

Gabriella Brown

Age: 15, Grade: 9

School Name: Cullman High School, Cullman, AL

Educator: Jill Bishop-Hollis

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“Divided Worlds”

Brief summary:

Kelsey Gray is just a normal girl who has a dream of speaking out and making a change in the world. One morning, when she wakes up, she does not wake up in her room, but in a new place. A place called "The Land Of Utopia". She stays there for a few days, experiencing perfection in a society that she had never seen before. After going to bed there one night, when she wakes up, again, she's in a new place, but this time, not so beautiful and perfect. She ends up in a place called "The Land Of Dystopia". There she experiences nothing but imperfection. Hatred and darkness swarms around her. She overhears the king plotting invasion on the utopian land, so Kelsey sets out to save them and speak truth. She speaks out and brings the two divided worlds, and unites them.

Excerpt:

DIVIDED WORLDS

16 year old Kelsey Gray had always been one to speak out for what is right. She had the dream of changing the world. She believed that one day she would change the world. Someday, somehow. She would make an impact on so many people that the unity we always hear of would be created. Kelsey only spoke in front of a few people that she knew. Though, one day, that would change rapidly.

Kelsey woke up one morning in an unknown place. How confused she was. She laid in a mysterious bed, at a mysterious home. She climbed out of the tall queen sized bed and walked towards the door. She reached for the doorknob and gracefully swung the door open. She saw nothing but beauty. The brilliant sun was shining bright, the grass was greener and the sky was more blue than she had ever seen before. The air was warm, but a breeze made it the perfect temperature. Flowers swayed back and forth in the cool wind. The clouds were large, white, and puffed up. Everyone who walked around had a smile on their face. No one was sad or angry. Everyone was happy.

Kelsey felt so confused, though, she felt so at ease. Something about this place gave her peace that she was unaware of. She felt inexplicably happy. Kelsey didn't know where she was, but she knew she loved it.

Kelsey then walked and turned her head and came to a rough stop. In front of her was a large golden gate. She decided to knock on it. She knocked 1... 2...3... and all of the sudden, the gates gracefully opened. Behind the gates was the biggest castle Kelsey had ever laid her eyes upon. Her jaw dropped. The garden was filled with colorful flowers and a large fountain with lily pads floating in the water with horse statues on each side. There were women watering all of the plants, children throwing coins into the fountain, and men riding their horses, patrolling the area.

As Kelsey walked toward the entrance of the castle, the doors opened and a bright light shone so brightly that she had to guard her eyes. As soon as the light dimmed, Kelsey looked up to see a beautiful woman standing in the doorway. She had long, wavy, light blonde hair which naturally glistened. She had on a white dress that was right above her feet and dragged the ground in the back. The sleeves of the dress had small shimmering butterflies attached to them. Her makeup was natural, but beautiful and she had on white heels. Her smile lit up the whole city. Kelsey just stared at her, amazed.

“Hello, Kelsey.” The woman said in a calming accent, yet easy to understand. Kelsey shook herself out of her stun and gave the lady a confused look.

“Where am I?” Kelsey asked. “And who are you?”

“I am Queen Saraphina.” The lady answered. “And this is the Land Of Utopia.” While Kelsey was still confused, she was in awe and shocked by the beautiful land. She had so many questions, but figured that Saraphina would

answer them all.

"Come, take a walk through the town," Saraphina said. Kelsey nodded and began to stroll along the streets with the Queen.

"I will answer all your questions," Queen Saraphina told Kelsey. "You have been brought into this world, I believe, for a reason. You came from your world, into ours. This is the Land Of Utopia. The land of perfection. Everyone is always joyful, nobody gets angry, everyone is accepting, and we all celebrate our similarities. There's only been one point in history where evil decided to take the wrong turn and come our way, but we don't speak of that."

"Why do you not speak of it?" Kelsey asked, confused.

"All I am going to say is: 100 years ago, the world opposite of ours decided to intrude on us, attempting to make our world imperfect, but they failed. That's the only time we have ever been frightened and worried here. Though we wonder if they are plotting to make their return once again." Kelsey stayed silent. She wondered why anyone could decide to destroy such a beautiful place instead of deciding to be a part of it.

Kelsey spent many days living in the gigantic castle with Queen Saraphina. She loved every second of it. Everyone there was so kind, the room service was gratifying, and the food was superior. The prices for clothes, food, and other items were very low and everyone loved the job they worked at. Everything was truly perfect. This really was a utopian land. Kelsey couldn't believe that there could be such a society. A society where everyone loved each other, a society where nobody made mistakes. A society where everyone and everything was so flawless. How could it be? How is it possible? All human beings coming together in peace and harmony? This had to be a dream.

One night, she laid down in her bed and fell asleep, although, when she woke up, she was no longer in the Land Of Utopia.

The bed she woke up in was stiff with very light sheets to cover up with. When she shook out the sheets, dust and dirt flew off of it, causing her to cough. The room she was in was dark and stuffy. Outside were sounds of breaking glass, sirens, screams, and despicable laughter. Fear ran down Kelsey's spine. Where was she? She knew she wasn't where she was when she fell asleep. Where was the Land Of Utopia?

Suddenly, a roaring knock hit her room door, making Kelsey jump. Shaking, she slowly opened the door. A very tall and buff man stood there. His hair was slick and black. Every inch of clothing that he wore was leather. His pants were black with red outlining, as well as his shirt. Over his shirt he had an all black leather jacket that had unwanted holes all in it. His rugged clothes matched his face. His eyelids looked as if he were wearing black eyeshadow, even though he was not. The bags under his eyes made him look like he hadn't slept in weeks. His eye color was unordinary. Red. A blood red. Scary, they were.

Kelsey took a deep breath in, but it took her a few minutes to let it out. The look on this man's face was frightening. Kelsey wasn't this scared when she woke up at the Land Of Utopia.

"Who.... Who are you?" Kelsey asked the petrifying man. He grumbled at her.

"I am King Fiasco," The man said.

King Fiasco.

Fiasco. Something that is a complete failure. His name did not seem as calming and beautiful as Queen Saraphina's. This place, though, did not seem as calming and beautiful as the Land Of Utopia.

"What is this place?" Kelsey asked King Fiasco.

"This is the Land Of Dystopia," He answered. "Where everything and everyone is nothing but imperfect. Nothing good ever happens here. *Nothing.*" Kelsey was even more confused than when she somehow ended up at the Land Of Utopia.

"Come," Fiasco said. "Follow me, and see just what I mean." So Kelsey did. They walked out of the room. Kelsey was shocked to see what was there. The roads were coal. Hot coal. The sky was blood red with dark black clouds that floated around it. The smell of smoke filled the boiling hot air. It was humid. Too humid. Almost as if you couldn't breathe.

"Why is this place so... awful?" Kelsey asked King Fiasco.

"Like I mentioned before: this is the Land Of *Dystopia*," He answered. "Everything here is awful. Don't you know what a dystopian society is?" Kelsey was in fact aware of what a dystopian society was. The total opposite of a utopian society. It's undesirable and frightening. The Land Of Dystopia was the opposite of the Land Of Utopia. Kelsey understood now. This was the opposite world, that intruded the Land Of Utopia, that Queen Saraphina had told her about. Kelsey was scared. She did not like this land and wanted to go back to the perfect society that she had been in.

By the time Kelsey pulled herself out of her thoughts, King Fiasco was gone. What was she going to do? Where was she going to go? She began to walk through the dreadful city. Places caught on fire, people dressed in all black ran the streets breaking glass and laughing evilly. She kept walking until she heard a cry. A little girl cry. She turned her head towards the sound and saw a little girl sitting in a dark, shaded, corner.

"Hello there," Kelsey said to her. The girl didn't say anything back. She tried to back away from Kelsey, but she

was already right against the wall.

"Don't be afraid," Kelsey said. "I won't hurt you." Kelsey reached out her hand to help the little girl off the ground. With hesitation, the girl took Kelsey's hand and stood up.

"What's your name?" Kelsey asked.

"Josephine," The girl said. "But you can call me Josie."

"Hi, Josie," Kelsey said. "I'm Kelsey. How old are you?"

"I'm nine," Josie said. "How old are you?"

"Sixteen," Kelsey answered. "Why are you out here all by yourself? Where's your mom or dad?" Josie lost eye contact with Kelsey. She stared at the ground, tears filling her eyes. Kelsey wondered what was going on. Nobody in the Land Of Utopia ever cried.

"I wish I knew," Josie finally said. Kelsey was saddened to hear her response. The sound of the breaking glass filled their ears. Josie screamed and clung tightly to Kelsey. Kelsey held her close, inheriting her fear. She motioned for the little girl to follow her. She took her hand and then ran back to the room where Kelsey had woken up.

"This place isn't much better," Josie told Kelsey.

"I know," Kelsey responded. "But it's safer and private. We..."

"I want to hear this plan," A deep man's voice interrupted Kelsey from the room beside their's. She put her index finger over her lips as she looked at Josie, signaling for her to stay quiet. They crept up the wall and put their ears right up against it.

"Alright, Sir," Another man said. "We enter from the front gates, then we send our soldiers to destroy everything in sight. Then, you, a couple of our best knights, and I will go straight for the huge golden gates, invading the castle and capturing the queen." Kelsey gasped and then covered her mouth, realizing how loud she had done so. She knew what they were talking about. They were following through on the plan that they had attempted 100 years ago. The Land Of Dystopia was plotting their invasion and destruction of the Land Of Utopia.

That night, Kelsey and Josie snuck out of their room and followed the whole army of soldiers from the dystopian land. They kept every step silent. Kelsey could tell how confused Josie was, but she was unaware that Kelsey had a plan. Kelsey was going to do what she had always wanted to do.

Silently, Kelsey and Josie made their way into the castle of the Land Of Utopia through a low window. They tip-toed their way to Queen Saraphina's room. Kelsey banged on the door. Guards came running up towards the girls, but then stopped, remembering Kelsey. The queen, then, opened the door.

"Oh my goodness! Kelsey!!" Saraphina wrapped her arms around Kelsey. "Where have you been?"

"Somehow, I ended up in the opposite world you were telling me about the other day," Kelsey explained. "We came here to warn you." She motioned towards Josie.

"Who is this? And warn me about what?" Saraphina said in a calm, soft voice.

"This is Josephine, or Josie," Kelsey said.

"Nice to meet you, Josephine," Saraphina said.

"And we came here to warn you about the opposite world," Kelsey said. "They have been plotting again, just as you predicted, and they are headed straight to the entrance gates! We have to do something!" Saraphina looked startled. Frightened. Kelsey had never imagined she would see the peaceful queen look this way.

"We must get all of our guards together," Saraphina said.

"But, why fight?" Kelsey asked. "That doesn't seem like the utopian way."

"It's the only way we will keep this land safe," Saraphina claimed. "If we do not do so, our land will be torn to pieces and this utopian land will be just another part of that dystopian land." Although Kelsey wanted to obey the queen, she wasn't going to let the two lands fight. She wasn't going to allow them to be at war. Her plan was about to be in motion.

Saraphina called to get each guard ready to attack once the dystopian army tried to invade. The army of the Land Of Utopia and the army of the Land Of Dystopia were on opposite sides of the large gates, unaware that the other was there. Everything was silent. Nobody made a sound. Kelsey and Josie hid behind a large tree beside the gates. Then came the count down. Kelsey could just barely hear King Fiasco count it.

"3.... 2....1...."

Then, the gates flew open, but, this time, not as gracefully. Josie and Kelsey jumped and Josie held on to Kelsey's arm, but Kelsey had to take her hand off for her to put her plan into motion. Before the two armies could meet, Kelsey shot up from her position behind the tree and ran right in the middle of them and yelled as loud as she could, "STOP!!" Somehow, the small voice of 16 year old Kelsey, stopped both armies and brought them to dead silence. Right beside Kelsey was a stone monument. She climbed the stairs and stood up on the stage-like platform.

Everyone was looking at her. Everyone was silent.

"Do you really think that this is the way?" Kelsey called out to everyone. "Why do you think that this is the way?"

The Land Of Dystopia has found it to be okay if they invaded the beautiful Land Of Utopia. Although the dystopian

land did make the choice to do this, our utopian land has done no better. We have decided to fight back. But what will this do? Didn't we try that 100 years ago? And look: We've just gotten back to where we were before. Fighting back isn't what's going to change everything. All we care about is keeping our society utopian, but it doesn't even come to mind to try to make this dystopian society unite with us and just be a full utopian land." Everyone looked around at each other without expression on their faces.

"Each society has been selfish," Kelsey continued. "The Land Of Dystopia wanted all of this glory, beauty, and riches to be destroyed for their happiness and for their gain. The Land Of Utopia has only thought to protect themselves when they could have cured the conflict 100 years ago and let anyone into the land. If we cared so much about other people and wanted this to be such a perfect land, then why do we keep fighting and shutting people that we don't like out? Why can't these two divided worlds come together with their differences as a whole utopian society? Why does there have to be such a thing as a dystopian society? Why can't we use our differences to come together? We use our differences as an excuse for our diversity, but what if we used our differences to create unity?" People began to look ashamed, saddened, disgusted, and defeated.

"It all starts with one person trying to do that," Kelsey said. "I chose to be that person, hoping to start a chain reaction. A chain reaction of unity." Everyone looked down to the ground. Eventually, Queen Saraphina and King Fiasco turned to look at each other.

"I chose to be someone who moves forward and doesn't dwell on the past," The queen said. "Kelsey has made a point. We were being selfish. Come, join us in this utopian land. You are more than welcome and so are all of your people." She reached her hand out to the king.

"I never thought I would ever say this," King Fiasco said. "But I believe the same. Let's make the change that this girl is calling for." He reached his hand out to her and they made history by shaking hands.

Later on in the year, King Fiasco and Queen Saraphina were married, running the land together. About a year after they were married, Saraphina had announced that their baby girl was on the way. A huge celebration was put on when the announcement was placed and when the princess was born. They named her Unité, which means "oneness" in French. She would one day be queen to rule over the newly united society.

Kelsey couldn't get over the fact that her speech had taken this society so far. Kelsey's dream had come true. She inspired people. She brought people together. She spoke out and changed the world. That small little speech united two divided worlds. While the people there did make mistakes, they did mess up, they did do wrong things, no one ever stopped loving and forgiving one another.

Kelsey spoke in front of large crowds almost every other day. She was living her dream.

"We are all capable of creating a utopian society. The people don't have to be perfect to have a perfect society. If we all can love and forgive, even when people aren't perfect, if we could accept that none of us are perfect and all of us are different, that's how we could become a utopian society. It all starts with one person loving and forgiving, and it could start a chain reaction. A chain reaction of unity."

The End.