

Fall 2021  
Symphony Band  
Audition Material

**Tuba**

# FALL 2021 SYMPHONY BAND AUDITION MATERIAL

## Tuba

### Excerpts

1. Symphony in B flat: Mvt. I  
Paul Hindemith
2. Symphony in B flat: Mvt. III  
Paul Hindemith
3. Symphony in B flat: Mvt. III  
Paul Hindemith
4. From a Dark Millennium  
Joseph Schwantner
5. Children's March: "Over the hills and far away"  
Percy Grainger, edited by Mark Rogers
6. The Planets: Uranus  
Gustav Holst, trans. Christiaan Janssen

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137 **#1**  $\text{♩} = 90$  **[** tutti *cresc.*

Musical staff 137-140: Bass clef, 2/4 time signature. Handwritten annotation '#1' with a bracket above measures 137-140. A circled '1' is written above measure 138. The word 'tutti' is written above measure 138. The word 'cresc.' is written below measure 140. The music consists of eighth and sixteenth notes.

141

Musical staff 141-144: Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes.

145 *ff*

Musical staff 145-149: Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes. The dynamic 'ff' is written below measure 145. Measure 149 has a 3/4 time signature change.

150

Musical staff 150-153: Bass clef, 3/4 time signature. The music continues with eighth and sixteenth notes. There are triplets in measures 151 and 152. The word 'cresc.' is written below measure 150.

154 **(K)** **7** *p* **3**

Musical staff 154-156: Bass clef, 3/4 time signature. Handwritten annotation '(K)' with a circled 'K' above measure 154. A large handwritten '7' is written above measure 154. The dynamic 'p' is written below measure 154. A circled '3' is written to the right of measure 156. The music consists of eighth and sixteenth notes.

**#2**  $\text{♩} = 112$  *mp*

Musical staff 30-33: Bass clef, 2/4 time signature. Handwritten annotation '#2' with a bracket above measures 30-33. The tempo  $\text{♩} = 112$  is written above measure 30. The dynamic 'mp' is written below measure 30. The music consists of eighth and sixteenth notes.

34

Musical staff 34-38: Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes.

39 **(C)** **2** **1** *p* *One Solo*

Musical staff 39-41: Bass clef, 2/4 time signature. Handwritten annotation '(C)' with a circled 'C' above measure 39. Handwritten annotations '2' and '1' are written above measures 40 and 41 respectively. The dynamic 'p' is written below measure 41. The text 'One Solo' is written above measure 41. The music consists of eighth and sixteenth notes.

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165 **#3**  $\text{♩} = 108$

174

178 **(M)** Poco più largamente

183

188 *cresc.*

Detailed description: This block contains five staves of music for measures 165 through 188. Measure 165 is marked with a large handwritten '#3' and a tempo of 108. Measures 174 and 178 are marked with a circled 'M' and the instruction 'Poco più largamente'. Measure 178 also has a dynamic marking of 'f'. Measure 188 includes a 'cresc.' marking. The music features various rhythmic patterns, including triplets and sixteenth notes, and changes in key signature and time signature.

106 **#4**  $\text{♩} = 64$

110  $\text{♩} = 96$

114  $\text{♩} = 64$

*dim. poco a poco* *pp sub.*

Detailed description: This block contains three staves of music for measures 106 through 114. Measure 106 is marked with a large handwritten '#4' and a tempo of 64. Measure 110 has a tempo of 96. Measure 114 has a tempo of 64. The music includes sixteenth-note passages and rests. The piece concludes with a dynamic marking of 'pp sub.' and the instruction 'dim. poco a poco'.

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**#5**

259 Play **261** **5** **267**  $\text{♩} = 126$

*ff* *sf*

271 **275** *sf*

279 **283** 8 **291** 4 **295** 4

**#6**

30 16 21 **2** *solo*  $\text{♩} = 120$

*f*

70 **3** *tutti*

*ff*