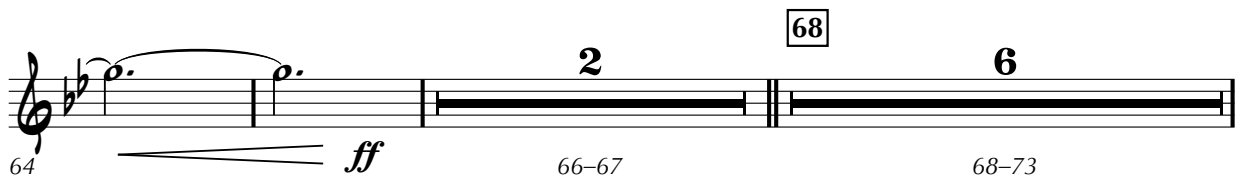
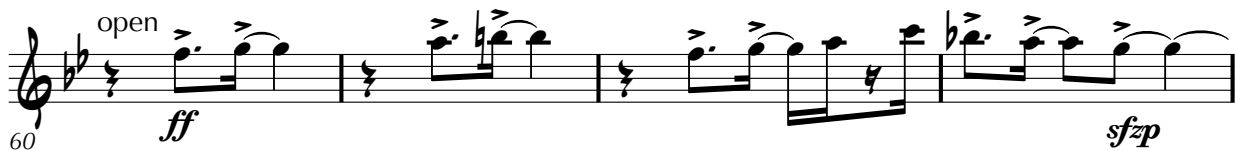
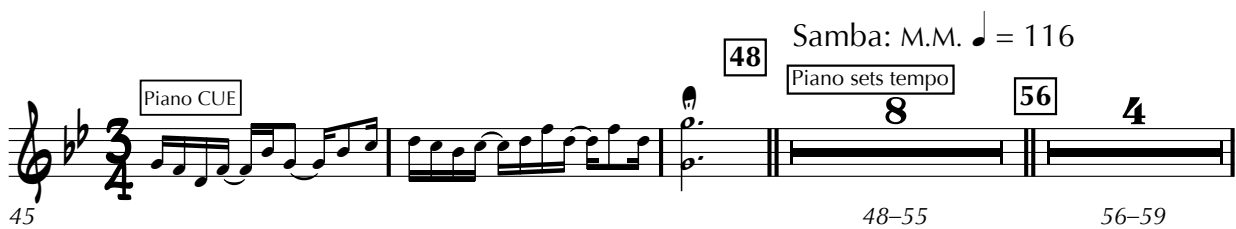
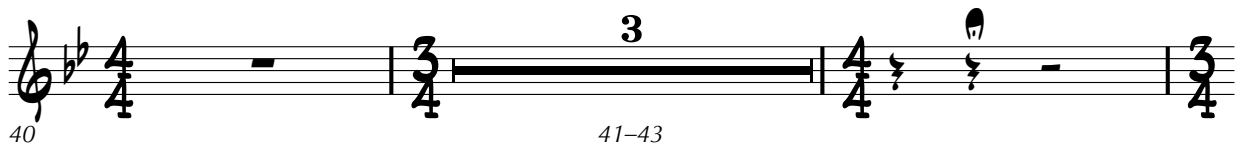
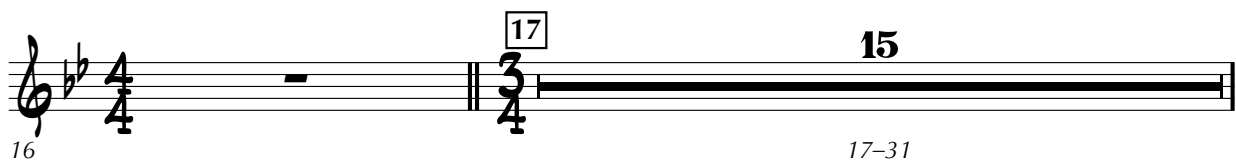
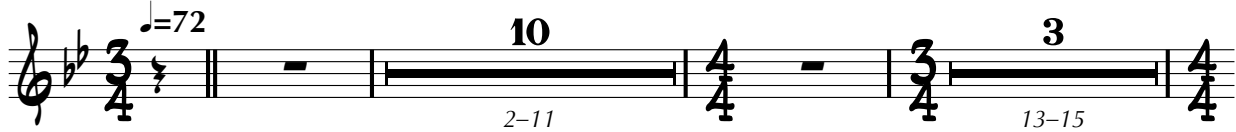


Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo



HARMON Mute **76**

74 *mf*

HARMON Mute **84**

79 **2** 81-82 *f* **3**

86 **3** **3** **3**

90 **92** **7** open **sol** 92-98

100 *f* **3** **3** **ff** **3** **3**

104 **3** **3** **3**

108 *f* **3** **3**

112 *mf* *ff*

116 **2** 119-120 *f* **3** **3** **2/4**

122 *ff* **3/4** *sfzp* *ff* **4** 125-128

129 SOLOS: Backgrounds as desired

137 8 8

145 HARMON mute

mf

129-136 137-144

147

153 3

151

155 *f* 4 157-160

161 open *f* *f*

169 3 2 166-168 *mf* 171-172

REPEAT for more solos

173 *mf* *ff*

ONWARD!

HARMON mute

177 *ff* 3 4 178-180 181-184 *sfzp* *ff*

187 OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191 On CUE!

(Drums/Perc.)

4 187-190

193 open



MUCH lighter...



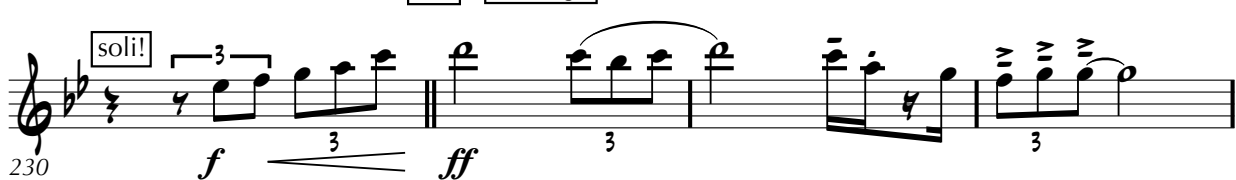
209



217



231 Con fuoco!



239 9 248 6

239-247 248-253

254 *mf* *sfzp* *ff* solo -1

258 *mf* *ff* 260 7 261-267

268 Building slowly in intensity to the end... DRUM Solo

268-271 *ff* *f* 3 3 *ff*

Maestoso (dictated)

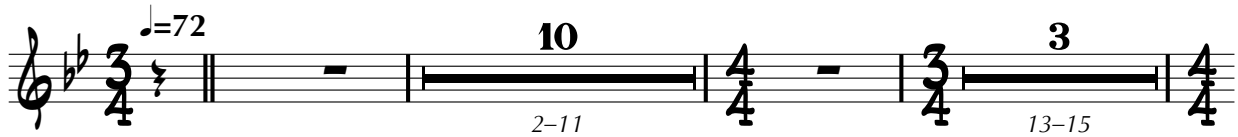
276 *ff*

Hopeful Spirit Rising

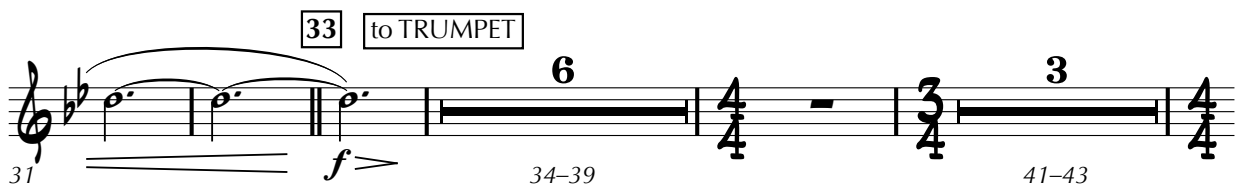
ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

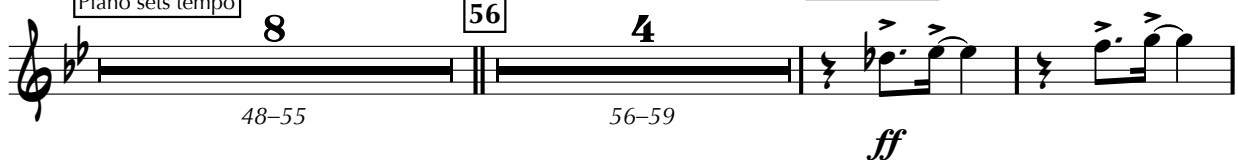


FLUGELHORN Solo
(w. optional voice)



48 Samba: M.M. ♩ = 116

Piano sets tempo



FLÜGELHORN (soli w. Sop. Sax)

68 8 76 6 3 *f*

68-75 76-81

84

88

92 *mf*

to TRUMPET

96

100 6 TRUMPET

100-105

108 *f*

113 *mf* *ff*

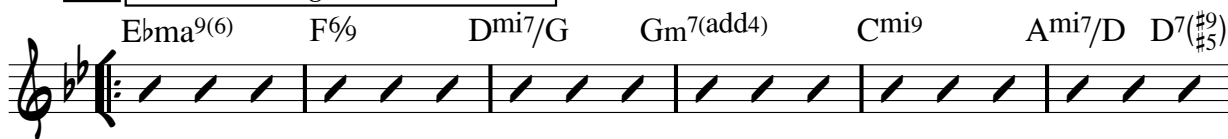
117 2 3 3 *f*

119-120

122 *ff* *sfzp* *ff* 4 125-128

Detailed description: This is a musical score for Trumpet 2, spanning measures 68 to 128. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfzp* (sforzando). The score includes rehearsal marks in boxes: 68, 76, 84, 92, 100, 108, 117, and 122. There are also section markers: '68-75', '76-81', '100-105', '119-120', and '125-128'. A 'to TRUMPET' instruction is present at measure 96. The score ends with a double bar line at measure 128.

129 SOLOS: Backgrounds as desired

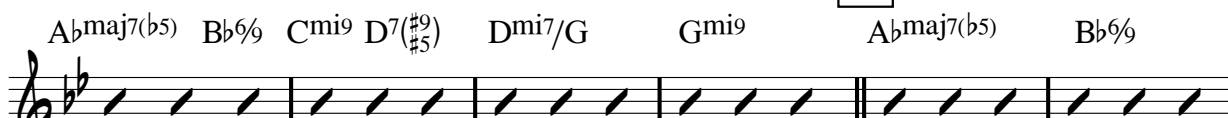


137



135

145

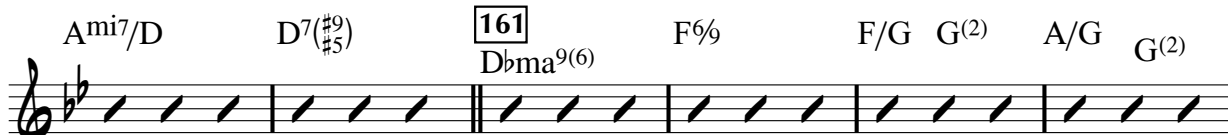


141



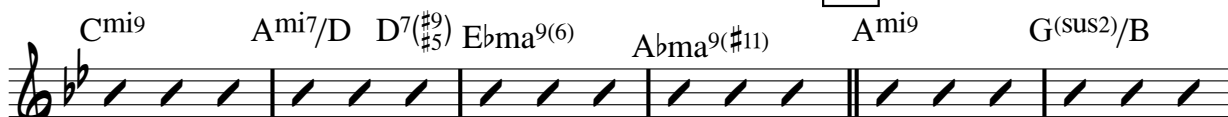
147

153



159

169



165

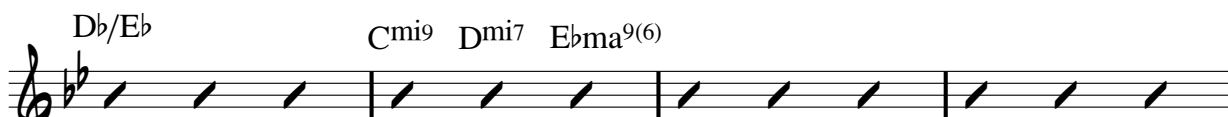


171

ONWARD!



177



183

187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

4
187-190
(Drums/Perc.)

193

open

MUCH lighter...

f 3 *ff* - 1 11
197-207

HARMON mute

209

208 *f* soli 3

212 3

217

mf

OPEN

220 3 3 3 3

225 3 3 3 3 *f* soli! 3 3 3 3
227-229

231

Con fuego!

ff 3 3 3 3

235 3 3 3 3

239

248

9 6
239-247 248-253

254 *mf* *sfzp* *ff* [-1]

259 *mf* *ff* 261-267

260 Building slowly in intensity to the end...

268 268-271 *ff*

274 *f* *ff*

DRUM Solo

Maestoso (dictated)

278 *f* *ff*

Detailed description: This is a musical score for Trumpet 2, spanning measures 254 to 278. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 260, then back to 4/4 at measure 268, and finally to 4/4 again at measure 278. The music features various dynamics including mezzo-forte (mf), fortissimo (ff), sforzando piano (sfzp), and fortissimo (f). There are several slurs and accents throughout. A bracket labeled '260' spans measures 260 to 267, with the instruction 'Building slowly in intensity to the end...'. A bracket labeled '268' spans measures 268 to 271. A bracket labeled '274' spans measures 274 to 277. A bracket labeled '278' spans measures 278 to 281. A 'DRUM Solo' section is indicated by a dotted line above the staff. The score ends with a double bar line at measure 281.

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

♩=72

2-11 13-15

17

HARMON Mute

16 17-19 22-23 26-31

mf *> pp* *mf* *> pp*

Harmon

33

32 37-39

mf *f* *f*

40 41-43

48 Samba: M.M. ♩ = 116

Piano CUE

Piano sets tempo

56

45 48-55 56-59

open

60 63

ff *sfzp*

68

64 66-67 68-73

ff

74 **HARMON** *mf* 76

79 **CUP Mute** 84 *f* 81-82

86

90 92 7 open **sol** 92-98

100 *f* *ff*

104

108 *f*

112 *mf* *ff*

116 119-120 *f* 2/4

122 *ff* *sfzp* *ff* 125-128 4

HSR

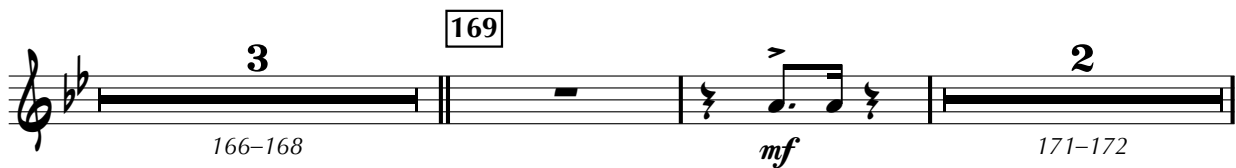
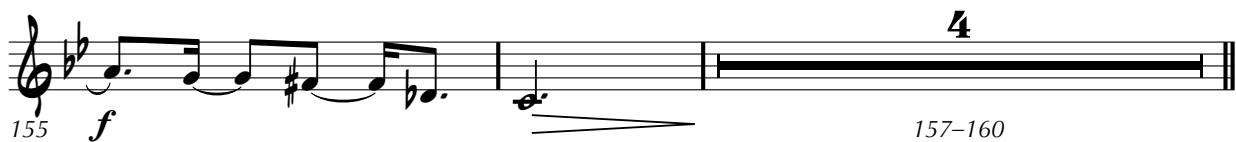
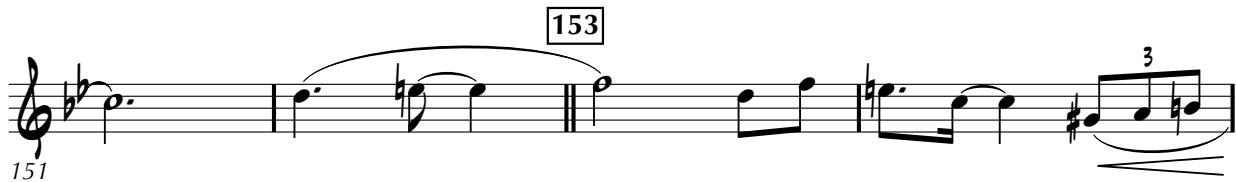
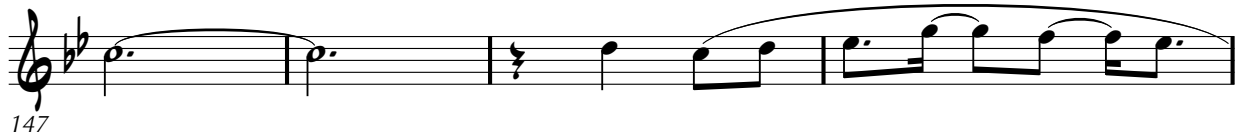
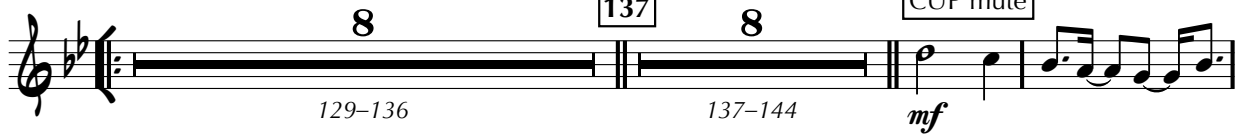
Trumpet 3

129

SOLOS: Backgrounds as desired

145

3

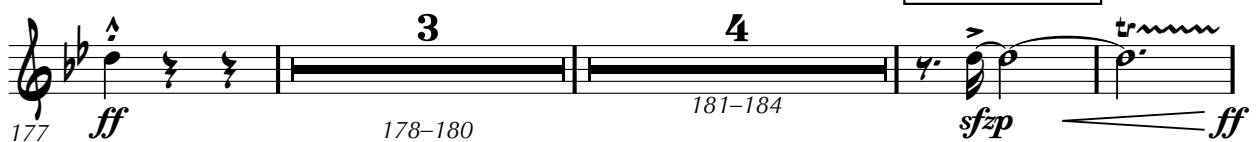


REPEAT for more solos



ONWARD!

HARMON mute



187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

(Drums/Perc.)



4

193



MUCH lighter...



209



open

(lead)

(section)



soli!

231

Con fuego!



239 9 248 6

239-247 248-253

254 *mf* *sfzp* *ff* [-1]

258 *mf* *ff* 260 7 261-267

268 *Building slowly in intensity to the end...* *DRUM Solo*

268-271 *ff* *f* *ff*

Maestoso (dictated)

276 *f* *ff*

Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It begins with a tempo of ♩=72. The score is divided into several systems, each with measure numbers and performance instructions.

System 1: Measures 1-15. Includes a 10-measure rest (2-11) and a 3-measure rest (13-15).

System 2: Measures 16-31. Starts with a 3-measure rest (17-19). Includes a **HARMON Mute** instruction. Dynamics include *mf*, *pp*, and *mf* to *pp*. Measure numbers 17, 22-23, and 26-31 are marked.

System 3: Measures 32-39. Includes a **Harmon** instruction. Dynamics include *mf*, *f*, and *f* to *mf*. Measure numbers 32, 33, and 37-39 are marked.

System 4: Measures 40-43. Includes a 3-measure rest (41-43).

System 5: Measures 44-47. Includes a **Piano CUE** instruction.

System 6: Measures 48-59. Starts with a **Piano sets tempo** instruction. Tempo changes to Samba: M.M. ♩ = 116. Includes an **open** instruction. Dynamics include *ff*. Measure numbers 48, 56, and 56-59 are marked.

System 7: Measures 60-67. Dynamics include *sfzp* and *ff*. Measure number 62 is marked.

System 8: Measures 68-91. Includes rests of 2, 8, 8, and 8 measures. Measure numbers 68, 76, and 84 are marked.

108

f

3 3

122 *ff* *sfzp* *ff* 125-128

HSR

Trumpet 4

129

SOLOS: Backgrounds as desired

3

8 137 8

129-136 137-144

145

HARMON mute

mf

153

150

3

155 *f* 4 157-160

161

open

f *f*

169

3 166-168 *mf* 2 171-172

REPEAT for more solos

173 *mf* *ff*

ONWARD!

177 3 178-180 4 181-184 HARMON mute *sfzp* *ff*

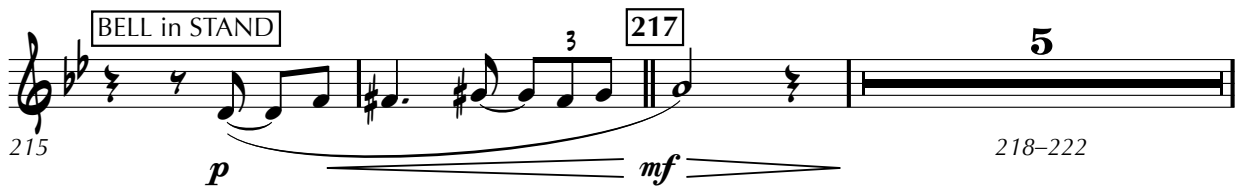
187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

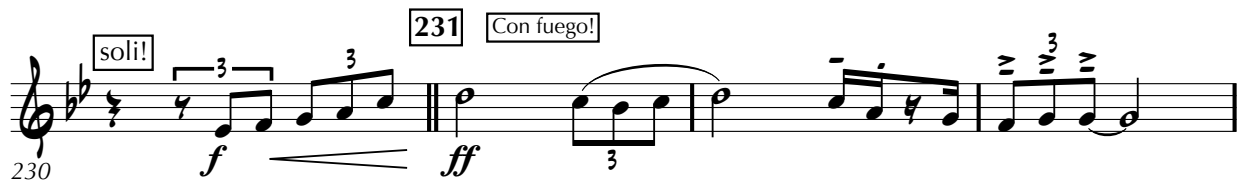
191

On CUE!

4 187-190 (Drums/Perc.)

4 193

230 **soli!** **231** **Con fuoco!**

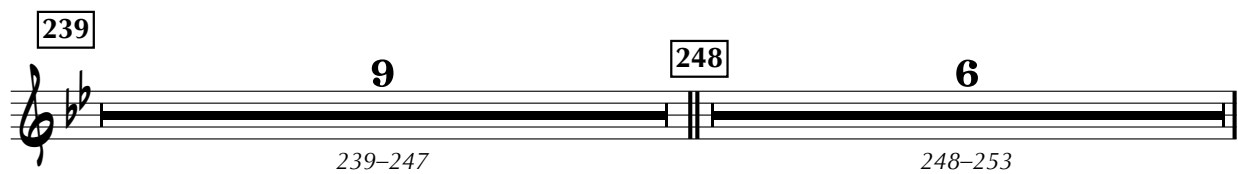


234



239 **9** **248** **6**

239–247 248–253



254 **mf** **sfzp** **ff** **- 1**



258 **mf** **ff** **260** **7**

261–267

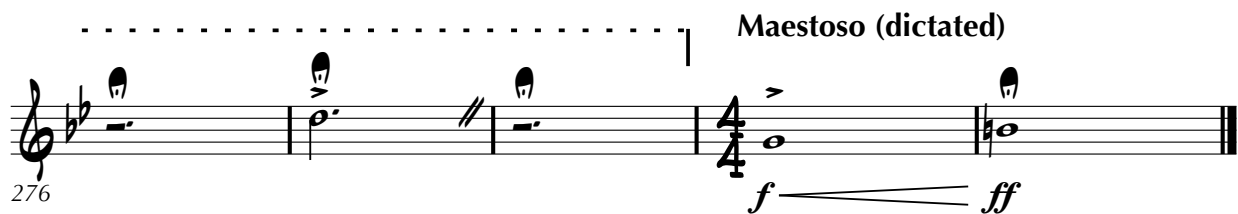


Building slowly in intensity to the end...

268 **4** **268–271** **ff** **f** **ff** **DRUM Solo**



276 **Maestoso (dictated)** **f** **ff**



Hopeful Spirit Rising

ホープフル スピリット ライジング

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

Rubato PIANO Solo

♩=72

10 2-11 3 13-15

17

15 17-31

33

Harmon

2 3 32 33-34 37-39

f *f*

3 40 41-43

48 Samba: M.M. ♩ = 116

Piano sets tempo

Piano CUE

8 4 45 48-55 56-59

open

ff *sfzp* 60

68

2 8 64 66-67 68-75

ff

2

76 8 84 8

76-83 84-91

92 7 open soli

92-98

100

f 3 3 *ff* 3 3

104

3 3 3

108

f 3 3

112

mf *ff*

116 2 3 3

119-120

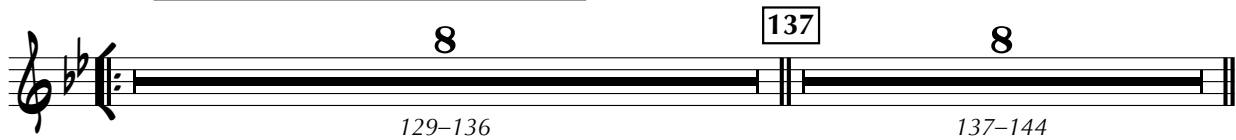
f

122 4

ff *sfzp* *ff*

125-128

129 SOLOS: Backgrounds as desired

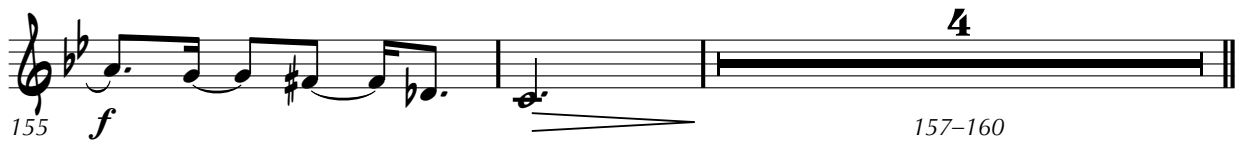


145

CUP mute



153



161

open



169

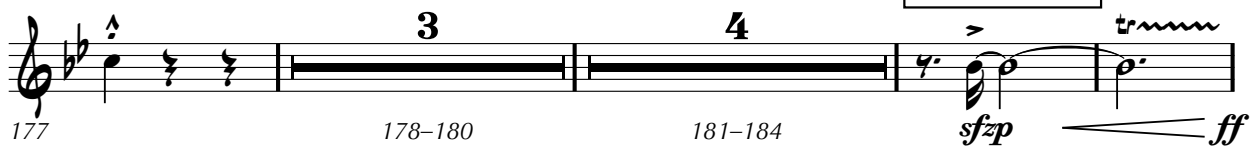


REPEAT for more solos



ONWARD!

HARMON mute



187

OPEN: DRUM Solo (opt. Drums/Perc. TRADE)

191

On CUE!

(Drums/Perc.)



4

193



MUCH lighter...



209



217



soli!

231

Con fuego!



239 9 248 6

239-247 248-253

254 *mf* *sfzp* *ff* - 1

258 260 *mf* *ff* 261-267 7

268 Building slowly in intensity to the end...

DRUM Solo

268-271 *ff* *f* *ff* 4 3 3

Maestoso (dictated)

276 *f* *ff*