



Department of
Theatre and Dance

BFA DANCE AUDITION REQUIREMENTS

Audition Registration

Prospective students planning to audition must register through the online application process on the TROY Theatre and Dance website. In addition to providing necessary background information, you will be asked to provide and upload the following; therefore, you may want to prepare these items prior to beginning the application process. Uploading this information from a computer is preferable to uploading via a cell phone.

- Resume
- Two letters of recommendation from at least one dance instructor and one academic teacher. If you are homeschooled, you may submit both from dance instructors.
- Personal Statement: In 500 words or more, answer both parts of the following question: ***In pursuing Dance on the university level, what specifically do you hope to gain from and what do you believe you will bring to the Department of Theatre and Dance here at Troy University?***
- Three Photos – These may be taken with a cell phone. Please, ensure their clarity.
 - Tendu in second position. We must see all of you. No feet only photos.
 - First arabesque en l'air.
 - Leap or jump
- Unofficial Transcripts
- Optional Video – In our Department we emphasize integration and interdisciplinary approaches, and we develop multifaceted and multi-talented artists and students of the arts. What else would you like us to know about you? Share it with us! We highly encourage you to showcase your talents and interests in a video submission of either a dance performance of your choice, another area of creativity or interest (design, creative writing, drawing, singing, playing an instrument, etc.), or several of these. Submit a 90 second video, a portfolio of images, or other evidence of additional interests or work.

Audition Day

The dance audition will include

- 45-60 minutes of ballet;
- 30-40 minutes of jazz;
- 30-40 minutes of modern/contemporary;
- 5-7 minute interview;
- 90 second – 3 minute optional solo in any style. Because this is an optional element of the audition, you do not have to prepare a solo. We ask to see these only if we feel we need to see more from the dancer; therefore, even though you may come prepared to perform solo, you may not be asked to.

Attire

Females

- Please, wear a black leotard, optional short ballet skirt; pink, black, or flesh toned tights, ballet shoes, hair secured back, well away from the face, no jewelry.

Males

- Please, wear black tights or dance slacks, a dance belt, white or black tee shirt, ballet shoes

Audition Results

- Within two weeks of the Monday following auditions, you will receive via email the results of acceptance. These will also be mailed to you within a week following receipt of the email. Dance notification is typically sent by April 1.

- Dance Major Acceptance: You may declare the dance major and must participate in the mandatory summer dance intensive July 24-August 30. There is no cost and you may move into your dorm at this time.
- Dance Major Not Accepted: If you are not accepted at the time of audition, you may be asked to begin the minor with us and encouraged to enroll in all required major classes. If after your first two semesters, we see significant improvement and believe you will be successful in the program, you will be moved to the major. No classes will be lost in this process.
- Dance Minor Acceptance: If you audition for the dance minor and are accepted, you will want to begin your work with us during your first fall semester. Minors are encouraged to but do not have to participate in the summer dance intensive. It is, however, during intensive when friends are made and relationships formed.