

Confucius Institute Hosts Chinese Modern Art Exhibition

On November 15th, the Confucius Institute at Troy University opened the Chinese Modern Art Exhibition for the artist Zhou Tao. More than fifty students and teachers attended the event. Mr. Zhou was born in Hebei Province where he studied painting at an early age and graduated from the Central Academy of Fine Arts in China. The 16 oil paintings exhibited are his new works in 2019. In this exhibition, Mr. Zhou introduced his approach to art, his understanding of life and his religious philosophy.

Dr. Iris Xu, Director of the Confucius Institute, said that the purpose of this exhibition is to further strengthen the artistic and cultural ties between China and the United States. From Mr. Zhou's works on display, the artistic style of his traditional Chinese water paintings and the elements of Western abstract oil paintings are clearly emphasized. Many participants spoke of their experience at the event, explaining the interesting and educational impact it had.

孔子学院举办中国现代艺术画工作坊

11月15日上午10点，由特洛伊大学孔子学院举办的中国现代画，艺术家周涛画展工作坊在特洛伊大学特洛伊校区成功举行，大学师生约50余人参加了此次活动。

出生于河北省的周涛自幼学画，毕业于中国中央美术学院。本次展出的16幅油画作品是他2019年的新作。此次画展工坊，周涛向听众详细介绍了自己对艺术的认知，对人生的感悟及对宗教哲学的认识。并与大家进行了东西方绘画艺术交流。

孔子学院院长徐弘博士表示，此次画展的目的是进一步加强中美之间的艺术文化交流和沟通。从这位中国艺术家的作品中，既能看到他承继的中国传统水乡画的艺术风格，也能看到西方抽象油画的元素。许多参与者表示通过此次画展工作坊，他们不仅了解到中国现代艺术画的发展趋势，也看到中国在艺术领域取得的越来越多的成就。