Musical score for Trombone 3, page 5, measures 268-275. The key signature is four flats. Measures 268-271 show eighth-note patterns. Measure 272 starts with a rest. Measures 273-274 show eighth-note patterns. Measure 275 ends with a fermata over the first note of the next measure.

Maestoso (dictated)

Musical score for Trombone 3, page 5, measures 276-280. The key signature is four flats. Measures 276-277 show eighth-note patterns. Measure 278 starts with a rest. Measures 279-280 show eighth-note patterns. Measure 281 ends with a fermata over the first note of the next measure.