

Please join the Troy University Department of English  
in celebrating the recipients of the  
**2019 Hall-Waters Prize for Excellence in Southern Writing**



Two legends of the Muscle Shoals music scene, **DAN PENN** and **SPOONER OLDHAM** wrote several of the greatest pop- and soul-music classics of the 1960s and 1970s: “I’m Your Puppet,” “Cry Like a Baby,” and “A Woman Left Lonely,” to name just a few. Both as a team and on their own, their careers have made an indelible contribution to Southern writing. Please join us for a lively conversation about the art of songwriting, the role of music in the history of the South, and how many adventures they’ve had writing for legends like Aretha Franklin, Alex Chilton, Janis Joplin, and many others!

Friday,  
April 12 2109

**10:00-11:30 a.m.**

Troy University  
**The Hawkins Adams Long Hall of Honor**

Free and Open to Students, Faculty, Staff,  
and the General Public

