

Fall 2022
Symphony Band
Audition Material

Tuba

FALL 2022 SYMPHONY BAND AUDITION MATERIAL
TUBA

Excerpts

1. Rey's Theme
John Williams / trans. Paul Lavender
2. The Imperial March
John Williams / trans. Stephen Bulla
3. Star Wars (Main Title)
John Williams / trans. Stephen Bulla
4. Excerpts from Close Encounters of the Third Kind
John Williams / trans. Stephen Bulla
5. Out to Sea & the Shark Cage Fugue
John Williams / trans. Jay Bocook

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Play **11** $\text{♩} = 100$ **1** **15** Two players

10 *p* *mf* *p*

19 *mf* *p*

Detailed description: This block contains the first two staves of the audition material. The first staff starts at measure 10 with a dynamic marking of *p*. A circled number '1' is written above the staff. A bracket labeled '15' spans from measure 15 to the end of the staff. The tempo is marked as $\text{♩} = 100$. The second staff starts at measure 19 with a dynamic marking of *mf*. A bracket labeled '21' spans from measure 21 to the end of the staff. The dynamic marking *p* appears at the end of the second staff.

2 **Ala Marcia** ($\text{♩} = 112$) **5**

2 *f* *sfz* *sfz* *sfz*

4 *sfz* *sfz* *sfz*

7 *sfz* *sfz* *sfz*

10 *sfz* *sfz* *sfz*

13 *sfz* *sfz* *sfz*

16 *sfz* *sfz* *sfz*

Detailed description: This block contains the second piece of the audition material, 'Ala Marcia', starting at measure 2. The tempo is marked as $\text{♩} = 112$. The piece is in 4/4 time and features a consistent eighth-note pattern. The dynamic marking *f* is at the beginning, and *sfz* is used throughout. A circled number '2' is written to the left of the first staff. A bracket labeled '5' spans from measure 5 to the end of the staff. The score consists of seven staves, with measure numbers 2, 4, 7, 10, 13, and 16 indicated at the start of each staff. The piece concludes with a double bar line at the end of the seventh staff.

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86 *With Great Force* $\text{♩} = 168$ **3** **89** *Presto* *molto rall. e cresc.* *fff*

92

46 **48** *Risoluto* $\text{♩} = 106$ **5** *The Shark Cage Fugue* *f* *mf* *mp*

51

54

58

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44

[31] A Tempo $\text{♩} = 84$ (4)

Muted *loco* One player *mf* *poco rall.*

34

One player *f* *sneak breath as needed*

p

37

40

(*♭*)

42

cresc.

43