# Marin Poleshek

Age: 17, Grade: 11

School Name: Homewood High School, Homewood, AL

Educator: Amy Marchino

Category: Poetry

## "broken vessel"

## i. guilt trip

i wish i could explain to you what it feels like to grieve something you still have.

each morning, i wake up and face what is dead.

every day, an unwanted visit to the graveyard of what i am missing.

i place flowers on the headstones of so many things that even the flowers are growing weary.

my hands have memorized the motions of driving down this road over and over again;

continue straight down unease way.

turn right onto apprehension avenue.

make a hard left on accusation street.

stop abruptly on tears lane,

pull over on the side of the road.

reminisce on your guilt trip, and wonder what you have done to deserve this toxic thing that life has handed to you.

it is then, you see the sign on the side of the road:

"welcome to my life,"

where the population is however many people

i have the courage to share it with.

#### ii. mirage

parched throat / dry land / you are a desert / we are in a desert / have been splashing around / in an oasis / or maybe / a mirage; / maybe all of this / has just been / in my head, / maybe you never / said you love me, / maybe we never / had that day in the woods, / maybe you never / brought me flowers, / maybe you never / paid for our dinners, / maybe you never / called me beautiful, / maybe i / was never yours, / maybe the past / two years of my life / have just been / in my head, / and when everything / finally ended / it didn't hurt / as much / as i thought / that it would / because there was nothing / to end / at all.

## iii. what i wish i could say

that i spend each day hoping you will speak to me.

(that i spend just as much time praying that you don't).

that black jeeps make me nervous.

that i remember every time you told me i was beautiful.

that you are the story behind all of my poems.

that i can still feel your hand in mine.

that the word love tastes sour in my mouth.

that i am forgetting

what it felt like not to tremble at the mention of your name.

## iv. the art of getting used to

"basketball" he mumbles lazily.

"what?" i ask, squeezing his hand and fixing my eyes on his lips.

he rolls over, buried deep in dreams, smile stretched across his face, and as i watch him i think about how i am not sure if i will ever get used to all the random comments he makes while he is sleeping.

i am not sure if i will ever get used to opening my eyes and seeing him laying next to me.

i am not sure if i will ever get used to the way his eyelashes flutter when he dreams, or how he never takes his hand out of mine,

or how his smile never truly fades [it only softens to match the rest of him].

i am not sure if i will ever get used to the feeling of being loved the way he loves me,

but growing familiar with being loved starts with having more nights like this one.

figuring out how to do this begins and ends with him in my arms.

# v. the ghost of you

you used to haunt me, and i lived every day in fear of your ghost infiltrating my heart and reminding me of what i did to hurt you.

i went to our park two weeks ago, and i didn't see your ghost.

i returned on saturday cloaked in darkness, and although the moonlight is typically where ghosts like to hide, you did not pay me a visit.

i have made new memories in our park, not because i want to hurt you but because that park is still a piece of me.

and though i thought that i would never be able to return, *i did.* 

i went back just yesterday to continue constructing my house of memories that you don't have the key to.

a house
i wasn't sure
i could ever live in,
but now
feels more like home
than you ever
did.

your ghost no longer haunts me, and as much as i thought that i would miss it,

i don't.

in fact, i don't think that i miss you anymore at all.