

Fall 2021
Symphony Band
Audition Material

Trumpet

FALL 2021 SYMPHONY BAND AUDITION MATERIAL

Trumpet

Excerpts

1. Symphony in B flat: Mvt. I
Paul Hindemith
2. Symphony in B flat: Mvt. I
Paul Hindemith
3. Symphony in B flat: Mvt. I
Paul Hindemith
4. Symphony in B flat: Mvt. I
Paul Hindemith
5. Symphony in B flat: Mvt. II
Paul Hindemith
6. From a Dark Millennium
Joseph Schwantner
7. Children's March: "Over the hills and far away"
Percy Grainger, edited by Mark Rogers
8. Children's March: "Over the hills and far away"
Percy Grainger, edited by Mark Rogers
9. Children's March: "Over the hills and far away"
Percy Grainger, edited by Mark Rogers
10. The Planets: Mars
Gustav Holst, trans. Christiaan Janssen

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#1

Moderately fast, with vigor ($\text{♩} = 88-92$)

Handwritten musical score for Trumpet #1, measures 1-8. The music is in 2/2 time. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 5 continues the triplet. Measure 8 ends with a circled letter 'A' and a bracket indicating the end of the section.

Handwritten musical score for Trombone 2nd and 3rd, measures 78-155. The music is in 2/2 time. Measure 78 starts with a *Molto agitato* tempo marking and a circled letter 'F'. Measure 101 has a *cresc.* marking. Measure 105 has a circled letter 'H' and a *f* dynamic. Measure 130 has a *p* dynamic. Measure 155 ends with a circled letter 'J' and a bracket indicating the end of the section. Handwritten notes include #2, #3, and #4, and a tempo marking of $\text{♩} = 90$.

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#4 mf $\text{♩} = 90$

193

198

202

206

ff

#5 **II**

Andantino grazioso ($\text{♩} = 56$)

1

mf *p* *mf*

5

mf

4

9

mf

Cornet Bb Solo

A

12

p *mf* *p*

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#6 1st, 2nd + 3rd B♭ Trumpets *R. = 64*

107

111

113 [♩ = 96]

#7 add Bass Clar. add E. Hn., Bsn. 1 Clarinet section Euphonium

85 *♩ = 126*

mf somewhat clingingly, but marked

93

ff *f* *f* heavy

101

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#8 $J = 126$ *sf* *marked* 3

282 **283** 1. 4.

288 8. **291** 10.

294 **295** Piano cue **299** *mp*

#9 **323** $J = 126$ *ff*

319

325 **331** *very feelingly* *sff* *ff* *mf* *f*

f **#10** $J = 150$ 1. *f* 3 3 3 3

83

87

91 *f cresc.* $J = J$ 1. 2. *mf*