

Fall 2022
Symphony Band
Audition Material

Trumpet

FALL 2022 SYMPHONY BAND AUDITION MATERIAL
TRUMPET

Excerpts

1. The Imperial March
John Williams / trans. Stephen Bulla
2. The Imperial March
John Williams / trans. Stephen Bulla
3. Raiders March
John Williams / trans. Paul Lavender
4. Raiders March
John Williams / trans. Paul Lavender
5. Star Wars (Main Title)
John Williams / trans. Stephen Bulla
6. Star Wars (Main Title)
John Williams / trans. Stephen Bulla
7. Excerpts from Close Encounters of the Third Kind
John Williams / trans. Stephen Bulla
8. Out to Sea & the Shark Cage Fugue
John Williams / trans. Jay Bocook
9. Out to Sea & the Shark Cage Fugue
John Williams / trans. Jay Bocook

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① **Ala Marcia (♩ = 112)**

5

14

② **One player**
Cup Mute ♩ = 112

25

29

36

44

48

All Open

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Transcribed for Band by Paul Latender

Alla Marcia $\text{♩} = 126$ **3** **5** *mf*

3 5 *mf*

8

12

Tempo primo $\text{♩} = 126$ **4** **121** *f*

107 **Tempo primo** $\text{♩} = 126$ **4** **121** *f*

123

127 *Soli* *ff*

Maestoso **5** $\text{♩} = 108$ *sfz* *marc.* *post. roll.*

Maestoso **5** $\text{♩} = 108$ *sfz* *marc.* *post. roll.*

A tempo (L'istesso) (♩ = ♩) *ff*

4

11

18 **20** *sost.* *mp < mf*

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167 *ff* **A Tempo** $\text{♩} = 126$

Musical staff 167-172. Starts with a fermata at measure 167. Dynamics include *ff*. Tempo is **A Tempo** with a tempo marking of $\text{♩} = 126$. A circled '6' is written above the staff.

173

Musical staff 173-176. Features triplets and sixteenth notes. Dynamics include *ff*.

177 **Meno Mosso** **Maestoso** *rall.* *f marc.*

Musical staff 177-182. Starts with a circled '7' and a bracketed section. Tempo changes to **Meno Mosso** and **Maestoso**. Dynamics include *rall.* and *f marc.*. A circled '3' is written above the staff.

104 **Maestoso allarg.** $\text{♩} = 85$ *molt. rall. f* *a tempo* *mf* *Hold back* *Moving ahead cant.*

Musical staff 104-110. Starts with a circled '7' and a bracketed section. Tempo is **Maestoso allarg.** with a tempo marking of $\text{♩} = 85$. Dynamics include *molt. rall. f*, *a tempo*, and *mf*. Performance directions include *Hold back* and *Moving ahead cant.*

111 **Maestoso** *rall.* *ff molto marc.*

Musical staff 111-116. Starts with a circled '7' and a bracketed section. Tempo is **Maestoso**. Dynamics include *rall.* and *ff molto marc.*

31 35 3 **8** $\text{♩} = 106$ *mf* *(Solo)*

Musical staff 31-36. Starts with a circled '8' and a bracketed section. Tempo is $\text{♩} = 106$. Dynamics include *mf*. A circled '2' and '3' are written above the staff.

40

Musical staff 40-43. Continuation of the previous staff.

44 **48 Risoluto** *Solo* *mf* **6** "The Shark Cage Fugue"

Musical staff 44-49. Starts with a circled '48' and a bracketed section. Tempo is **Risoluto**. Dynamics include *mf*. A circled '6' is written above the staff. The piece is titled "The Shark Cage Fugue".

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⑨

The musical score consists of three staves of music. The first staff begins with a circled number 9 and a large bracket on the left. Above the first measure of the first staff is the tempo marking $J=106$. The first measure of the first staff is numbered 93 in a box. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 93 through 95. The second staff begins with a measure numbered 96 in a box and contains measures 96 through 98. The third staff begins with a measure numbered 99 in a box and contains measures 99 through 101. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of measures 93 and 99. There are also accents (>) over several notes in measures 94, 95, 97, 98, and 101. The score ends with a large bracket on the right side of the third staff.